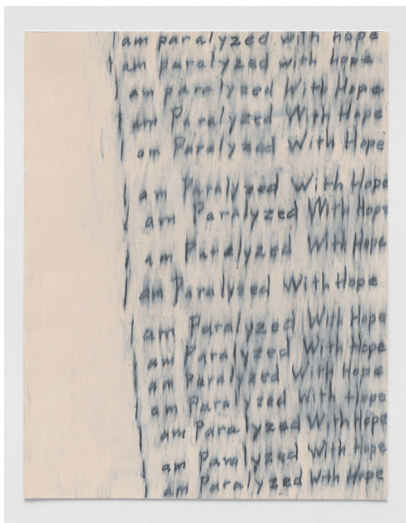


# HAUSER & WIRTH

## Press Release

### Roni Horn. Seizure of Hope

Hauser & Wirth London  
21 May – 1 August 2026



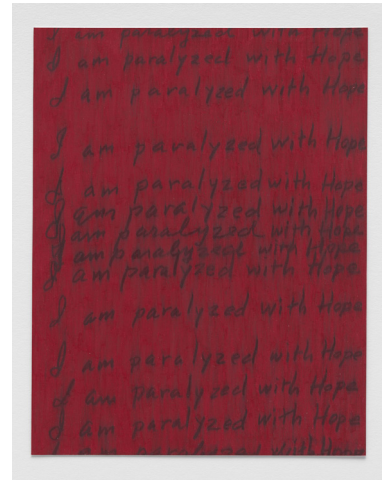
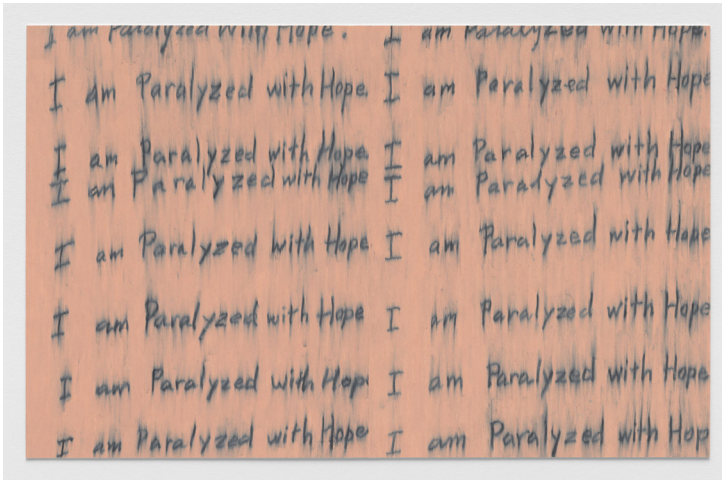
For her first solo exhibition in London in a decade, Roni Horn will present works on paper from her new *Seizure of Hope* series, which explores her preoccupation with repetition and the utilization of the written word as a medium. Accompanying the artist's drawings is one of her renowned glass sculptures; taking the form of a cube, the work is a rare example of Horn's cast objects. The exhibition is accompanied by the limited-edition title '[Seizure of Hope](#)' (2026) by Hauser & Wirth Publishers, an artist's book that reproduces her drawings in precise detail.

#### About the exhibition

Underpinning her wider practice, drawing is a primary activity that has been integral to Horn's oeuvre for nearly 40 years. The artist's engagement with language permeates her *Seizure of Hope* series, relentlessly writing and rewriting the words 'I am paralyzed with hope' throughout the works on view. The phrase comes from a performance by the stand-up comedian Maria Bamford and was first used by Horn in her 2021 work '*LOG* (March 22, 2019–May 17, 2020),' a large-scale installation comprised of 406 individual works on paper that function as a record of the world around her. The artist has described Bamford's phrase as a 'poignant connection to our time with regards to politics and the environment and now, of course, in relation to the pandemic.'

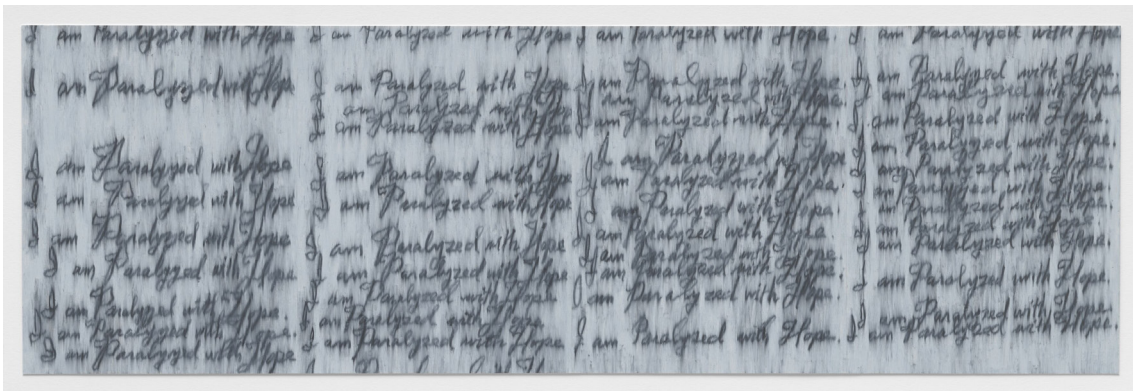
Evolving into the series on view, the words read as a stream of consciousness spilling across the paper, resonating with the contemporary anxieties of today. By drawing over the statement with a wax crayon, Horn allows the letters to bleed and appear indeterminate, as if being viewed underwater. The shifting handwriting styles are suggestive of various identities and invite the viewer to locate themselves within the work. With over 45 examples from the series on display, the idea of multiplicity is further articulated and the viewer is completely surrounded by the phrase. The abundance of the inscription and sheer volume of drawings both mirror the sentiment expressed by the words 'I am paralyzed with hope', where hope accumulates to the point of immobilization.

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Evoking water damaged ink, the text is at once legible and blurred. Her cast-glass sculpture ‘Untitled (“What happens to the hole when the cheese is gone?”)’ (2022) similarly balances solidity and fluidity, its glossy top recalling the crystal-clear surface of an undisturbed pool of water. Water is a constant theme for Horn, stating she is ‘fascinated by this idea of water as a form of perpetual relation, not so much a substance but a thing whose identity was based on its relation to other things [...] Rather than an object, water becomes a metaphor for consciousness—of time, of physicality, of the human condition.’

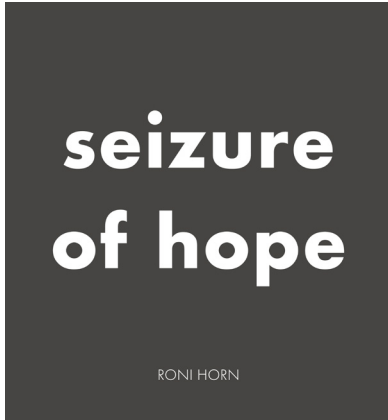
Exposed to the reflections from the sun or to the shadows of an overcast day, Horn’s glass sculpture relies upon natural elements like the weather to manifest her binary experimentations in weight and lightness. The endless subtle shifts in the work’s appearance place it in an eternal state of mutability, as it refuses a fixed visual state. The changing form of both the sculpture and the written word positions identity as something that is unstable, fluid and continually in formation.



### ‘Roni Horn: Seizure of Hope’ by Hauser & Wirth Publishers

This meticulously designed, limited-edition publication coincides with the artist’s exhibition in London, focusing on her series of drawings inspired by a line from a performance by the American comedian Maria Bamford: ‘I am paralyzed with hope.’ Making use of numerous gatefolds to reproduce the artist’s expansive, multi-sheet drawings in precise detail, ‘Seizure of Hope’ is a spectacular record of Horn’s arresting meditation on language, emotion, and the nature of hope. ‘Seizure of Hope’ is the eighth installment in a series of artist’s books by Horn and the fourth to be published by Hauser & Wirth Publishers, following celebrated titles such as ‘bird’ (2008), ‘aka’ (2010), and ‘Wit’s End’ (2021).

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## Roni Horn: Seizure of Hope

English

Clothbound

30.5 x 28 cm; 230pp

£68.00 / \$80.00 / €75.00

Copies available at Hauser & Wirth London from 21 May 2026

2 July 2026 (UK & ROW); 21 July 2026 (US)

### About the artist

Roni Horn's work consistently generates uncertainty to thwart closure in her work. Important across her oeuvre is her longstanding interest to the protean nature of identity, meaning, and perception, as well as the notion of doubling; issues which continue to propel Horn's practice.

Select recent exhibitions include: 'Roni Horn', at Dia Beacon, Beacon NY (2025); 'Roni Horn. Give Me Paradox or Give Me Death,' at Museum Ludwig in Cologne, Germany (2024); 'Roni Horn. The Detour of Identity,' at the Louisiana Museum of Modern Art in Humlebæk, Denmark (2024); 'Roni Horn: I am paralyzed with hope', Centro Botín, Santander, Spain (2022); 'Roni Horn: A dream dreamt in a dreaming world is not really a dream... but a dream not dreamt is' at He Art Museum, Shunde, China (2023); 'Félix González-Torres / Roni Horn', Bourse de Commerce - Pinault Collection, Paris, France (2022); 'Roni Horn: When You See Your Reflection in Water, Do You Recognize the Water in You?', Pola Museum, Hakone, Japan (2021 – 2022); and 'Roni Horn. You are the Weather', Fondation Beyeler, Riehen, Switzerland (2020).

Horn's works are featured in numerous major international institutions and collections including the Guggenheim Museum, New York NY; Museum of Modern Art, New York NY; The Art Institute of Chicago, Chicago IL; Tate Modern, London, England; Kunsthalle Hamburg, Hamburg, Germany; Kunsthaus Zürich, Switzerland; and Centre Georges Pompidou, Paris, France.

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23 Savile Row  
London W1S 2ET

### Gallery hours:

Tuesday to Saturday  
10 am – 6 pm

[www.hauserwirth.com](http://www.hauserwirth.com)

### Caption and courtesy:

#### All images:

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Roni Horn

Seizure of Hope (1)

2024

Colored wax pencil, graphite on paper

31.1 x 24.1 cm / 12 1/4 x 9 1/2 in

Photo: Ron Amstutz

Roni Horn

Untitled ("What happens to the hole when the cheese is gone?")

2022

Solid cast glass with as-cast surfaces

91.4 x 91.4 x 91.4 cm / 36 x 36 x 36 in

Photo: Stefan Altenburger Photography Zürich

Roni Horn

Seizure of Hope (71)

2025

Colored wax pencil, graphite on paper

30.5 x 48.3 cm / 12 x 19 in

Photo: Ron Amstutz

Roni Horn

Seizure of Hope (30)

2025

Colored wax pencil, graphite on paper

31.1 x 24.1 cm / 12 1/4 x 9 1/2 in

Photo: Ron Amstutz

Roni Horn

Seizure of Hope (70)

2025

Colored wax pencil, graphite on paper

30.5 x 96.5 cm / 12 x 38 in

Photo: Ron Amstutz

Cover of 'Roni Horn. Seizure of Hope'

Courtesy Hauser & Wirth Publishers