

Press Release

Alberto Giacometti: Faces and Landscapes of Home

Curated by Tobia Bezzola
Hauser & Wirth St. Moritz
13 December 2025 – 28 March 2026



Opening at Hauser & Wirth's St. Moritz gallery this winter season is 'Alberto Giacometti: Faces and Landscapes of Home', a deeply personal exhibition devoted to the artist's intimate portrayals of his family and the alpine surroundings of his native Val Bregaglia and the Engadin, in the Swiss canton of Graubünden.

Curated by Tobia Bezzola, the exhibition brings together paintings, sculptures and drawings, focusing on Giacometti's lifelong engagement with the people closest to him—his mother and father, his brothers and sister, and his wife Annette—as well as the landscapes of Stampa and Maloja, where he was born and returned throughout his life. These portraits and views of home reveal, like no other body of work, the unique intensity and psychological depth that define Giacometti's approach to representation.

The exhibition is enriched by a selection of photographs by Ernst Scheidegger, Giacometti's close friend and collaborator for his first ever publication, who first met the artist in Maloja in 1943 and documented his life and work over several decades.

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Hauser & Wirth St. Moritz

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Caption and courtesy info:

Ernst Scheidegger
Alberto Giacometti am Arbeitstisch in Stampa
(Alberto Giacometti at his worktable in Stampa)
1964
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ProLitteris, Zurich © 2025, Stiftung Ernst
Scheidegger-Archiv

Alberto Giacometti
Monte del Forno
1923
Oil on canvas
60 x 50 cm
Private Collection, Switzerland
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