

Make

HAUSER & WIRTH
SOMERSET

Press Release

Rachel Scott. weaving my world

Make Hauser & Wirth Somerset
19 November 2022 – 11 February 2023
Opening Reception: Friday 18 November, 4 – 8 pm



Rachel Scott's hands are forever busy; she weaves every morning and spends her evenings spinning wool for the following day's weaving, all in a small studio at the top of her house in Pimlico, London. 'Making things by hand for me is the only way and has been since I was a child' Scott comments, 'What else would I do with my time?' 'weaving my world' is a homage to Scott's individual style of homemaking. Just like the floors, walls and spaces of her domestic life, the exhibition celebrates her vast creative output – handwoven rugs, braided rag rugs, knitted patchwork covered chairs and cushions, bags, scarves, patchwork dresses, woollen suits, tea and chess sets, and early paintings dating from the 1960s.

Scott's insatiable drive to make and create has been with her since childhood and is something that she has passed on to her own children. She says that she and her family of artists are 'all in it together' and their work fills her home. In addition to Scott's own work, the exhibition will feature pieces by her husband, abstract expressionist painter, Frank Bowling and her daughters, Marcia and Iona Scott.

The domestic and familial needs of the household have often been the driving force behind Scott's creative ventures, giving her work a practical purpose that is embedded in the everyday. The stairs up to Scott's studio are covered in tens of her rugs sewn together lengthwise. She is rightfully proud that after decades of use they remain tough, durable and hardwearing, the only sign of age being the black wool which has turned a deep rust colour in the sun-soaked hallway. These rugs embody Scott's journey to weaving, which first began in order to replace a worn-out stair carpet in 1976. Scott finds inspiration from the rich history of British wool and only uses fleeces from rare breeds of native sheep, ensuring she remains connected to her medium and rooted to her home in Britain. Scott prefers the rugs to be walked on rather than hanging on the wall, partly to keep the moths at bay, but also because that way they fulfil their original function.

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There is a beautiful symbiosis between Scott's creative work and her domestic life; so much of her life is embodied in her work and so much of her work surrounds and enriches her daily life. Scott only wears clothes that she has made; her patchwork dresses include remnants of her children's garments, while her woollen suits contain yarn from unraveled jumpers that she made for her father and brother as a teenager. She wastes nothing, working with the fabric of her home life, transforming what is old, worn or simply at hand into something new, useful and beautiful.



About Rachel Scott

Rachel Scott studied painting at the Royal College of Art from 1959-64 and was elected a member of the London Group in 1964. Her early paintings feature rooms, passages and staircases in earth tones, sometimes with a figure sitting on a chair or sofa. By 1970 they evolved into black, white and grey depictions of empty rooms and tunnels. From 1976-79 they were landscapes of Dorset in greens and blues, before she stopped painting completely in 1979. During the 1970s, Scott had her own kiln and made pinch bowls, plates and cups with animal heads as handles, and small farm, tea and chess sets in red and buff clay. She made small toys out of pipe cleaners bound with wool, sold through numerous prestigious outlets in London at the time.

Scott began weaving in 1976, using a spinning wheel that her brother made with a bobbin screwed to a Singer sewing machine base. Scott's fleeces come from a variety of British sheep, mainly raised in Devon, Buckinghamshire and Cheshire: Shetlands (fine brown, grey, black), Manx Loaghtans (soft brown), Black Welsh Mountains (black) and Herdwicks (coarse grey). The wool is spun directly from the fleece and the yarn is never dyed. The designs are true to the nature of traditional weaving, utilising straight lines to construct geometric shapes. Scott's interest lies in the weaving itself, judging which gradations and textures to use, from dark to pale, soft to coarse and how they will then blend and contrast with the surrounding colours.

From 1990-2018 Scott spent the spring and autumn in New York with her husband, Frank Bowling. During this period her focus turned to knitting and patchwork, which felt more manageable outside of her home studio. This was an incredibly productive period for her expansive collection of jackets, scarves, cushion covers, bags, hats, and furniture covers. Scott is now based in London and spends her mornings weaving and her evenings spinning, making around 20-30 rugs a year.

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About Make Hauser & Wirth

Make Hauser & Wirth is a dedicated space for contemporary making and the crafted object, committed to showcasing some of the world's best emerging and established artist-makers. Make is a natural extension of the wider Hauser & Wirth gallery ethos, embracing art, craft, gardens, food and architecture. Since launching in 2018 in Somerset, UK, Make has presented work by over 80 artist-makers and provided valuable insights into material-led processes and the rich narratives of their practices. In 2022, Make opened its second outpost in Southampton NY in addition to presentations in Zurich.

Works exhibited by Make embrace material truth, provenance, sustainability and the value of emotional engagement with the handmade. In addition to a varied exhibition programme, Make has hosted practical workshops, discussions and studio visits to expand learning and engagement with makers and global craft organisations.



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Make opening hours:
Wednesday – Saturday
10 am – 1 pm & 2 pm – 4 pm
www.hauserwirth.com
#HWMaKe

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Rachel Scott
Photo: Dave Watts

Interior views, Rachel Scott's home
in Pimlico, London
Photos: Dave Watts

Make Hauser & Wirth Somerset
Photo: Dave Watts

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Rachel Scott
Untitled I

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2020
SCOTT0001735

£ 960



Rachel Scott
Untitled II

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2022
SCOTT0001736

£ 960



Rachel Scott
Untitled III

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2022
SCOTT0001737

£ 960



Rachel Scott
Untitled IV

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2021
SCOTT0001738

£ 960



Rachel Scott
Untitled V

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2021
SCOTT0001739

£ 960



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Rachel Scott

Untitled VI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2021
SCOTT0001740

£ 960



Rachel Scott

Untitled VII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 1992
SCOTT0001741

£ 960



Rachel Scott

Untitled VIII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 1987
SCOTT0001742

£ 960



Rachel Scott

Untitled IX

144 x 77 x 1 cm / 56.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2002
SCOTT0001743

£ 960



Rachel Scott

Untitled X

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2021
SCOTT0001744

£ 960



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Rachel Scott

Untitled XI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in Handwoven
rug made of sheep's wool in 1986-87
SCOTT0001745

£ 960



Rachel Scott

Untitled XII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2018
SCOTT0001746

£ 960



Rachel Scott

Untitled XIII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2014
SCOTT0001747

£ 960



Rachel Scott

Untitled XIV

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2012
SCOTT0001748

£ 960



Rachel Scott

Untitled XV

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in
Handwoven rug made of sheep's wool in 2010
SCOTT0001749

£ 960



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Rachel Scott

Untitled XVI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2020

SCOTT0001750

£ 960



Rachel Scott

Untitled XVII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2019

SCOTT0001751

£ 960



Rachel Scott

Untitled XVIII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2016

SCOTT0001752

£ 960



Rachel Scott

Untitled XIX

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2020

SCOTT0001753

£ 960



Rachel Scott

Untitled XX

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2019

SCOTT0001754

£ 960



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Rachel Scott

Untitled XXI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2016

SCOTT0001755

£ 960



Rachel Scott

Untitled XXII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2018

SCOTT0001756

£ 960



Rachel Scott

Untitled XXIII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2019-20

SCOTT0001757

£ 960



Rachel Scott

Untitled XXIV

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2017

SCOTT0001758

£ 960



Rachel Scott

Untitled XXV

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2022

SCOTT0001759

£ 960



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Rachel Scott

Untitled XXVI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2020

SCOTT0001760

£ 960



Rachel Scott

Untitled XXVII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2020

SCOTT0001761

£ 960



Rachel Scott

Untitled XXVIII

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2021

SCOTT0001762

£ 960



Rachel Scott

Untitled XXIX

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2020

SCOTT0001763

£ 960



Rachel Scott

Untitled XXX

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2018

SCOTT0001764

£ 960



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Rachel Scott

Untitled XXXI

139 x 77 x 1 cm / 54.8 x 30.3 x 0.4 in

Handwoven rug made of sheep's wool in 2022

SCOTT0001765

£ 960



Rachel Scott

Untitled XXXII

115 x 74 x 0.6 cm / 45.3 x 29.1 x 0.2 in

Handwoven and machine sewn rug made of recycled cotton textiles in 1972-73

SCOTT0001766

NFS



Rachel Scott

Damidge

77 x 139 x 1 cm / 30.3 x 54.8 x 0.4 in

Handwoven rug made of sheep's wool in 2017

SCOTT0001767

NFS



Rachel Scott

Room 2

1964

128.8 x 103.4 x 3.5 cm / 50.7 x 40.7 x 1.4 in

Oil on board

SCOTT0001768

POA



Rachel Scott

Room 1

1964

128.8 x 103.4 x 3.4 cm / 50.7 x 40.7 x 1.3 in

Oil on board

SCOTT0001769

POA



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Rachel Scott

Passage

1973

139 x 93.4 x 3.1 cm / 54.7 x 36.8 x 1.2 in

Oil on board

SCOTT0001770

POA



Rachel Scott

Ridgeway

1979

64 x 84 x 3.5 cm / 25.2 x 33.1 x 1.4 in

Oil on board

SCOTT0001771

NFS



Rachel Scott

Underground

1972

93.6 x 170.1 x 3.2 cm / 36.9 x 67 x 1.3 in

Oil on board

SCOTT0001772

POA



Rachel Scott

Glebe

1978

48.4 x 125 x 3.3 cm / 19.1 x 49.2 x 1.3 in

Oil on board

SCOTT0001773

NFS



Rachel Scott

Modbury

1977

48.4 x 125 x 3.3 cm / 19.1 x 49.2 x 1.3 in

Oil on board

SCOTT0001774

NFS



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Rachel Scott

Untitled

1957

14.2 x 20.2 x 8 cm / 5.6 x 8 x 3.1 in

Terracotta Clay

SCOTT0001783

NFS



Rachel Scott

Untitled

1957

25 x 23 x 13 cm / 9.8 x 9.1 x 9.1 in

Terracotta Clay

SCOTT0001784

NFS



Rachel Scott

Untitled

1957

20.5 x 19 x 4.5 cm / 8.1 x 7.5 x 1.8 in

Earthenware Clay

SCOTT0001785

NFS

