

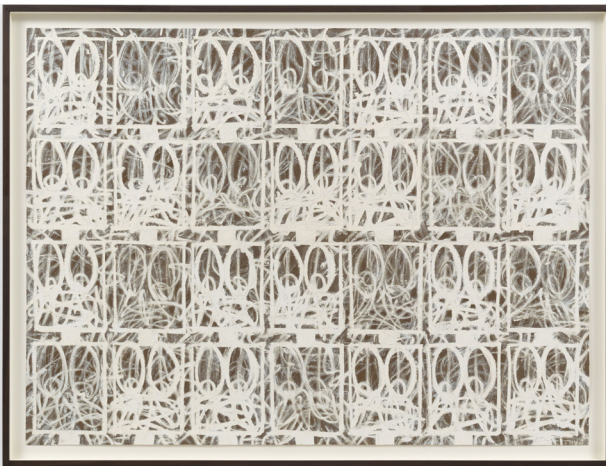
# HAUSER & WIRTH

## Press Release

### Hauser & Wirth returns to London Original Print Fair for the 40th anniversary

Booth S9  
20 – 23 March 2025

- Highlights include the release of a large-scale silk screenprint by **Rashid Johnson**
- Recent prints and editions by **William Kentridge**, **Henry Taylor**, **Thomas J Price** and **Anj Smith**
- Historical masterworks by **Philip Guston**, **Günther Förg**, **Takesada Matsutani** and **Dieter Roth**



Rashid Johnson, Untitled (Surrender), 2023



Thomas J Price, Rood Boy (Untitled 2), 2024

Hauser & Wirth is pleased to return to LOPF with an exceptional selection of works reflecting the gallery's commitment to prints and editions. Featuring works by both contemporary and modern artists from the gallery's roster, the booth highlights the importance of printmaking to the artists' multifaceted practices and celebrates the collaborations between artists and master printers. The fair presentation complements the gallery's ongoing work with printmaking, which is headquartered in a dedicated Editions space on 18th Street in New York.

#### New releases and contemporary highlights

US artist Rashid Johnson debuts 'Untitled (Surrender)' (2023), a large silk screenprint which has been newly released by Hauser & Wirth and Brand X Editions. Part of the artist's Surrender series, the large print features ghostly white faces which trace the development of his renowned Anxious Men series. The presentation also brings to London for the first time a selection of Henry Taylor's etchings, first shown at the gallery's editions space in New York earlier this year, including the self-portrait 'Fade to Black, I Did Not Pay the Electric Bill' and still life 'I Love Looking at You' (2024).



William Kentridge, I Look In The Mirror, I Know What I Need, 2024



Henry Taylor, I Love Looking at You, 2024

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Nicole Eisenman, Bar, 2012



Sonia Boyce, She is Benevolent, 2024

Other major highlights include William Kentridge's lithograph on handmade Korean paper 'I Look In The Mirror, I Know What I Need' (2024), featuring iconic motifs from the artist's practice, such as the coffee pot. London-based artist Thomas J Price also debuts 'Rood Boy (Untitled 2)' (2024), which revisits an earlier print made in 2019 using 24ct gold leaf of a fictional character whose unflinching gaze meets directly with the viewer's. Also based in London, artist Sonia Boyce's 'She is Benevolent' (2024) takes inspiration from her latest video work 'Benevolence', a project for Palazzo della Ragione in Italy which examines traditional Italian folksongs as a powerful form of social commentary.

The booth also features recent prints by contemporary artists, including a delicate copperplate etching by London-based artist Anj Smith from 2022 titled 'Misleading, Like Lace,' a selection of hardground etchings from George Condo and 'Bar,' a nine-colour lithograph print by Nicole Eisenman from 2012 made with Jungle Press Editions.

### Historical masterworks

Complementing the gallery's contemporary offering, the booth highlights historic works by modern masters. Philip Guston's 'Rug' (1980) depicts the groundbreaking figurative style which defines the artist's late works and the recurring symbolic motif of shoes. The booth also includes a selection of prints by Takesada Matsutani from the 1960s – 1970s—during which time he worked at Atelier 17 in Paris, Stanley William Hayter's printmaking studio. Additional 20th-century highlights include prints by Dieter Roth, Günther Förg and Eduardo Chillida.



Philip Guston, Rug, 1980

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## Press contacts:

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### Image credits:

Rashid Johnson  
Untitled (Surrender)  
2023  
9-color silkscreen resist with hand-applied pigment  
Co-published by Hauser & Wirth and Brand X Editions  
Ed. of 51 + 15 AP  
121.9 x 165.1 cm / 48 x 65 in  
© Rashid Johnson  
Courtesy the artist and Hauser & Wirth  
Photo: Sarah Muehlbauer

Thomas J Price  
Rood Boy (Untitled 2)  
2024  
Aluminum, 24ct gold leaf, walnut, acrylic  
Ed. of 10 + 2 AP  
70 x 50 x 9.5 cm / 27 1/2 x 19 5/8 x 3 3/4 inches Plate: 65 x  
45 x 0.5 cm / 25 5/8 x 17 3/4 x 1/4 in  
Shelf: 9.5 x 50 x 6.8 cm / 3 3/4 x 19 5/8 x 2 5/8 in  
© Thomas J Price  
Courtesy the artist & Hauser & Wirth  
Photo: Eva Herzog

William Kentridge  
I Look In The Mirror, I Know What I Need  
2024  
Lithograph on handmade Korean paper  
Ed. of 26 + 4 AP + 4 PP + 1 Archives + 1 BNF 128 x 168 cm /  
50 3/8 x 66 1/8 in  
© William Kentridge  
All Rights Reserved  
Photo: Nicolas Brasseur

Henry Taylor  
I Love Looking at You  
2024  
Color sugarlift aquatint  
Ed. of 35 + 12 AP  
123.2 x 106.7 cm / 48 1/2 x 42 in  
© Henry Taylor  
Courtesy the artist and Hauser & Wirth  
Photo: Sarah Muehlbauer

Nicole Eisenman  
Bar  
2012  
Nine-color lithograph  
AP 2/2, Ed. of 25 + 2 AP  
78.1 x 59.7 cm / 30 3/4 x 23 1/2 in  
© Nicole Eisenman  
Courtesy the artist, Hauser & Wirth and Jungle Press  
Editions  
Photo: Sarah Muehlbauer

Sonia Boyce  
She is Benevolent  
2024  
Archival digital pigment print onto Hahnemuehle Photo Rag  
Metallic 340gsm, acrylic silkscreen overlay with silver glitter  
Ed. of 5 + 2 AP  
60 x 60 cm / 23 5/8 x 23 5/8 in  
© Sonia Boyce. All Rights Reserved, DACS 2025  
Courtesy the artist, Hauser & Wirth and Apalazzo Gallery

Philip Guston  
Rug  
1981  
Lithograph  
AP 4/11, Ed. of 50 + 11 AP  
49.5 x 73.7 cm / 19 1/2 x 29 in  
© The Estate of Philip Guston  
Courtesy the Estate and Hauser & Wirth  
Photo: Sarah Muehlbauer