

# HAUSER & WIRTH

Press Release

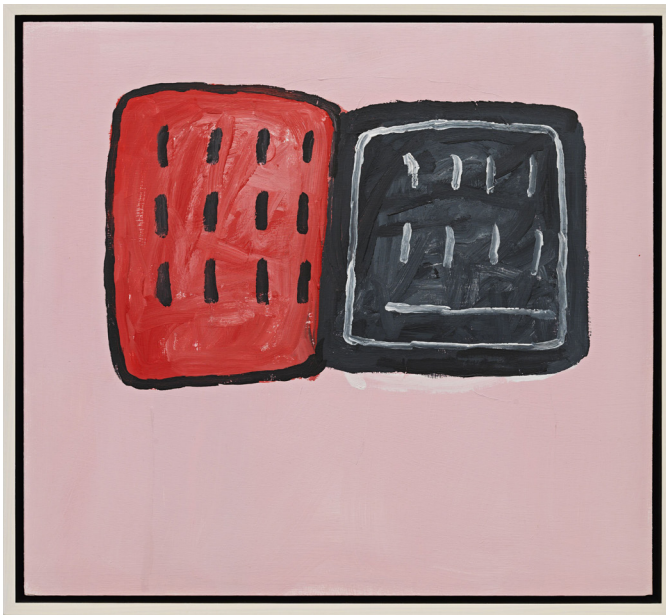
## Hauser & Wirth at West Bund Art & Design 2024

Booth A123

7-10 November 2024

West Bund Art Center Hall A, 2555, Longteng Ave., Shanghai

- Historic gems from masters Louise Bourgeois and Philip Guston
- In a first for the gallery at a fair in Asia, a wall painting by Martin Creed will be installed directly on four walls of the booth
- Debut of new large-scale canvases by Angel Otero and Catherine Goodman
- Contemporary highlights by Camille Henrot, whose work is also on view at Jing'an Sculpture Park in Shanghai, Rita Ackermann and Zhang Enli, among others



Philip Guston, *Untitled (Red and Black Book)*, 1969; Louise Bourgeois, *The Pacifiers (#8)*, 2007

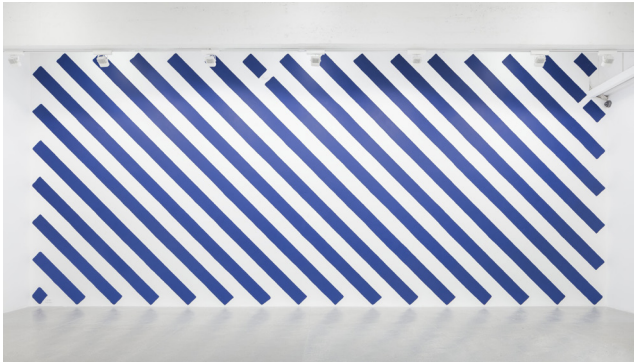
Hauser & Wirth's booth at West Bund Art & Design this year reveals exceptional works by historical masters Louise Bourgeois and Philip Guston, alongside leading contemporary voices, such as Rita Ackermann, Barbara Chase-Riboud, Martin Creed, Catherine Goodman, Camille Henrot, Jenny Holzer, Roni Horn, Takesada Matsutani, Angel Otero, Pipilotti Rist, Avery Singer and Zhang Enli.

Booth highlights:

Major historic highlights include Philip Guston's 'Untitled (Red and Black Book)' (1969) from an important body of work that marked a pivotal point in the artist's extraordinary career. The cartoon-like books epitomize the distinctive visual lexicon the artist developed during the last 12 years of his life. Louise Bourgeois's 'The Pacifiers (#8)' (2007) depicts vertical lines composed of biomorphic forms. This remarkable work belongs to the group of prints *Turning Inwards* (2005-2010), widely acclaimed for their complexity and large scale.

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In a first for the gallery at a fair in Asia, Turner Prize winning artist Martin Creed's conceptual wall paintings will be installed directly on four walls of the booth. Through minimal interventions which treat all elements equally, he allows materials to speak for themselves, making no separation between his work and everyday life, between art galleries and the outside world.



Martin Creed, Work No. 843, 2007; Camille Henrot, Dependent Personality Disorder, 2014

Further standout works in the presentation include the debut of Angel Otero's new large-scale painting 'Red Mangrove' (2024) and Catherine Goodman's 'Lemongrass' (2024). These are accompanied by contemporary highlights, including Camille Henrot's 'Dependent Personality Disorder' (2014) from her Desktop Series (2013-2014). Referring to the use of the computer desktop as a space of creation, the sculpture counterbalances the immateriality of digital desktops through the weightiness and tangibility of bronze. Henrot's large-scale bronze work 'Undelivered Message' (2016) is currently on view at Jing'an Sculpture Park through the end of the year.



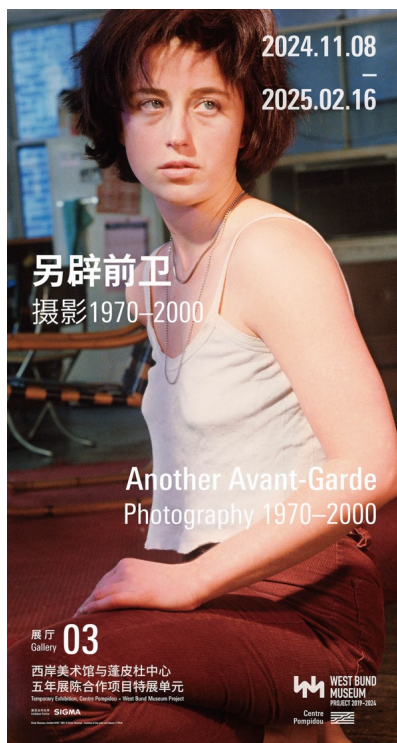
Angel Otero, Red Mangrove, 2024; Zhang Enli, A Nostalgic Person, 2023

Other showstoppers include 'A Nostalgic Person' (2023) by Zhang Enli from his abstract portraits, capturing the 'essence' of his subject rather than their physical representations.



## Hauser & Wirth Artists Projects in Shanghai

Cindy Sherman at West Bund Museum and Camille Henrot at Shanghai Sculpture Park



Poster of the exhibition 'Another Avant-garde. Photography 1970-2000' at West Bund Museum, presented by The Centre Pompidou x West Bund Museum project; Camille Henrot, Undelivered Message, 2024 Jing'an International Sculpture Project, Shanghai Jing'an Sculpture Park, curated by UCCA Lab.2

### Centre Pompidou x West Bund Museum Project Another Avant-garde. Photography 1970-2000 8 November 2024 – 16 February 2025

The Centre Pompidou x West Bund Museum project presents the exhibition 'Another Avant-garde. Photography 1970-2000', featuring the highlights of the photography collection of the Centre Pompidou, including works by Cindy Sherman.

### The 8th Shanghai Jing'an International Sculpture Project (2024 JISP) 26 September – 31 December 2024

Centered around the theme 'Echoes Among Us,' 2024 JISP is an exploration of the harmonious coexistence between art, the city, and its people. Curated by UCCA Lab, part of UCCA Center for Contemporary Art, the exhibition will present sculptures by 31 artists from 10 countries, including Camille Henrot. These works create a unique artistic immersion, fusing art and urbanity to celebrate global cultural exchange.

#### Press Contact:

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Copyright and Courtesy Credits:

Philip Guston  
Untitled (Red and Black Book)  
1969  
Acrylic on panel  
61 x 67.3 cm / 24 x 26 1/2 in  
65.4 x 71.8 x 5.7 cm / 25 3/4 x 28 1/4 x 2 1/4 in (framed)  
© The Estate of Philip Guston  
Courtesy the Estate and Hauser & Wirth  
Photo: Genevieve Hanson

Louise Bourgeois  
The Pacifiers (#8)  
2007  
Watercolor, gouache, color pencil, etching on paper  
151.1 x 94 cm / 59 1/2 x 37 in  
170 x 117.2 x 4 cm / 66 7/8 x 46 1/8 x 1 5/8 in (framed) overall  
© The Easton Foundation/VAGA at ARS, NY  
Courtesy the Foundation and Hauser & Wirth  
Photo: Thomas Barratt

Martin Creed  
Work No. 843  
2007  
Emulsion on wall  
Stripes 23 cm / 9 in; overall dimensions variable  
© Martin Creed. All Rights Reserved, DACS 2024  
Courtesy the artist and Hauser & Wirth  
Photo: Timothy Doyon

Camille Henrot  
Dependent Personality Disorder  
2014  
Bronze  
38 x 34 x 22 cm / 15 x 13 3/8 x 8 5/8 in  
© Camille Henrot  
Courtesy the artist and Hauser & Wirth  
Photo: Nicolas Brasseur

Angel Otero  
Red Mangrove  
2024  
Oil paint and fabric collaged on canvas  
241.3 x 241.3 x 3.8 cm / 95 x 95 x 1 1/2 in  
244.8 x 244.5 x 6.4 cm / 96 3/8 x 96 1/4 x 2 1/2 in (framed)  
© Angel Otero  
Courtesy the artist and Hauser & Wirth  
Photo: Sarah Muehlbauer

Zhang Enli  
A Nostalgic Person  
2023  
Oil on canvas  
200 x 180 cm / 78 3/4 x 70 7/8 in  
© Zhang Enli  
Courtesy the artist and Hauser & Wirth  
Photo: JJYPHOTO

Poster of the exhibition 'Another Avant-garde. Photography 1970-2000' at West Bund Museum, presented by The Centre Pompidou x West Bund Museum project.  
Courtesy the artist and West Bund Museum.

Camille Henrot, Undelivered Message, 2024 Jing'an International Sculpture Project, Shanghai Jing'an Sculpture Park, curated by UCCA Lab.2  
Courtesy the artist, Shanghai Jing'an Sculpture Park and UCCA