

HAUSER & WIRTH

FRANK BOWLING STUDY DAY

COLLAGE
FRANK BOWLING

MONDAY 28 APRIL
1 PM – 7.30 PM
HAUSER & WIRTH PARIS

The Study Day is hosted by Hauser & Wirth and supported
by the Frank Bowling Foundation and The Association For Art History



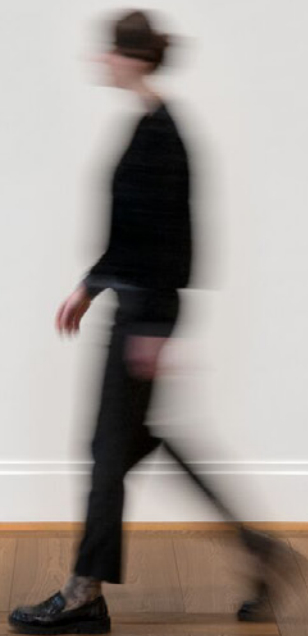
Frank Bowling 'Skid' (detail), 2023. Acrylic, acrylic gel and found objects on collaged canvas with marouflage, 442.4 × 336.5 × 5.4 cm / 174 1/8 × 132 1/2 × 2 1/8 in
Photo: Anna Arca

PROGRAMME

10.30 am – 11.30 am	Optional walkthrough of the Exhibition ‘Frank Bowling. Collage’ led by Ben Bowling.	4.15 pm	Short Break
1 pm	Welcome and Introductions Debbie Hillyerd, Ben Bowling, Altair Brandon-Salmon	4.30 pm	Roundtable 3: Atlantic Artmaking Speakers: Artie Foster and Amandine Nana Facilitator: Susi Sahmland Responding to the artist’s first exhibition in one of the crucibles of modern art, this panel will reflect Bowling’s influences and place within this legacy - especially the relationship of his practice to Matisse, collage and the École de Paris - yet also his complication of its canon.
1.30 pm	Roundtable 1: Paint and Process Speakers: Ana Teles and Zoé Whitley Facilitator: Debbie Hillyerd The initial panel will look closely at Bowling’s practice and process, thinking through how the works in ‘Frank Bowling. Collage’ were created, thereby reflecting their continuities, echoes and ruptures with Bowling’s oeuvre, as well as that of his friends and peers.	5.30 pm	Closing Remarks Ed Kettleborough
2.30 pm	Break	6 pm – 7.30 pm	Drinks Reception
3 pm	Roundtable 2: Atlantic Artmaking Speakers: Leon Wainwright and Indie A. Choudhury Facilitator: Ben Bowling This panel will consider questions of postcoloniality and the Black Atlantic, from Bowling’s connections to Guyana, his network and critical practice in New York, or through his wider legacy for Black and decolonial art in the present.		

The Study Day is hosted by Hauser & Wirth and supported by the Frank Bowling Foundation and The Association For Art History. The discussion will be held in English.

Please note that photography and filming will take place at this event for use on the Hauser & Wirth website, social media and in other marketing materials.



Installation View, "Frank Bowling, Collage," Hauser & Wirth Paris, 2025. © Frank Bowling. All Rights Reserved, DACS 2025.
Courtesy the artist and Hauser & Wirth. Photo: Nicolas Brasseur

PANELLISTS BIOGRAPHIES

ZOÉ WHITLEY | SPEAKER

Dr. Zoé Whitley is a London-based curator and writer. As co-curator of the award-winning exhibition *Soul of a Nation: Art in the Age of Black Power*, Frank Bowling featured prominently for both his painterly innovations and critical provocations. Whitley nominated Bowling for the 2022 Wolfgang Hahn Prize, contributing to the resulting Museum Ludwig publication as well as to Okwui Enwezor's 'Frank Bowling: Mappa Mundi' catalogue, among others. She curated the British Pavilion at the Venice Biennale in 2019 and in the same year authored the children's book 'Meet the Artist: Frank Bowling' (Tate Publishing).

ANA TELES | SPEAKER

Ana Teles studied Fine Art Painting at the University of Porto and at Chelsea College of Arts, where she completed her PhD in 2023. Her practice encompasses painting, drawing, photography, and performance. Her research focuses on contemporary debates about replication, appropriation, artistic language, and value. As part of her doctoral project, Teles recreated Frank Bowling's lost painting 'Lent' (1963).

INDIE A. CHOUDHURY | SPEAKER

is an art historian and curator. She holds the post for Lecturer in Modern and Contemporary Art at The Courtauld Institute of Art (Global Black Diasporas and Black Studies). She is currently working on the first monograph of Frank Bowling's *White Paintings* as a body of work spanning more than six decades of his career. Recent and forthcoming publications include *Speculative Light: The Arts of Beauford Delaney* and *James Baldwin* published by Duke University Press and on *Hew Locke* published by Yale University Press. Recent exhibitions include *In Praise of Black Errantry* for Unit London at the Venice Biennale 2024.

LEON WAINWRIGHT | SPEAKER

Leon Wainwright is Professor of Art History at The Open University. A recipient of the Philip Leverhulme Prize in the History of Art, his research is interdisciplinary and has a transatlantic scope. He has brought out seven books, including the single-authored titles *Timed Out: Art and the Transnational Caribbean* (2011) and *Phenomenal Difference: A Philosophy of Black British Art* (2017) and together with Paul Wood and Charles Harrison, the latest volume in the successful series of anthologies *Art in Theory: The West in the World* (2021).

ARTIE FOSTER | SPEAKER

Artie Foster is a PhD candidate and lecturer in Art History at the University of Illinois at Chicago. He is writing a dissertation on the aesthetic and political transformations during the transition from the modern to the postmodern eras, using the work of Frank Bowling as a case study. Artie has presented his work at the College Art Association and Midwest Art History Society, among other conferences, and has been supported by several grants, including the Ross Edman Art History Fellowship, UIC Provost's Graduate Research Award, and an upcoming visit to the Getty as part of their Library Research Grant.

AMANDINE NANA | SPEAKER

A curator at the Palais de Tokyo since 2023, Amandine Nana is also an author, poet and researcher. Trained as an art historian and urban planner, she has a multidisciplinary background in the humanities (École normale supérieure Ulm, Sciences Po Paris, Paris 1 Panthéon-Sorbonne, Columbia University) and specializes in African and diaspora studies. She is particularly interested in the role of narratives, marginalized publics, archives, and practices of collaboration and critical

PANELLISTS BIOGRAPHIES

pedagogies in exhibition curation and beyond. She has built her hybrid curatorial practice at the intersection of the arts, research, literature, publishing, education and architecture in an international context between Paris, Dakar and New York.

BEN BOWLING | FACILITATOR

Ben Bowling is Emeritus Professor of Criminology at King's College London and a co-director of Frank Bowling Studio. His books including *Young People and Crime* (1995), *Violent Racism* (1999), *Policing the Caribbean* (2010), and *The Politics of the Police* (2020). As co-director (with his brother, Sacha Bowling) of Frank Bowling studio, he leads a ten person-strong studio team and works with galleries and museums freeing Sir Frank to make the critically acclaimed work that is at the heart of his painting practice. Bowling moonlights as a musician; his band — Doc Bowling and his Blues Professors — performs regularly across the UK and Europe, and their third album, *Cosmopolitan Soul*, was released in 2019.

SUSI SAHMLAND | FACILITATOR

Susi Sahmland looks after educational outreach for the Frank Bowling Studio. She works closely with schools, galleries and museums. Susi taught KS1 to KS5 in central London schools for 25 years and holds an MA in Leadership in Education from the Institute of Education. She was a Senior Lecturer at Goldsmiths on the PGCE programme for 9 years, where she still is a Visiting Research Fellow in the Centre for Arts and Learning. Susi regularly speaks at conferences, workshops and network meetings in the UK and Germany.

DEBBIE HILLYERD | FACILITATOR

Debbie Hillyerd is Hauser & Wirth's Senior Director of Learning, overseeing the development of global learning, philanthropy and charitable projects across the organisation. Prior to this, she lectured at Bath Spa University, University of the West of England, Northbrook College and Loughborough University in the UK, teaching Critical Studies, Fine Art and Curatorial Practice. Her career in education spans over 30 years, during this time she has written and consulted for various international institutions in the education sector.

ALTAIR BRANDON-SALMON | CONVENOR

Altair Brandon-Salmon is a lecturer in Civic, Liberal, and Global Education at Stanford University. His scholarship has been published by *Art History*, *Art Journal*, and the *Oxford Art Journal*, he has written exhibition catalogue essays for the Cantor Arts Center and the Museum Barberini, and given lectures at the Courtauld Institute of Art, the University of York, and the Paul Mellon Centre for Studies in British Art. His essays have appeared in *America*, *Commonweal*, *Literary Review*, and *Public Seminar*. He has also been a curator for *Campion Hall* and the *Sheldonian Theatre*.

ED KETTLEBOROUGH | CONVENOR

Ed Kettleborough is an Arts and Humanities Research Council-funded PhD candidate at the University of Bristol. His current research focuses on the artists - including Frank Bowling - who emerged from the Royal College of Art between 1958 and 1963. Ed is also convenor of the Paul Mellon Centre's Doctoral Researchers Network and Chair of the Association for Art History's DECR Committee.

ABOUT THE EXHIBITION

FRANK BOWLING

COLLAGE

22 MARCH – 24 MAY 2025
PARIS

‘Frank Bowling. Collage,’ the artist’s first solo exhibition in France, explores collage as a conceptual tool and technique for Bowling’s practice and thinking. The exhibition features works from the early 2000s up until the present day, where at the age of 90 Bowling still paints on a daily basis. The starting point for the show is reflected in four new large-scale paintings on display in the ground floor

gallery, which are comprised of multiple canvas panels. These monumental works—including the 4.4 meter-tall ‘Skid’ (2023)—are a renewal of Bowling’s use of collaged canvas and marouflage, which has long formed an important part of his practice.

‘Frank Bowling. Collage’ will be on view at Hauser & Wirth Paris through 24 May.



Installation View, ‘Frank Bowling. Collage,’ Hauser & Wirth Paris, 2025. © Frank Bowling. All Rights Reserved, DACS 2025.
Courtesy the artist and Hauser & Wirth. Photo: Nicolas Brasseur

ABOUT

HAUSER & WIRTH

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined in 2000 by Partner and President Marc Payot. A family business with a global outlook, Hauser & Wirth represents over 90 artists and estates who have been instrumental in shaping its identity and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation and sustainability.

LEARNING AT HAUSER & WIRTH

Hauser & Wirth is committed to inclusive learning programs that create a dialogue between art, artists and diverse audiences. Ongoing global projects are centered on three core pillars: to engage with communities; enrich academic courses; and foster better access to art careers through a series of meaningful partnerships. In 2024, the gallery partnered with 22 non-profits and collaborated with a further 64 charities and organizations, resulting in over 170,000 people globally experiencing an element of the learning program. We ran over 1,000 tours and events in 10 locations, welcoming 10,521 learners from schools and universities.



Installation view, 'FRANK AT 90,' Hauser & Wirth London, 2024 © Frank Bowling. All Rights Reserved, Artists Rights Society (ARS), New York/DACS, London 2025

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Courtesy the artist and Hauser & Wirth. Photo: Nicolas Brasseur