

# HAUSER & WIRTH

## Press Release

## Hauser & Wirth returns to Art Genève

30 January – 2 February 2025

Booth B21

- Works by Jack Whitten, Hélène Delprat, Alina Szapocznikow, William Kentridge, Pipilotti Rist anticipate solo museum shows
- Contemporary highlights from Zhang Enli, Angel Otero and Frank Bowling
- Historic gems by Carol Rama, Richard Paul Lohse, Verena Loewensberg, Meret Oppenheim and more

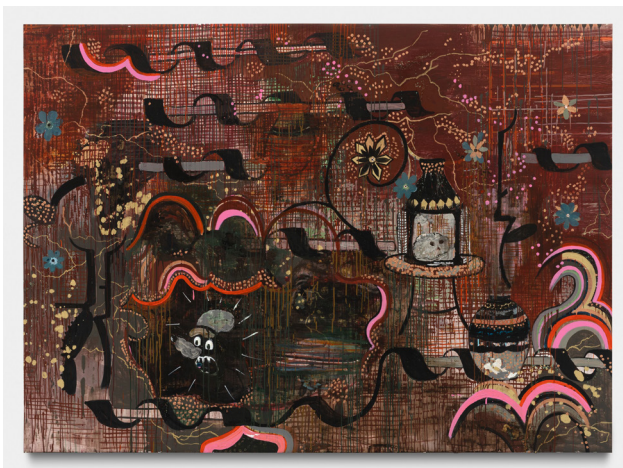


Jack Whitten, 'World's Longest Garden (Shalimar),' 1968

Hauser & Wirth's exceptional booth at Art Genève will showcase the gallery's multigenerational program and beyond, whilst celebrating forthcoming institutional shows from our diverse family of artists. The selection includes paintings, sculptures, works on paper and more from both contemporary and modern masters.

**Jack Whitten's** historic oil on canvas 'World's Longest Garden (Shalimar)' (1968) offers an opportunity to view the artist's work before his major retrospective at MoMA in New York, which opens from 23 March 2025. Illustrating his early abstract vernacular, this mesmerizing piece is an outstanding example of Whitten's renowned Gardens series. **Hélène Delprat's** recent monumental painting 'L'ornement comme crime' (2023 – 2024) is a highlight of the booth. The encyclopaedic research process that shapes the artist's painting practice will be explored in a monographic show at Fondation Maeght, Saint Paul de Vence, France from 22 March 2025.

Standout sculptures include **Louise Bourgeois'** 'Janus in Leather Jacket' (1968), **Alina Szapocznikow's** sculpture 'Ventre-coussin (Belly Cushion)' (1968), complementing her forthcoming exhibition at Kunstmuseum Ravensburg, and **William Kentridge's** bronze vessel 'Fill' (2017), anticipating his exhibitions at Staatliche Kunstsammlungen Dresden and the Museum Folkwang in Germany later this year.



Hélène Delprat, 'L'ornement comme crime,' 2023 – 2024



William Kentridge, 'Fill,' 2017

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Pipilotti Rist, 'Marmelade Playhouse' (detail), 2024



Zhang Enli, 'A Man with Bare Shoulders,' 2024

Further contemporary works include a video installation 'Marmelade Playhouse' (2024) by **Pipilotti Rist**, the Swiss artist with a summer show at UCCA Center for Contemporary Art in Beijing. In addition to a work on paper by **Rita Ackermann**, the presentation includes never-before-seen paintings by **Zhang Enli** and **Angel Otero**. **Frank Bowling's** striking collaged canvas 'Pink over yellow' (2013) gives an insight to his exhibition at Hauser & Wirth Paris, on view from 22 March – 26 May 2025, which will explore the vital importance of collage within Bowling's practice and thinking.

The fair selection will also showcase European greats beyond the gallery's roster, including historic artists **Niki de Saint Phalle**, **Marianne von Werefkin** and **Carol Rama**, in addition to key Swiss masters who complement Hauser & Wirth's roots, such as **Irène Zurkinden**, **Richard Paul Lohse**, **Louis Soutter**, **Verena Loewensberg** and the German-Swiss **Meret Oppenheim**.



Carol Rama, 'Ohne Titel (Untitled),' 1968



Marianne von Werefkin, Holzabfuhr in den Tessiner Bergen (Wood hauling in the Ticino Mountains), 1925-1929

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## Caption and courtesy information:

Jack Whitten  
World's Longest Garden (Shalimar)  
1968  
Oil on canvas  
51 x 218.6 x 4 cm / 20 1/8 x 86 1/8 x 1 5/8 in  
© Jack Whitten Estate  
Private Collection  
Photo: Christopher Burke

Hélène Delprat  
L'ornement comme crime  
2023 – 2024  
Pigment, acrylic binder and glitter on paper mounted  
on canvas  
196.7 x 277 x 4 cm / 77 1/2 x 109 x 1 5/8 in  
© Hélène Delprat / ADAGP, Paris (2025)  
Photo: Nicolas Brasseur

William Kentridge  
Fill  
2017  
Bronze  
81 x 85 x 49 cm / 31 7/8 x 33 1/2 x 19 1/4 in  
© William Kentridge  
All Rights Reserved, DACS 2025  
Photo: Courtesy Kentridge Studio

Pipilotti Rist  
Marmelade Playhouse (detail)  
2024  
Video installation, vertical screen, in sanded red  
acrylic glass on mirror frame, integrated video player,  
silent  
116.7 x 74.4 cm / 46 x 29 1/4 in, loop length: 8'32"  
© Pipilotti Rist / 2025, ProLitteris Zurich  
Photo: Studio Willen

Zhang Enli  
A Man with Bare Shoulders  
2024  
Oil on canvas  
150 x 150 cm / 59 x 59 in  
© Zhang Enli  
Photo: JJYPHOTO

Carol Rama  
Ohne Titel (Untitled)  
1968  
Distemper and spray-paint on canvas  
100 x 80 cm / 39 3/8 x 31 1/2 in  
© Archivio Carol Rama, Torino  
Private Collection  
Photo: Gina Folly

Marianne von Werefkin  
Holzabfuhr in den Tessiner Bergen (Wood hauling in  
the Ticino Mountains)  
1925–1929  
Gouache and tempera on paper  
31 x 23.5 cm / 12 1/4 x 9 1/4 in  
Private Collection  
Photo: Felix Jungo