

Make

HAUSER & WIRTH
SOMERSET

Press Release

Five Seasons

Make Hauser & Wirth Somerset

Friday 15 April - Saturday 11 June 2022

Opening Reception: Thursday 14 April, 6 – 8 pm

Featuring Craig Bamford, Mark Reddy, Romilly Saumarez Smith, Katharine Swailes, Annie Woodford, Annemarie O’Sullivan.



‘Five Seasons’ presents new multidisciplinary works by six artist-makers, each responding to the garden designer Piet Oudolf’s unique planting philosophy and celebration of the natural world. Distinct works ranging from landscapes in porcelain, elemental forms in wood and metal, to hand-woven tapestries and found objects, reveal a search for something sacred from the ordinary. Formed from deep associations to the cycles in nature, the works celebrate all that has been overlooked and yet to be discovered, intertwining the tangible with the imagined. These visual memories, themselves akin to the experience of walking in Oudolf Field at Hauser & Wirth Somerset, create landscapes one might dream of, where immersion in nature is total. As Oudolf comments, ‘It’s not what you see, but what you see in it’. Characterised by an intuitive spirit, traditional craft techniques are innovated in a collective response, oscillating between large-scale vistas and microscopic details. Discover a surreal, dreamlike place, a place stranger than nature.

About Make Hauser & Wirth Somerset

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, committed to showcasing the best emerging and established artist-makers both nationally and internationally. Make occupies two rooms of a Georgian townhouse on Bruton High Street with Jacqueline Moore as Director. Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. There is an emphasis on pieces commissioned specifically for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. In addition to a varied exhibition programme, Make hosts practical workshops, panel discussions and studio visits to expand learning and engagement with making and global craft organisations.

Make

HAUSER & WIRTH
SOMERSET

About Piet Oudolf

Piet Oudolf has designed the landscaping scheme for the entire Hauser & Wirth Somerset site, including Oudolf Field – a 1.5-acre perennial meadow situated behind the gallery buildings. Carefully shaped and planted, Oudolf Field echoes the tradition of classical gardens, however the variety of species and combination of plants creates a looseness, softening the formality of its appearance. Known for his use of plants with spectacular seed heads, Oudolf has created a garden that has interest year-round. Beyond Somerset, Oudolf has more recently collaborated with Hauser & Wirth Menorca, incorporating native perennials and planting best suited to the Mediterranean climate.

About the Makers

Craig Bamford

Craig Bamford is an architect, artist, and craftsman with a holistic sense of making that incorporates the poetic quality of materials and a consideration for soulful design. Works are crafted from elemental materials, locally sourced, reclaimed, and refashioned. Bamford fuses traditional craftsmanship with a unique sense of contemporary style and an artistry that is assembled with a deep attention to detail. From architectural projects to furniture, his practice is informed by the relationship between material and human interaction. Often drawn to questions of the 'sacred', Bamford's ongoing explorations involve creating works for the everyday, the alchemy out of ordinary materials.

Mark Reddy

Mark Reddy takes the modest, humble form of the spoon and imbues it with symbolic expression. Skilfully working with wood, cut and foraged locally, he utilises the innate character inherent in this material to express a complex narrative which is borne out of a close relationship with material, process, and land. Reddy's pieces possess a meditative memory of forgotten values and desires. He sees symbolism in the familiar utensil that has occupied a place in our everyday lives throughout history and cultures. In creating sacred objects which explore the liminal divide between the functional and sculptural, subtle details and embellishments embody a deep connection to the seasons, place, and landscape.

Romilly Saumarez Smith

Romilly Saumarez Smith is a jewellery designer drawn to hidden worlds, taking metal detecting finds which have lain lost and unseen beneath the soil for hundreds of years and filling them with new life above the ground. Opposed to striving for mechanical perfection, through her work, Saumarez Smith ask us to reignite our senses. Acts of making rekindle the discarded, marked by a previous life – crushed thimbles, old cutlery handles, ancient belt buckles, the everyday remnants of history. With her jeweller's eye and through the hands of her studio co-makers, she combines these fragments of the past with the richest of materials – silver and gold, coral, seed pearls and diamonds. Mythical worlds are conjured through intricate artistry and the salvaged transformed into new artefacts.

Katharine Swailes

With process and materials at the centre of Katharine Swailes' practice, she creates finely handwoven tapestries using the traditional materials of wool, linen, cotton, and gilt. These abstract works are brought together by a carefully blended woollen palette to create an image layered through subtle colours. Enhanced through an intuitive relation to colour, the yarn dyeing process allows Swailes to capture a sense of memory within her work. Often reflecting on a childhood in the texture of a rich Cumbrian landscape, with time spent exploring and observing land traces, these connections help her focus inward to a slowing meditative process of handwoven tapestry.

Make

HAUSER & WIRTH
SOMERSET

Annie Woodford

Annie Woodford is a multi-disciplinary artist who seeks to transform materials into something unexpected, mysterious, and ambiguous. Intrigued by the tenuous connection between past, present, and future and the shadowy, illusive meaning of time, Woodford makes work that is both haunting and enigmatic. Captivated by the natural world and our mysterious, infinite universe she finds the shifting boundaries between them a source of endless fascination and wonder.

Annemarie O'Sullivan

Annemarie O'Sullivan is a basket maker, working on small-scale domestic objects to large-scale architectural installations. O'Sullivan works with willow, which she grows and harvests, using weaving and binding techniques used for hundreds of years to make a range of functional and non-functional work. Engaging with every step from harvesting to construction, her work draws on the curves of the landscape and demonstrates a connection with nature that results in beautiful pieces that are steeped in history.



Press Contact:

Laura Cook
lauracook@hauserwirth.com
+44 (0)7920 414 876

Make Hauser & Wirth Somerset
Stockwell House
13 High Street
Bruton, Somerset
BA10 0AB

Make opening hours:
Wednesday – Saturday
10 am – 1 pm & 2 pm – 4 pm
www.hauserwirth.com
#hwmake

Copyright and Courtesy Credits:

Oudolf Field, Hauser & Wirth Somerset
Courtesy Hauser & Wirth
Photo: Jason Ingram

Katharine Swalles, Spring Field 2022
Courtesy Katharine Swalles

Make Hauser & Wirth Somerset
Photo: Emma Lewis