**Hauser & Wirth at the 2025 IFPDA Print Fair**

**Booth C11, 27 – 30 March 2025
The Park Avenue Armory, New York**

* **Brand new prints by Nicole Eisenman, Rashid Johnson and Amy Sherald**
* **Rarely seen prints from the estates of Philip Guston, Eva Hesse, Allan Kaprow, Dieter Roth and Jack Whitten**

Hauser & Wirth returns to the IFPDA Print Fair at The Park Avenue Armory this year with an exceptional presentation of new and notable editions priced between $5,000 and $150,000. Reflecting the international gallery’s enduring support for artists collaborating with master printers, Hauser & Wirth will **debut brand-new prints by** **Nicole Eisenman, Rashid Johnson** and **Amy Sherald**, as well as a selection of historical masterworks by **Philip Guston, Eva Hesse, Allan Kaprow, Dieter Roth** and **Jack Whitten.**

**Highlights from the booth**

* **Rashid Johnson**’s ‘Untitled Large Mosaic’ (2025) is the result of a three-year collaboration between the artist and **Brand X Editions.** Monumentally scaled and printed across three joined sheets of paper, this 199-color silkscreen is a technical feat of contemporary printmaking.
* **Nicole Eisenman**’s ‘Hook ‘em Horns’ and ‘Hook ‘em Horns (woodgrain)’ (both 2025) layer lithography with puzzle-piece woodcut printing to produce artful inversions of the same composition. Printed and published by **10 Grand Press** and **Interbang Press**, these works play on the synthesis of figure and ground and the genres of landscape and the nude.
* **Amy Sherald**’s ‘For Love, and for Country’ (2024) is a bold, 70-color screenprint that recasts the figures from Alfred Eisenstaedt’s iconic 1945 photograph, ‘V-J Day in Times Square,’ with a non-heteronormative couple rendered in the artist’s distinctive grisaille palette. Proceeds from the sale of this work support Sherald’s traveling career retrospective, ‘American Sublime,’ opening 9 April 2025 at the Whitney Museum, New York.
* **Rare historical masterpieces** includingan early abstract lithograph by **Philip Guston**; an artist proof from a limited-run lithograph by **Eva Hesse**; an etching by noted American performance artist **Allan Kaprow**; and a woodcut print made using the surface of a sculpture by **Jack Whitten**. This is the only known print in existence by Whitten, whose first comprehensive retrospective, titled ‘The Messenger,’ opens 23 March 2025 at The Museum of Modern Art, New York.

**About Hauser & Wirth Editions**

In 2023, Hauser & Wirth opened its first dedicated Editions space, located at 443 West 18th Street in New York, with programming that highlights both contemporary and historical prints, while showcasing the multifaceted practices of the gallery’s artists. During IFPDA 2025, visitors to the 18th Street location will experience **‘Dieter Roth. Islandscapes,’** a presentation of graphic works, multiples and unique prints by the German-born Swiss artist spanning from the early 1960s to 1975. For more information, visit [hauserwirth.com](http://hauserwirth.com/).