



Make

HAUSER & WIRTH  
SOMERSET

# Five Seasons

15 Apr – 11 Jun 2022

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‘Five Seasons’ presents new multidisciplinary works by six artist-makers, each responding to the garden designer Piet Oudolf’s unique planting philosophy and celebration of the natural world. Distinct works ranging from landscapes in porcelain, elemental forms in wood and metal, to hand-woven tapestries and found objects, reveal a search for something sacred from the ordinary. Formed from deep associations to the cycles in nature, the works celebrate all that has been overlooked and yet to be discovered, intertwining the tangible with the imagined. These visual memories, themselves akin to the experience of walking in Oudolf Field at Hauser & Wirth Somerset, create landscapes one might dream of, where immersion in nature is total.

Learn more →



## About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →









**Mark Reddy**

**The Acceptance of Decay**

2022

64 × 89 × 5 cm / 25 × 35 × 2 in

Dark Carved Cherry Spoon, Nine Stems, beaten, patinated metals







**Romilly Saumarez Smith**  
**Small Ammonite with Landscape I**

2022

14 × 2 cm / 5.5 × 0.8 in

Ammonite part fossilised in agate,  
silver, 9 carat gold



**Small Treehandle I**

2021

25 cm / 9.8 in

Sea Fan, silver cutlery handle









**Romilly Saumarez Smith**  
**Small Ammonite with Landscape I**

2022

14 × 2 cm / 5.5 × 0.8 in

Ammonite part fossilised in agate, silver, 9 carat gold







**Romilly Saumarez Smith**

**Daphne**

2021

35 cm / 13.8 in

Ceramic knife handle, rock crystal, silver, 18 carat gold



**Mark Reddy**

**Seed Bowls on Oak Trunk**

2022

27 × 35 × 46 cm / 10.5 × 14 × 18 in

Oak, Hawthorn, Cherry, Apple, Maple, Plum, Pear





Craig Bamford

Wind dance I

2022

150 × 10 × 10 cm / 61 × 4 × 4 in

Steel, brass, found objects



**Katharine Swailes**  
**Fall Light into Winter (triptych)**

2022

65 × 110 × 3.5 cm /  
25.5 × 43.25 × 1.5 in  
Wool, cotton

**Craig Bamford**  
**The SUN**

2022

76 × 73 × 65 cm /  
30 × 29 × 26 in  
Scottish wych Elm and brass





**Craig Bamford**

**Wind dance III**

2022

150 × 10 × 10 cm / 61 × 4 × 4 in

Steel, brass, found objects



**Mark Reddy**

**Five Standing Spoons**

2022

42 × 13 × 15 cm / 16.5 × 5 × 6 in

Pale Oak, Sycamore, Elm Burr







**Craig Bamford**

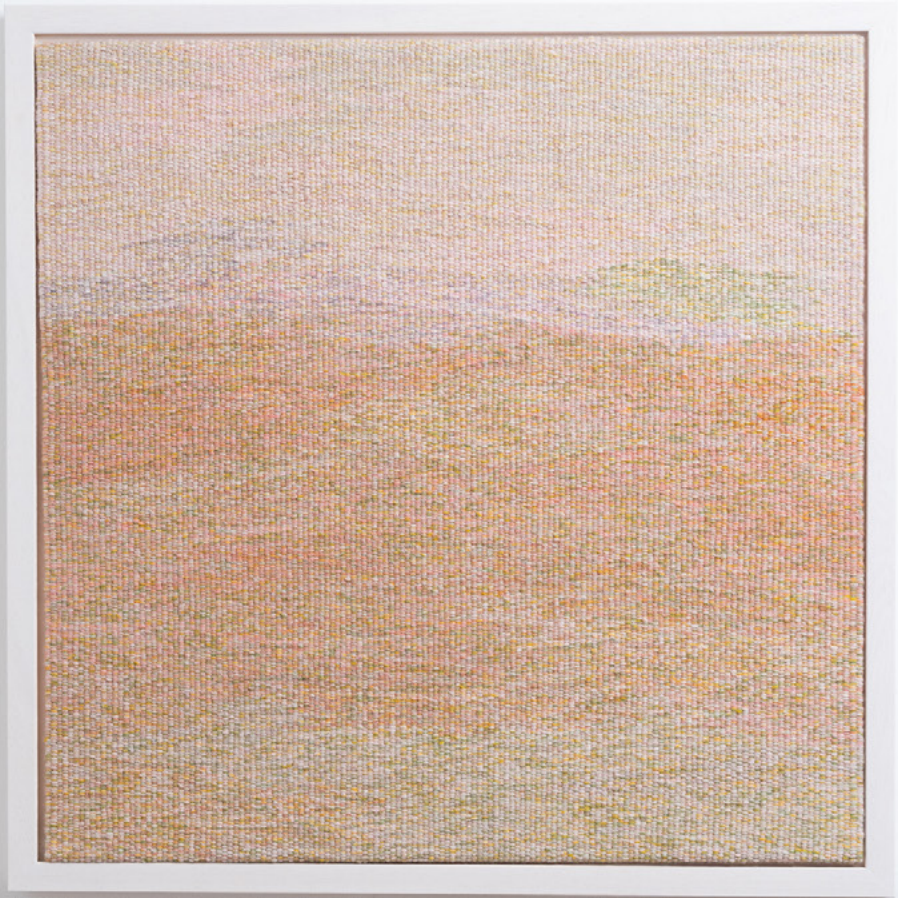
**Wind dance II**

2022

150 × 10 × 10 cm / 61 × 4 × 4 in

Steel, brass, found objects





**Katharine Swailes**

**Spring Field**

2022

63 × 63 × 3.5 cm / 24.75 × 24.75 × 1.5 in

Wool, cotton





**Mark Reddy**  
**Five Seasons**

2022

80 × 61 × 9 cm / 31.5 × 24 × 3.5

in

Five Cherry Spoons  
(One Darkened), Found Stems,  
Root, Bark, Lichen, Burr, Moss





**Mark Reddy**  
**Stem Spoons (I-VI)**

2022

Native British Woods, carved seed pods









**Annemarie O'Sullivan**

**Field Bundles**

2022

20 × 25 × 28 cm / 7.9 × 9.8 × 11 in

Selected materials from Oudolf Field











**Annie Woodford**

**Sylvan World: Beyond the Lost Horizon (white), (grey/brown), (black)**

2022

28 × 18 cm (diameter) / 11 × 7.1 in (diameter)

Porcelain, oxide, pigment, found materials, wax in hand blown glass scientific jar (with lid and metal clips)



**Annie Woodford**

**Sylvan World: Beyond the Lost Horizon (grey/brown)**

2022

28 × 18 cm (diameter) / 11 × 7.1 in (diameter)

Porcelain, oxide, pigment, found materials, wax in hand blown glass scientific jar (with lid and metal clips)









**Annemarie O'Sullivan**

**Raincape**

2022

150 × 270 × 15 cm / 59.1 × 106.3 × 5.9 in

Selected materials from Oudolf Field