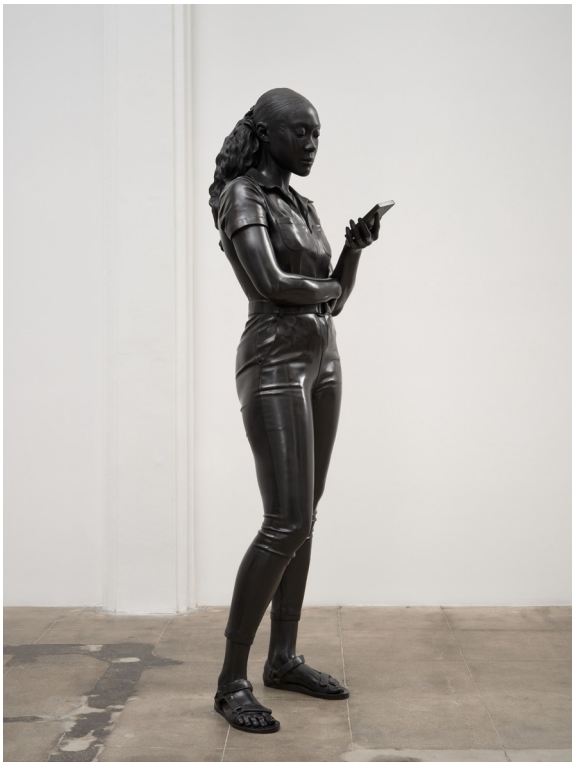
Press Release

Thomas J Price. Resilience of Scale

24 April – 14 June 2025
Hauser & Wirth New York, Wooster Street



New York... For ‘Resilience of Scale,’ his first major solo exhibition with Hauser & Wirth in New York, British artist Thomas J Price will present five towering bronze figures that amplify traditionally marginalized bodies and redress structures of hierarchy, inviting questions about who we chose to celebrate in art. ‘Resilience of Scale’ presents an environment where mobility is truly felt: viewers will be able to move through the space to engage with the works directly and from all vantage points, positioning themselves within the artist’s narrative rather observing from a detached distance.

Soaring to heights as great as 12 feet and installed directly on the floor, Price’s bronzes honor everyday people by granting them the grand scale and material finish long central to Western traditions of monument making, a genre and medium historically reserved for members of the social, economic and cultural elite. In the work titled ‘A Place Beyond’ (2025), Price takes this notion even further by using a golden bronze alloy, a color which has deep cultural significance across many traditions—from ancient Egypt to modern-day consumer culture—representing wealth and prestige. Each of the works’ fictional identities are composites derived from images and people observed on the street, in magazines and at open call castings. Constructed using digital sculpting and lost-wax casting techniques, these figures often don casual clothing and stand in deliberately casual poses, seemingly lost in their own thoughts, unbothered by the viewers over whom they soar. Through this combination of operatic scale, laudatory medium and quotidian subject, Price challenges the longstanding aesthetic conventions that underpin representations of power.
Concurrent with the exhibition at Hauser & Wirth in SoHo, Times Square Arts will present Price’s massive bronze

figure, ‘Grounded in the Stars’ (2023) in Times Square, at Broadway and 46th Street, from 29 April to 17 June 2025. Price’s stop-motion animations from his ‘Man Series,’ will also be presented on over 90 of the Times Square district’s billboards nightly from 11:57pm to 12am, from 1 – 31 May 2025 as a part of the Midnight Moment program.

About the artist

Born in 1981, Price lives and works in London. He studied at Chelsea College of Art and the Royal College of Art, London and has held solo exhibitions at institutions including: The Power Plant, Toronto, Canada; The National Portrait Gallery, London, UK; the Yorkshire Sculpture Park, West Bretton, UK; the Victoria and Albert Museum, London, UK; Kunsthalle Krems, Austria; and Kunsthal Rotterdam, Netherlands. Price’s work is held in collections such as the Art Gallery of Ontario, Toronto, Canada; Brooklyn Museum, New York NY; National Gallery of Victoria, Melbourne, Australia; Studio Museum in Harlem, New York NY; and The Legacy Museum, Montgomery AL. Price was the recipient of the Arts Council England Helen Chadwick Fellowship in 2009.

In 2021, Price was commissioned by Hackney Council to create the first permanent public sculptures to celebrate the contribution of the Windrush generation and their descendants in the UK, unveiled in June 2022. His solo presentation, ‘Witness’, in collaboration with The Studio Museum in Harlem, was on view in Marcus Garvey Park from 2021 – 2022. From 2023 – 2024, the Victoria & Albert Museum in London mounted a dedicated display of the artist’s work. Price’s work is included in the traveling exhibition ‘The Time Is Always Now: Artists Reframe the Black Figure,’ which began at the National Portrait Gallery in London and is currently on view at the North Carolina Museum of Art in Raleigh, North Carolina. In March 2025, Price opened a multi-venue exhibition in Florence Italy across Piazza della Signoria, Palazzo Vecchio and Museo Novecento. This September the artist will unveil the inaugural Neil Balvanes Tallawoladah Lawn Commission at the Museum of Contemporary Art in Sydney, Australia.

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Caption and courtesy information:

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Time Unfolding
Bronze
274.3 x 88.7 x 95.2 cm / 108 x 34 7/8 x 37 1/2 in
Photo: Keith Lubow

A Kind of Confidence
Bronze
279.9 x 77.7 x 65.3 cm / 110 1/4 x 30 5/8 x 25 3/4 in
Photo: Keith Lubow

Time Unfolding (detail)
Bronze
274.3 x 88.7 x 95.2 cm / 108 x 34 7/8 x 37 1/2 in
Photo: Chris Roque UAP