

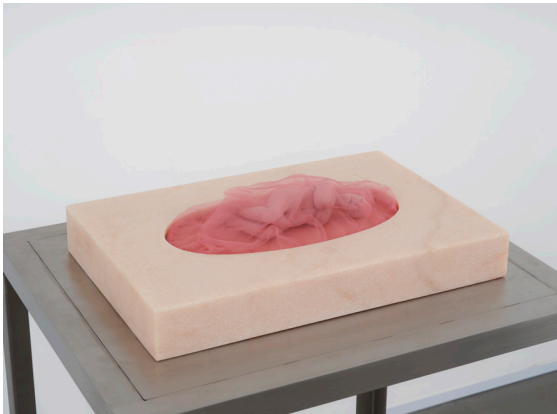
Press Release

Hauser & Wirth at Frieze Seoul 2024

Stand A19, 4 – 7 September

COEX Hall C, Seoul

- New works made by Rita Ackermann, Ambera Wellmann, Catherine Goodman, Glenn Ligon, Angel Otero, Avery Singer and Flora Yukhnovich
- Artists with major 2024 museum and institutional projects, including, in South Korea, Nicolas Party at Ho-Am Art Museum and Ambera Wellmann at Gwangju Biennale; in Japan, Louise Bourgeois at Mori Art Museum Tokyo; and, in Germany, Mark Bradford at Hamburger Bahnhof, Berlin.



Louise Bourgeois, 'Femme', 2003



Nicolas Party, 'Triptych with Red Forest', 2023

Hauser & Wirth will return to Frieze Seoul this year with a presentation focused on its celebrated gallery artists, with works by those with important museum and institutional projects this year.

At the fair, visitors will discover exceptional paintings by Rita Ackermann, Louise Bourgeois, Frank Bowling, Mark Bradford, Catherine Goodman, Jenny Holzer, Roni Horn, Luchita Hurtado, Glenn Ligon, Paul McCarthy, Angel Otero, Nicolas Party, Avery Singer, Anj Smith, Pat Steir, Henry Taylor, Keith Tyson, Ambera Wellmann, and Flora Yukhnovich, reflecting the diversity and depth of the gallery's cross-generational program.

The booth will debut new works made this year by Ambera Wellmann, Catherine Goodman, Glenn Ligon, Angel Otero and Flora Yukhnovich. Other highlights straight from the artists' studios include:

- A new work by Avery Singer, 'Free Fall' (2024), capturing the artist's dynamic visual rhetoric that employs the binary language of computer program and industrial materials while engaging with the tradition of painting and the legacy of Modernism. The title holds further personal resonance for the artist, reflecting on the traumatic events of 9/11 in New York, which she witnessed firsthand as a teenager, instilling an autobiographical layer to the work.
- Rita Ackermann's 'Transparent Shutters' (2024), a remarkable example from the artist's newest body of work. By building up and removing layers of figurative imagery and gestural brushstrokes, the artist creates a highly textured canvas that brims with energy and movement. The work appears to be in a constant state of forming and reforming, with various forms and figures dissolving almost as soon as they are detected.

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Avery Singer, 'Free Fall', 2024



Rita Ackermann, 'Transparent Shutters', 2024

Featured in the presentation are works by artists with major 2024 museum and institutional projects, including, in South Korea, Nicolas Party at Ho-Am Art Museum and Ambera Wellmann at Gwangju Biennale; and in Germany, Mark Bradford at Hamburger Bahnhof, Berlin.

- Complementing Louise Bourgeois's exhibition at Mori Art Museum Tokyo in Japan, 'Femme' (2003) is an extraordinary and significant late work that reflects on the artist's persistent concerns with the cycles of life—the polarities of birth and death, growth and decay —as well as her anxiety over the reality of separation and togetherness.

Further show-stoppers include:

- Henry Taylor's 'Blue Period' (2023), epitomizing his prodigious painting process. Celebrating Black culture and history, this work depicts a figure based on an anonymous portrait the artist found in a newspaper and, as the title affirms, references the storied Blue Period (1901-1904) by famous master Pablo Picasso.

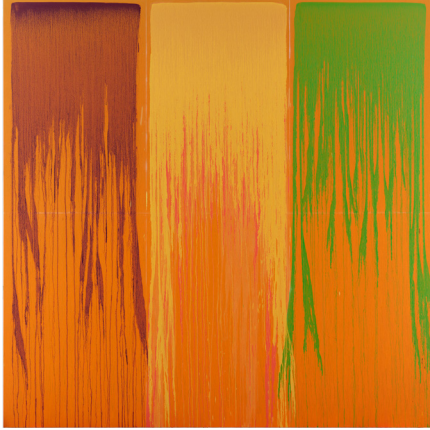


Ambera Wellmann, 'Skellein', 2024



Henry Taylor, 'Blue Period', 2023

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Pat Steir, 'Rainbow Waterfall #6', 2022



Anj Smith, 'Artist's Tools II', 2023

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Louise Bourgeois

Femme

2003

Fabric and marble

101.6 x 62.2 x 46.9 cm / 40 x 24 1/2 x 18 1/2 in

Marble with puppet: 15.2 x 47 x 31.8 cm / 6 x 18 1/2 x 12 1/2 in

© The Easton Foundation/VAGA at ARS, NY

Courtesy the Foundation and Hauser & Wirth

Photo: South Ho

Nicolas Party

Triptych with Red Forest

2023

Oil on copper and oil on wood

Open: 31 x 49 x 6.5 cm / 12 3/16 x 19 5/16 x 2 9/16 in

Closed: 31 x 24 x 8.3 cm / 12 3/16 x 9 7/16 x 3 1/4 in

Plinth: 110 x 60 x 25 cm / 43 1/4 x 23 5/8 x 9 7/8 in

© Nicolas Party

Courtesy the artist & Hauser & Wirth

Photo: Adam Reich

Avery Singer

Free Fall

2024

Acrylic on canvas stretched over aluminum panel

140.3 x 153 x 5.4 cm / 55 1/4 x 60 1/4 x 2 1/8 in

© Avery Singer

Courtesy the artist and Hauser & Wirth

Photo: Sarah Muehlbauer

Rita Ackermann

Transparent Shutters

2024

Graphite, oil and acrylic on canvas

234.3 x 219.1 x 3.5 cm / 92 1/4 x 86 1/4 x 1 3/8 in

236.5 x 221.5 x 6.4 cm / 93 1/8 x 87 1/4 x 2 1/2 in (framed)

© Rita Ackermann

Courtesy the artist and Hauser & Wirth

Photo: Sarah Muehlbauer

Ambera Wellmann

Skellein

2024

Oil on linen

64.8 x 68.6 x 2.2 cm / 25 1/2 x 27 x 7/8 in

© Ambera Wellmann

Courtesy the artist, Company Gallery and Hauser & Wirth

Photo: Sarah Muehlbauer

Henry Taylor

Blue Period

2023

Acrylic on canvas

183.5 x 152.4 x 7.6 cm / 72 1/4 x 60 x 3 in

© Henry Taylor

Courtesy the artist and Hauser & Wirth

Photo: Jeff McLane

Pat Steir

Rainbow Waterfall #6

2022

Oil on canvas

274.3 x 274.3 cm / 108 x 108 in

© Pat Steir

Courtesy the artist and Hauser & Wirth

Photo: Sarah Muehlbauer

Anj Smith

Artist's Tools II

2023

Oil on linen

55.9 x 87 x 1.9 cm / 22 x 34 1/4 x 3/4 in

© Anj Smith

Courtesy the artist and Hauser & Wirth

Photo: Alex Delfanne