

Make

HAUSER & WIRTH
SOMERSET



Biophilia

17 Jul – 4 Sep 2021

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Artists Abigail Booth and Max Bainbridge (Forest + Found) examine the complex relationship and innate affinity of humankind with the natural world at a time of critical change. Reflecting on how their own psyches continue to be shaped by interactions with plants, trees, and interconnected ecology, both artists draw upon deeply personal narratives formed by their physical encounters with nature.

In light of their recent move to rural Somerset, this new body of work contemplates the transitional experience of finding yourself surrounded by the unfamiliar and the ways in which we seek out a sense of belonging through the tactile memory of making.

[Learn more →](#)



About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →





Max Bainbridge

Land Jar

2021

52 × 62 cm / 20.5 × 24.5 in

Maple





Max Bainbridge

Crucible

2021

23 × 31 cm / 9 × 12 in

English oak







Max Bainbridge
Standing Jar
2021
37.5 × 30 cm / 15 × 12 in
Burnished olive ash



Max Bainbridge
Land Jar
2021
17.5 × 18 cm / 7 × 7 in
Wild cherry



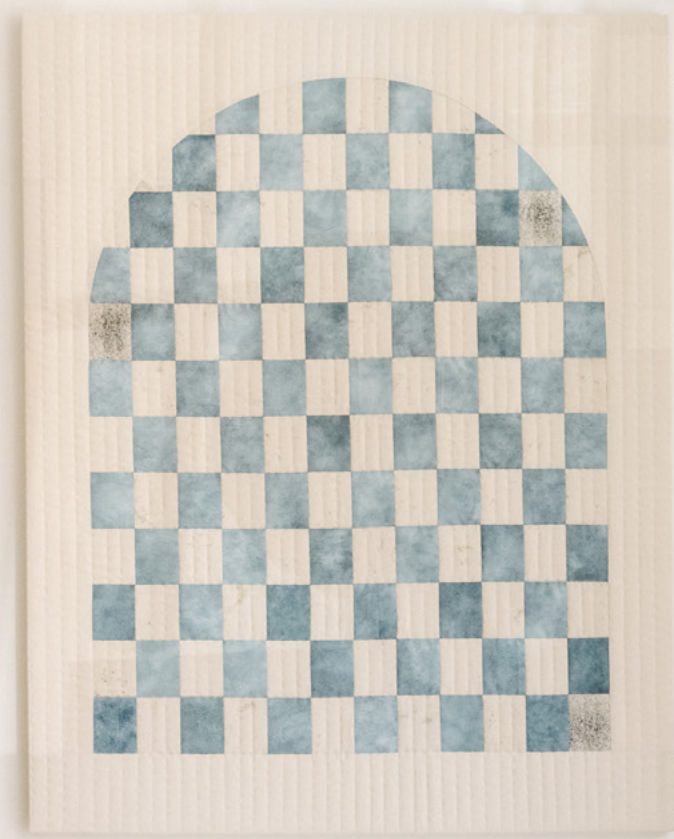
Max Bainbridge

Crucible III

2021

24 × 31cm / 9.5 × 12 in

Burnished maple





Reverie Alone Will Do



Abigail Booth
Reverie Alone Will Do

2021
90 × 70 × 3.5 cm /
35.5 × 27.5 × 1.5 in
Gall ink, marigold, madder root, oil,
and thread on mixed cottons

Max Bainbridge
Standing Jar

2021
34 × 23 cm / 13.5 × 9 in
Burnished horse chestnut







Max Bainbridge

Crucible

2021

40 × 47 cm / 16 × 18.5 in

Burnished horse chestnut







Max Bainbridge
Relic (six panels)

2021

97 × 102 × 7 cm / 38 × 40 × 3 in

Olive ash



Max Bainbridge

Standing Jar II

2021

41.5 × 31 cm / 16.5 × 12 in

Burnished cedar



Abigail Booth
Dusk 'Til Dawn

2021

25.5 × 20.5 × 2 cm / 10 × 8 × 0.75 in each

London clay, burnt yarrow, passion vine,
oil and gesso on gesso panel



Max Bainbridge

Standing Jar

2021

39 × 31 cm / 15.5 × 12 in

Ebonised English oak



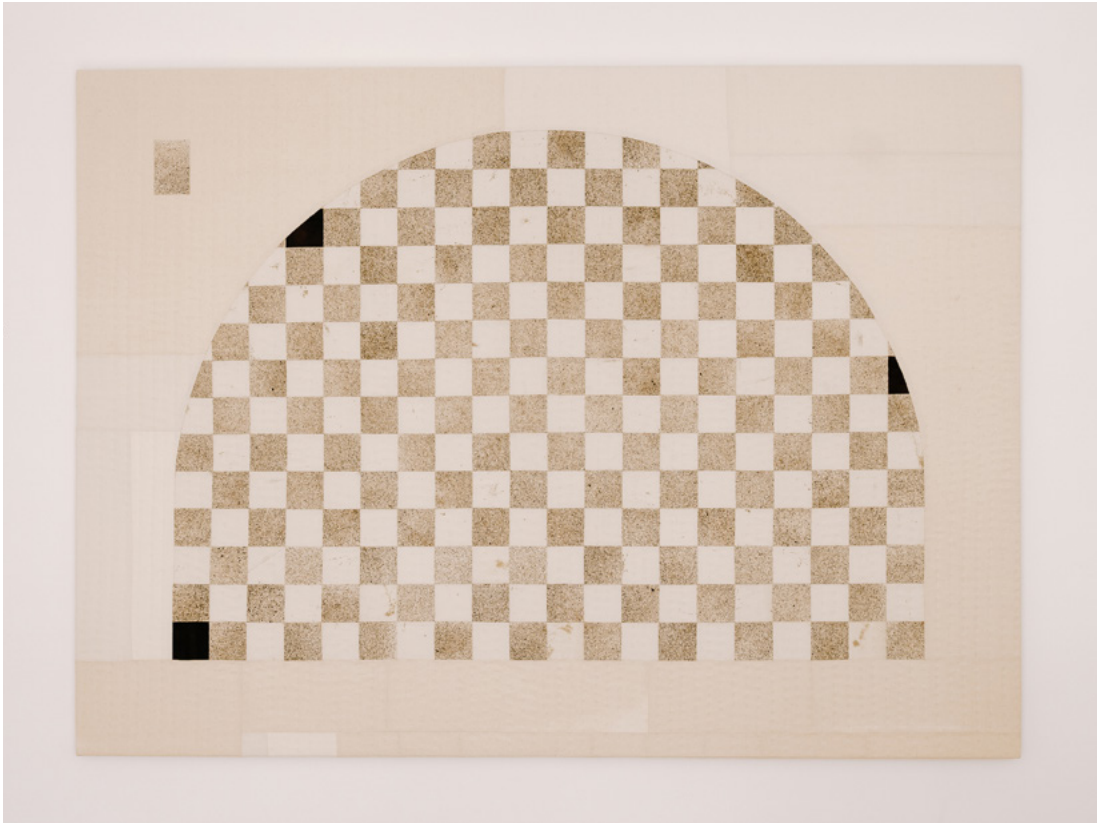
Max Bainbridge

Locked Vessel

2021

78 × 36 cm / 31 × 14 in

Burnt cedar



Abigail Booth

The Host

2021

135 × 185 × 3.5 cm / 53 × 73 × 1.5 in

Gall ink, rheum root, oil and
thread on mixed cottons