

HAUSER & WIRTH

Press Release

HAUSER & WIRTH INVITE(S)

Patrick Salutt

With a text by Matthew M. Williams

In collaboration with theStable

Hauser & Wirth Zurich, Limmatstrasse

13 November – 20 December 2025

A new initiative for hosting fellow artists, galleries and writers—offering wider visibility of their work and ideas.



Hauser & Wirth Invite(s)

Hauser & Wirth Invite(s) is a recent initiative to host fellow artists, galleries and writers at our gallery spaces, offering wider visibility of their work and ideas and to engage with Zurich's vibrant creative community. The program reflects our longstanding commitment to building a sense of connection in the places where it works, collaborating with artists, or estates, who may benefit from an additional platform, galleries of different scale and writers addressing new audiences, all in support of a sustainable art ecosystem. By hosting fellow artists, galleries and writers, we offer wider visibility of their work and ideas to engage with each city's vibrant creative community.

Organized with Olivier Renaud-Clément, Hauser & Wirth Invite(s) launched in Paris in February 2025. Returning to Zurich for its third presentation in the city, the project featuring recent paintings from Patrick Salutt will be located on the ground floor of our Limmatstrasse gallery and will complement our ongoing series of exhibitions by gallery artists on the upper floor.

About the exhibition

The third Zurich presentation of Invite(s) features a solo exhibition by Swiss artist Patrick Salutt, presented in collaboration with the artist's gallery theStable. A new text by Matthew M. Williams will accompany the exhibition. On view through 20 December, the presentation continues the spirit of Invite(s) by creating an open framework for exchange, experimentation and visibility within Hauser & Wirth's Zurich location.

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About Patrick Salutt

Born and raised in the Engadin mountains in Switzerland, Patrick Salutt's early life revolved around professional skiing and cow herding. Leaving his Heimat to study arts and architecture, he found himself longing for the brutal, raw poetry of his alpine upbringing.

After a decade in Vienna, Berlin and Paris, he now spends his summers in a wooden open-air barn in the Engadin mountains, painting large scale oil paintings with the tenderness of aquarelles and the physicality of chainsaw sculptures.

Here, time and nature coincide—frozen in alpine traditions, ancestral memories resurface—mute, humbled, violent.

About theStable

Founded in 2021 by Fritz, theStable is a contemporary art gallery in Schanf, Engadin. The gallery features three exhibition spaces: a cobblestone-floored stable, a white cube and a decommissioned haybarn. theStable presents two to six exhibitions annually, showcasing both emerging and established artists such as Adrian Schachter, Baldassarre Ruspoli, Gianna Dispenza, Patrick Salutt, Sigve Knutson, Vera Klimentyeva, Yves Scherer, Rudolf Polanszky and Sophie von Hellermann in the gallery, as well as at fairs in and out of Switzerland. theStable is committed to staging ambitious exhibitions, introducing artists to the Engadin and Switzerland, and fostering the ongoing development of their practices.

About Matthew M. Williams

Raised in California, Chicago-born creative director Matthew M. Williams has worked with top talents from the worlds of art, music, photography and fashion throughout his two decade-long career, shaping a refined aesthetic universe grounded in creative purpose, innovation and craftsmanship.

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Gallery hours:
Tuesday to Friday
11 am – 6 pm
Saturday
11 am – 5pm

www.hauserwirth.com

Caption and courtesy:

© Patrick Salutt
Courtesy theStable

Family portrait II (Göschenen)
2024
Oil on canvas
256 x 283 cm

Portrait of Patrick Salutt

Susch
2023
Oil on canvas
135 x 260 cm