

'RETROaction'

Curated by Kate Fowle in collaboration with Homi Bhabha, Charles Gaines & Ellen Tani
Hauser & Wirth New York, 69th Street
15 November 2023 - 27 January 2024

Charles Gaines (b. 1944)

Submerged Text: Signifiers of Race #3

1991

Acrylic sheet, ink on board, silkscreen

Each panel (framed): 94 x 78.7 cm / 37 x 31 inches

Private Collection. Reformatted as a window installation by the artist for this exhibition in 2023 with UV print on acrylic & acrylic paint

GAINE127323



Cindy Sherman (b. 1954)

Untitled #244

1991

Chromogenic color print

Edition 1/6, 1 AP

124.5 x 182.9 cm / 49 x 72 inches

SHERM126781



Mike Kelley (1954 - 2012)

Untitled (6th Annual Luau)

1993

Glued felt

243.8 x 182.9 cm / 96 x 72 inches

KELLE72772



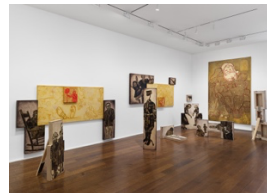
Ida Applebroog (b. 1929)

Marginalia series (1992-93); One potato, two potato (1994); Three potato, four (1994); Kathy W (1992)

All works are oil and resin gel on canvas

Dimensions variable

APPLE102811,APPLE102744,APPLE102620,APPLE53628,APPLE45717,APPLE45715,APPLE45714,APPLE45707,APPLE45706,APPLE45575,APPLE45571



Glenn Ligon (b. 1960)

Red Portfolio

1993

Suite of 9 silver gelatin prints

Ed. of 5 + 1 AP

50.8 x 40.6 cm / 20 x 16 inches

Courtesy of the artist

LIGON126660



Cindy Sherman (b. 1954)

Untitled

1991

Chromogenic color print

Edition 2/6, 1 AP

123.5 x 185.4 cm / 48 5/8 x 73 inches

SHERM111432



Cindy Sherman (b. 1954)

Untitled #245

1991

Chromogenic color print

Edition 3/6, 1 AP

114.3 x 173.4 cm / 45 x 68 1/4 inches

SHERM111433



Gary Simmons (b. 1964)

Women's Lindy Half Turn

1994

Paint and chalk on paper

76.2 x 56.5 cm / 30 x 22 1/4 inches

Collection of Alvin Hall

SIMGA127784



Gary Simmons (b. 1964)

Noose Flag

1991

Rope and aluminum

292.1 x 114.3 cm / 115 x 45 inches

Private Collection

SIMGA120201



Mike Kelley (1954 - 2012)

Untitled (Christian Drama/Thursday Night)

1993

Glued felt

238.8 x 365.8 cm / 94 x 144 inches

Private Collection, NYC

KELLE127596



Cindy Sherman (b. 1954)

Untitled

1992

Chromogenic color print

Edition 6/6, 1 AP

172.7 x 114.3 cm / 68 x 45 inches

SHERM111436



Cindy Sherman (b. 1954)

Untitled

1992

Chromogenic color print

Edition 6/6, 1 AP

172.7 x 114.3 cm / 68 x 45 inches

SHERM111437



Zoe Leonard (b. 1961)

Mirror no. 2 (Metropolitan Museum)

1990

Gelatin silver print

Exhibition Print

111.8 x 79.1 cm / 44 x 31 1/8 inches

LEONA90828



Zoe Leonard (b. 1961)

One Woman Looking at Another (Carolyne Roehm Fashion Show)

1990

Gelatin silver print

Exhibition Print

93.3 x 64.1 cm / 36 3/4 x 25 1/4 inches

LEONA94274



Zoe Leonard (b. 1961)

Beheaded Model, Carolyn Roehm Fashion Show

1990

Gelatin silver print

Exhibition Print

58.4 x 82.8 cm / 23 x 32 5/8 inches

LEONA94273



Zoe Leonard (b. 1961)

Two Women looking at One Another

1990

Gelatin silver print

Exhibition Print

99.1 x 68.6 cm / 39 x 27 inches

LEONA94275



Zoe Leonard (b. 1961)

View from Below, Geoffery Beene Fashion

1990

Gelatin silver print

Exhibition print

67.6 x 93.6 cm / 26 5/8 x 36 7/8 inches

LEONA94271



Zoe Leonard (b. 1961)
Frontal View, Geoffrey Beene Fashion
1990
Gelatin silver print
Exhibition Print
117.8 x 83.5 cm / 46 3/8 x 32 7/8 inches
LEONA94272



Zoe Leonard (b. 1961)
Mirror no. 1 (Metropolitan Museum)
1990
Gelatin silver print
Exhibition print
109.2 x 76.8 cm / 43 x 30 1/4 inches
LEONA85754



Lorna Simpson (b. 1960)
Screen 3
1986
1 wooden accordion screen, 3 silver gelatin prints,
vinyl lettering
Unique
Overall: 186.7 x 152.4 x 55.9 cm / 73 1/2 x 60 x 22
inches
Courtesy of the artist
SIMPS127785



Lorna Simpson (b. 1960)
7 Mouths
1993
7 photo linen panels
Ed. of 3 + 2 AP
Overall: 155 x 40.6 cm / 61 x 16 inches
Collection of Alvin Hall
SIMPS127721



Charles Gaines (b. 1944)
Submerged Text: Signifiers of Race #1
1991
Ink on paper, silkscreen on acrylic, 2 parts
Unique
GAINE97111



'Theater of Refusal: Black Art and Mainstream Criticism'

Curated by Charles Gaines & Ellen Tani

Hauser & Wirth New York, 69th Street

15 November 2023 - 27 January 2024

Torkwase Dyson (b. 1973)

I Am Everything That Will Save Me (Inner Vision-Bird and Lava 1)

2023

Wood, graphite, acrylic, and string

182.9 x 91.4 x 7.6 cm / 72 x 36 x 3 inches

Courtesy of the Artist and Pace Gallery

DYSOT127884



Torkwase Dyson (b. 1973)

I Am Everything That Will Save Me (Inner Vision-Bird and Lava 2)

2023

Wood, graphite, acrylic, and string

182.9 x 91.4 x 7.6 cm / 72 x 36 x 3 inches

Courtesy of the Artist and Pace Gallery

DYSOT127939



Rashid Johnson (b. 1977)

Monk

2014

Burned red oak flooring, spray enamel, black soap and wax

214.6 x 154.9 x 7.6 cm / 84 1/2 x 61 x 3 inches

JOHNR128049



Leslie Hewitt

Untitled (Basin Hmm or Hum or Hymn)

2022

Bronze

34.3 x 53.3 x 36.8 cm / 13 1/2 x 21 x 14 1/2 inches

HEWIL127883



Leslie Hewitt

In collaboration with Jamal Cyrus, For Solo Piano, Alto Saxophone, or Tambourine (This Score May Be Realized in Any Imaginative Way, or in conjunction with or in response to the recording of the song Evidence (Justice) 00:07:55 on the album Monk in Tokyo, Columbia Records (1963) with Thelonious Monk on piano, Charlie Rouse on tenor saxophone, Butch Warren on bass, and Frankie Dunlap on drums or Evidence 00:04:41 on the album Thelonious Monk Quartet with John Coltrane at Carnegie Hall, Blue Note Records (1957) with Thelonious Monk on piano, John Coltrane on tenor saxophone, Ahamed Abdul-Malik on bass, and Shadow Wilson on drums or Evidence 00:05:00 on the album Evidence, New Jazz (1962) with Steve Lacy on soprano saxophone, Don Cherry on trumpet; Carl Brown on Bass, and Billie Higgins (Abdul Kareem) on drums)

2022

Flatscreen, mono DJ headphone. continuous loop

Edition of 3

Duration: 4:41 min

HEWIL127923



Leslie Hewitt

Untitled (Shinnecock Bay Atlantic Sound)

2022

Bronze

39.4 x 61 x 38.7 cm / 15 1/2 x 24 x 15 1/4 inches

HEWIL127885



Kevin Beasley (b. 1985)

Untitled

2020

Hand carved ebony figurines, crystal clear resin

58.4 x 45 x 30 cm / 23 x 17 3/4 x 11 3/4 inches

BEASK127886



Kevin Beasley (b. 1985)

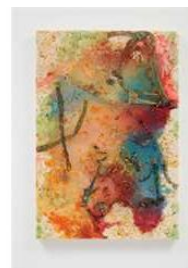
Meadow IV

2023

Polyurethane resin, raw Virginia cotton, altered housedresses, confetti housedresses, confetti t-shirts, altered t-shirts, guineafowl feathers, Virginia soil, fiberglass

106.7 x 81.3 x 5.1 cm / 42 x 32 x 2 inches

BEASK127887



Rashid Johnson (b. 1977)

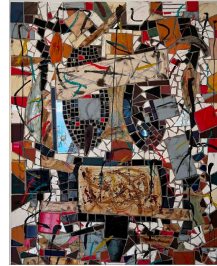
Untitled Broken Men

2020

Ceramic tile, mirror tile, branded red oak flooring,
oyster shells, spray enamel, oil stick, black soap, wax

127 x 97.2 x 6.4 cm / 50 x 38 1/4 x 2 1/2 inches

JOHNR127938



The artworks described above are subject to changes in availability and price without prior notice. Prices are excl. VAT.