

Make

HAUSER & WIRTH
SOMERSET

Press Release

David Gates: in dialogue

Make Hauser & Wirth Somerset

17 August – 12 October 2019

Opening reception: Friday 16 August 2019, 6 – 8 pm



Make Hauser & Wirth Somerset is delighted to present David Gates: in dialogue, an exploration of containment, materiality, and the desire to collect, assemble, order and display. David Gates combines studio-furniture making with formal research, creating three-dimensional pieces inspired by cabinet furniture. This entirely new body of work includes geometric arrangements in the form of individual and groups of cabinets. This is part of a strategy of slowing down, of taking time to engage with a piece and explore the openings, niches, and drawers and the part they take in the overall form.

In recent work Gates has focussed on the cabinet of curiosities, the collecting cabinet as an interface between furniture, people, architecture, and material culture. In keeping with this theme, Jacqueline Moore, the Director of Make Hauser & Wirth Somerset, together with David Gates have invited a selection of international artist-makers to submit works for display around the cabinets. Responses include objects in ceramics, glass, textiles, jewellery, metal and mixed media, which invite investigation into the spaces they occupy, as well as the materials they employ.

Collaborators include: Andrea Walsh, Derek Wilson, Helen Carnac, Harry Morgan, Ismini Samanidou, Katie Spragg, Mr Smith, Mark Reddy, Matthew Day Jackson, Neil Brownsword, Paul Adie, Romilly Saumarez Smith, Richard McVetis, Rosa Nguyen and James Shaw.

Make

HAUSER & WIRTH
SOMERSET

Gates is interested in exploring configurations of mass and volume framed or contained by linear structures, and these works expand on this repertoire to consider new ways of responding to source material. At times this echoes the material surfaces, such as shuttered sides, corrugations, slats, and cleft timbers considering how surface and form mutually shape one another. Unlike most furniture, which has a definite front, these pieces have multiple elevations of interest and points of access.

Structurally and visually his work reflects a fascination with the vernacular asymmetric forms of industrial architecture while working with a rich repertoire of traditional techniques. Drawing on the rightness and expediency agricultural constructions such as silos, sheds, gantries, and barns, Gates interrogates rural structural and sculptural qualities to provide the basis for his ongoing exploration of the collecting cabinet as a furniture type. However, ultimately, it is the fluid organisation of the cabinets and objects that provides focus to the idea of a cabinet of curiosities housing a collection, that itself suggests correspondences and relationships between objects.

About the artist

David Gates studied Furniture and Product Design at Ravensbourne College of Art and Design, UK. He holds a PhD from King's College London having researched the use of language as an aspect of practice amongst professional craftspeople. Thesis title: The Makers' Tongue: Small Stories of Positioning and Performance in the Situated Discourses of Contemporary Crafts Practitioners.

Gates has exhibited internationally and features in a number of public collections, including the Nasjonalmuseum for Kunst Arkitekturog Design, Oslo, the Crafts Council, UK and the Cheongju biennale collection. He received the Gold Award at the Cheongju biennale, South Korea in 2015 and was a winner of the Jerwood Contemporary Makers 2010. Notable exhibitions include: The Tool at Hand. Milwaukee Art Museum, Wisconsin, USA (2012); St Mungo's/ Woodworks project: A Design Process. London Design Festival, Victoria & Albert Museum (2013); Collect, Saatchi Gallery, London. With Contemporary Applied Arts (2014); Methods of Making. National Centre for Craft and Design (2015).

About Make Hauser & Wirth Somerset

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, from the best emerging and established makers both nationally and internationally. Since opening in September 2018, Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore, formerly of the Moore Gallery at the helm.

There is an emphasis on work created specifically for Make, presented through an engaging programme of curated exhibitions, with all works available for purchase. The gallery presents approximately six exhibitions per year, some of which includes work created in response to Somerset and the South West, employing locally sourced materials. To coincide, participatory experiences include talks, workshops and community-specific events.

Press Contact:

Laura Cook
lauracook@hauserwirth.com
+44 (0)7920 414 876

Make
Hauser & Wirth Somerset
13 High Street
Bruton, Somerset BA10 0AB

Copyright and Courtesy Credits:

David Gates, Yard (work in progress)
Photo: David Gates
Courtesy of Hauser & Wirth

Make Opening hours:
Wednesday – Sunday
10 am – 1 pm & 2 pm – 4pm
www.hauserwirth.com
#hwmake