



Make

HAUSER & WIRTH
Somerset

Elemental
Making

10 Sep – 5 Nov 2022

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‘Elemental Making’ features the work of ceramicist Akiko Hirai and artist-maker Craig Bamford (SASA Works). Highlighting their distinct approaches toward material transformation, the exhibition explores the relationship between making and an intuitive response. Both consider our perceptions of form and function and the animistic agency of objects. Their work embodies a felt essence that seems more than its material fabric, asking the viewer to, in turn, contribute their own unique interpretation.

Learn more →



About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →





From left to right:

Akiko Hirai

Poppy Pod Faceted

2022

33 × 32 × 32 cm / 13 × 12.6 × 12.6 in

Stoneware

Craig Bamford (SASA Works)

SHORE

2022

89 × 77 × 216 cm / 35 × 30 × 85 in

Scottish Wych Elm, Scottish Oak and brass



Akiko Hirai
Still Life Bottles Sets (White and Black)
2022
Stoneware





Akiko Hirai

Moon Jar Mini Blue

2022

24 × 19 × 19 cm / 9.4 × 7.5 × 7.5 in

Stoneware





From left to right:

Akiko Hirai

Poppy Pod Vase Medium Lined Tear Drop

2022

19 × 15 × 15 cm / 7.5 × 5.9 × 5.9 in

Stoneware

Akiko Hirai

Poppy Pod Vase Medium Lined Round

2022

15 × 15 × 15 cm / 5.9 × 5.9 × 5.9 in

Stoneware



Craig Bamford (SASA Works)

Gateway

2022

142 × 22 × 22 cm / 56 × 8.5 × 8.5 in

Steel, Kestrel feather





Akiko Hirai
The Moon Jar

2022

65 × 60 × 60 cm / 25.6 × 23.6 × 23.6 in

Stoneware



From left to right:

Craig Bamford (SASA Works)

Lunar Arc

2022

46 × 8 × 5.5 cm / 18.1 × 3.1 × 2.2 in

Steel and brass

Craig Bamford (SASA Works)

IZAR

2022

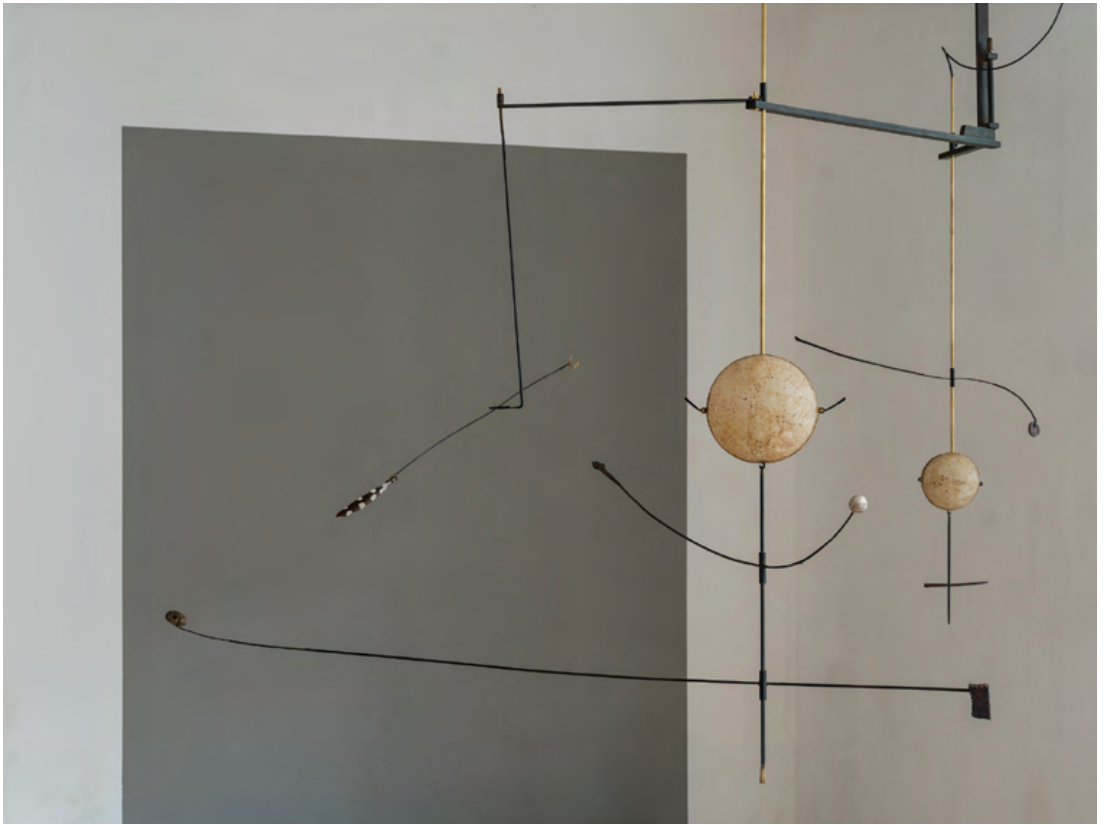
117 × 16 × 16 cm / 46.1 × 6.3 × 6.3 in

Steel and horn

'I sometimes think that materials emit something invisible that we don't see, but we may be sensing these signals in other ways rather than seeing. These signals are not meaningful in any sense, yet these small meaningless noises affect each other and form something new and complex. The world is working as a whole.' — Akiko Hirai







Craig Bamford (SASA Works)

MOTHERSUN

2022

140 × 28 × 130 cm / 55 × 11 × 51 in

Beeswax, steel brass, copper, found object, fabric, silver, feather



From left to right:

Akiko Hirai
Still Life Bottles Black Set of 6
2022
Stoneware

Akiko Hirai
Poppy Pod Long
2022
36 × 26 × 26 cm / 14.2 × 10.2 × 10.2 in
Stoneware



Craig Bamford (SASA Works)

Soul Canoe

2022

82 × 91 × 18 cm / 32 × 35 × 7 in

Elm, Steel, Brass and Scottish eagle feather







Craig Bamford (SASA Works)

Alchemist

2022

101 × 15 × 69 cm / 40 × 6 × 27 in

Steel, paint, stone, brass

Akiko Hirai

Tea Bowls (Kawari Kohiki, Oxford Anagama, Mikazuki, Scotland)

2022

Stoneware



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Akiko Hirai
The Moon Jar

2022

55 × 45 × 45 cm / 21.7 × 17.7 × 17.7 in
Stoneware and porcelain





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