SOMERSET EDUCATION LAB: 'ECHOES'

'Education Lab: Echoes' accompanies the Angel Otero exhibition at Hauser & Wirth Somerset from 2 May – 18 October 2026 and explores how memory shapes who we are.

In response to the work of Angel Otero, we invite you to submit a short film that reflects something meaningful to you—a memory, a place, a person or a feeling.

'Education Lab: Echoes' is open to all, whether you are based in Somerset, New York, Los Angeles and beyond. We cannot wait to see the moments that matter to you.

The Education Lab is part of the gallery's commitment to inclusive learning programs that instigate a dialogue between art, artists and diverse audiences. Located at our galleries in Downtown Los Angeles, Menorca and Somerset, each Education Lab is a collaboration with a local community group, school or university. The interactive spaces take their starting point from one of our international artists, facilitating a platform for discovery, discussion and additional resources.

SUBMISSION TERMS

Consent and Permissions

By submitting your video, you confirm:

- Your submission is your own original work, you have the right to submit it and for it to be used without anyone else's permission.
- Everyone visible or audible has given full consent for filming and use.
- If a child under the age of 18 appears in the video, a parent or legal guardian has given permission.
- Your submission may be used across all Hauser & Wirth marketing channels and in all forms of media including website, social

Content Guidelines

- Submissions must be respectful and suitable for a public audience.
- Submissions must not contain profanity, hate speech, discriminatory language, violence or explicit or offensive content.
- Submissions must reflect personal moments rather than commercial content.
- Name your file: Surname_FirstName_Echoes i.e., Smith_Alex_Echoes.

Use of Submissions

- By submitting, you grant Hauser & Wirth a non-exclusive, royalty-free, worldwide licence in perpetuity for all use of your submission.

- You retain the copyright in your submission.
- Not all submissions will be used.
- Submissions may be edited.
- Submissions will be used without attribution.

Data Protection

Your personal data will be used only for our administration of this project, in line with data protection laws and Hauser & Wirth's Privacy Policy: **https://www.hauserwirth.com/privacy-policy/**

FREQUENTLY ASKED QUESTIONS

Do I need to be an artist to take part?

No. This open call is for everyone. You do not need any experience or special skills.

What should I film?

A short moment, object or place from your life that feels meaningful to you. It can be very simple.

How long should my video be?

Short is best. Between 15 – 30 seconds is advised.

Can I film on my phone?

Short is best. Between 15 – 30 seconds is advised.

Does it have to be polished or professional?

Not at all—creativity and impact matter more than polish. Even a single inspired moment counts.

Do I need to pay to submit?

No fees. Submissions are free.

Can I submit more than one film?

Yes, but each film must be submitted separately with its own title and description.

Can I include other people?

Yes, but only if they have clearly agreed to be filmed and to appear in the project.

Can children appear in the video?

Yes, but only with the permission of a parent or legal guardian.

Will my video definitely be used?

Not necessarily. We may not be able to include every submission, but we value every contribution.

Will my name appear with the video?

Videos may be shown without names.

Where will the videos be shown?

Videos may appear as part of the 'Education Lab: Echoes' project, online resource and across Hauser & Wirth learning and marketing channels, which includes our website, email and social media channels.

Do I retain ownership of my work?

Yes. You retain copyright but grant Hauser & Wirth permission to feature your film as part of the 'Education Lab: Echoes' project.

Will I receive feedback if not?

Due to volume, individual feedback is not possible.