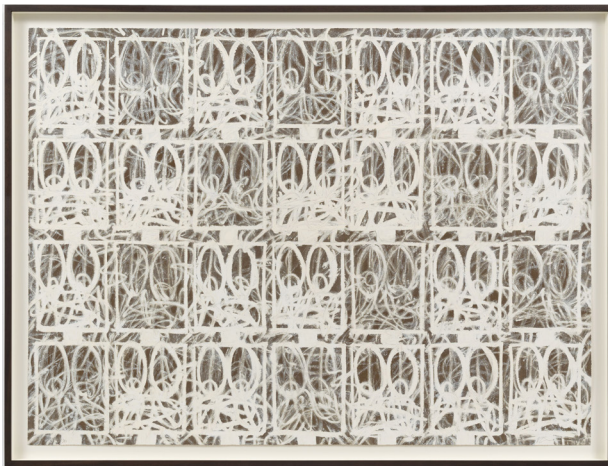


Press Release

Hauser & Wirth returns to London Original Print Fair for the 40th anniversary

Booth S9
20 – 23 March 2025

- Highlights include the release of a large-scale silk screenprint by **Rashid Johnson**
- Recent prints and editions by **William Kentridge**, **Henry Taylor**, **Thomas J Price** and **Anj Smith**
- Historical masterworks by **Philip Guston**, **Günther Förg**, **Takesada Matsutani** and **Dieter Roth**



Rashid Johnson, *Untitled (Surrender)*, 2023



Thomas J Price, *Rood Boy (Untitled 2)*, 2024

Hauser & Wirth is pleased to return to LOPF with an exceptional selection of works reflecting the gallery's commitment to prints and editions. Featuring works by both contemporary and modern artists from the gallery's roster, the booth highlights the importance of printmaking to the artists' multifaceted practices and celebrates the collaborations between artists and master printers. The fair presentation complements the gallery's ongoing work with printmaking, which is headquartered in a dedicated Editions space on 18th Street in New York.

New releases and contemporary highlights

US artist Rashid Johnson debuts '*Untitled (Surrender)*' (2023), a large silk screenprint which has been newly released by Hauser & Wirth and Brand X Editions. Part of the artist's Surrender series, the large print features ghostly white faces which trace the development of his renowned Anxious Men series. The presentation also brings to London for the first time a selection of Henry Taylor's etchings, first shown at the gallery's editions space in New York earlier this year, including the self-portrait '*Fade to Black, I Did Not Pay the Electric Bill*' and still life '*I Love Looking at You*' (2024), printed and published by Paulson Fontaine Press.



William Kentridge, *I Look In The Mirror, I Know What I Need*, 2024



Henry Taylor, *I Love Looking at You*, 2024

HAUSER & WIRTH



Nicole Eisenman, Bar, 2012



Sonia Boyce, She is Benevolent, 2024

Other major highlights include William Kentridge's lithograph on handmade Korean paper 'I Look In The Mirror, I Know What I Need' (2024), featuring iconic motifs from the artist's practice, such as the coffee pot. London-based artist Thomas J Price also debuts 'Rood Boy (Untitled 2)' (2024), which revisits an earlier print made in 2019 using 24ct gold leaf of a fictional character whose unflinching gaze meets directly with the viewer's. Also based in London, UK, artist Sonia Boyce's 'She is Benevolent' (2024) takes inspiration from her recent video work 'Benevolence', a project Commissioned by GAMeC for Palazzo della Ragione in Bergamo, which examines traditional Italian folksongs as a powerful form of social commentary.

The booth also features recent prints by contemporary artists, including a delicate copperplate etching by London-based artist Anj Smith from 2022 titled 'Misleading, Like Lace,' a selection of hardground etchings from George Condo and 'Bar,' a nine-colour lithograph print by Nicole Eisenman from 2012 made with Jungle Press Editions.

Historical masterworks

Complementing the gallery's contemporary offering, the booth highlights historic works by modern masters. Philip Guston's 'Rug' (1980) depicts the groundbreaking figurative style which defines the artist's late works and the recurring symbolic motif of shoes. The booth also includes a selection of prints by Takesada Matsutani from the 1960s – 1970s—during which time he worked at Atelier 17 in Paris, Stanley William Hayter's printmaking studio. Additional 20th-century highlights include prints by Dieter Roth, Günther Förg and Eduardo Chillida.



Philip Guston, Rug, 1980

HAUSER & WIRTH

Press contacts:

Maddy Martin, Hauser & Wirth, maddymartin@hauserwirth.com, +44 7585 979564

Image credits:

Rashid Johnson
Untitled (Surrender)
2023
9-color silkscreen resist with hand-applied pigment
Co-published by Hauser & Wirth and Brand X Editions
Ed. of 51 + 15 AP
121.9 x 165.1 cm / 48 x 65 in
© Rashid Johnson
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer

Thomas J Price
Rood Boy (Untitled 2)
2024
Aluminum, 24ct gold leaf, walnut, acrylic
Ed. of 10 + 2 AP
70 x 50 x 9.5 cm / 27 1/2 x 19 5/8 x 3 3/4 inches Plate: 65 x
45 x 0.5 cm / 25 5/8 x 17 3/4 x 1/4 in
Shelf: 9.5 x 50 x 6.8 cm / 3 3/4 x 19 5/8 x 2 5/8 in
© Thomas J Price
Courtesy the artist & Hauser & Wirth
Photo: Eva Herzog

William Kentridge
I Look In The Mirror, I Know What I Need
2024
Lithograph on handmade Korean paper
Ed. of 26 + 4 AP + 4 PP + 1 Archives + 1 BNF 128 x 168 cm /
50 3/8 x 66 1/8 in
© William Kentridge
All Rights Reserved
Photo: Nicolas Brasseur

Henry Taylor
I Love Looking at You
2024
Color sugarlift aquatint
Ed. of 35 + 12 AP
123.2 x 106.7 cm / 48 1/2 x 42 in
© Henry Taylor
Courtesy the artist and Hauser & Wirth
Printed and published by Paulson Fontaine Press
Photo: Sarah Muehlbauer

Nicole Eisenman
Bar
2012
Nine-color lithograph
AP 2/2, Ed. of 25 + 2 AP
78.1 x 59.7 cm / 30 3/4 x 23 1/2 in
© Nicole Eisenman
Courtesy the artist, Hauser & Wirth and Jungle Press
Editions
Photo: Sarah Muehlbauer

Sonia Boyce
She is Benevolent
2024
Archival digital pigment print onto Hahnemuehle Photo Rag
Metallic 340gsm, acrylic silkscreen overlay with silver glitter
Ed. of 5 + 2 AP
60 x 60 cm / 23 5/8 x 23 5/8 in
© Sonia Boyce. All Rights Reserved, DACS 2025
Courtesy the artist, Hauser & Wirth and Apalazzo Gallery

Philip Guston
Rug
1981
Lithograph
AP 4/11, Ed. of 50 + 11 AP
49.5 x 73.7 cm / 19 1/2 x 29 in
© The Estate of Philip Guston
Courtesy the Estate and Hauser & Wirth
Photo: Sarah Muehlbauer