

Theodor Nymark
Dear Landscape,

September 22 – November 6, 2022
rainraingallery.com/speakeasy

RAINRAIN is pleased to announce a solo exhibition of Danish artist Theodor Nymark at the gallery's online space SPEAKEASY. Titled *Dear Landscape*, the exhibition marks Nymark's latest attempt to explore ecology as both catalyst and resource for creativity, presenting a series of new paintings that continues the artist's experiments with algae powder, or spirulina, with illustrations printed on durable fire- and water-resistant PVC. Accompanying the exhibition is a short film made by the artist and narrated with a letter addressed to the endearing landscape, responding to its changing features and bleak future amid the most serious climate crisis of our time.

This group of works is part of Nymark's ongoing series "Drafts of Ecology," which, with both projects and individual works, studies the theory and concept of ecology, and explores the terminology in biological, aesthetic, and political frameworks. Influenced by theorists like Timothy Morton, whose work investigates the intersection of object-oriented thought and ecological studies, the artist deploys ecology to launch into bigger questions. He seeks to examine this concept on a broader philosophical level and away from its common perception.

Nymark selects imagery from his thorough investigation into the Modern Breakthrough—a movement of naturalism and debating literature of Scandinavia that replaced Romanticism near the end of the 19th century. Through vector line drawings based on carefully selected paintings from Danish art history, the almost topographical illustrations and figures emerge. The images refer to representations of certain agricultural scenarios, such as the cycles of nutrition and the system it relies upon, pointing toward concepts of recycling history, rewriting it, and building new narratives from already existing ones.

The works also serve as a step further from Nymark's ongoing painterly practice of inhabiting the algae powder in various mediums with different expressions and techniques. The artist uses algae to explore its materiality and utility. Not only is it a trendy nutritional superfood in contemporary bohemian life, but it also has significance for the world's biosphere, with technological research counting biofuel, organic pigments, biodegradable plastics, and medicine. Algae thus take the role of essential material for the artist's visual vocabulary, the tool for ecological narrative structures, and the nucleus of social and political discourse inherent in his practice.

The exhibition will be on view from September 22, 2022.

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About the Artist

Theodor Nymark (b. 1997) is a visual artist, musician, filmmaker, and curator based in Copenhagen, Denmark. He earned his BFA from the Royal Academy of Fine Arts in 2021, and is currently pursuing an MFA in Sculpture at the Royal Danish Academy of Fine Arts. Nymark's work explores the notion of ecology as a catalyst and resource for creativity. If seen from a macro perspective, his work often connects societal structures, technology, and biology to mythology, spirituality, and phenomenology.

Nymark has recently held exhibitions at Servando Gallery (Havana, Cuba); Kerka Gallery (St. Petersburg, Russia); Overgaden institut for samtidskunst (Copenhagen, Denmark); Den Frie Udstillingsbygning (Copenhagen, Denmark); Brigade Gallery (Copenhagen, Denmark), Kunsthal Charlottenborg (Copenhagen, Denmark), Kur Space (Vienna, Austria), and Garage 9 Gallery (Bologna, Italy). His film *The Picturesque Beast* was included in the official selection of CPH:DOX Copenhagen International Documentary Film Festival in 2021. Nymark is also the founder and curator of Salon 75.

About the Gallery

RAINRAIN (formerly L–Art Gallery) was founded by Rain Lu in 2011, in Chengdu, China. From 2011 to 2017, the gallery worked closely with emerging and mid-career artists and played a significant role in introducing a new generation of artists to audiences in Asia. After Rain's relocation to New York City, the gallery program continues in 2022. It carries on with the passion for supporting and working with artists whose unique and inspiring work depicts and reflects individuals, society, and our time. At the same time, the gallery works to initiate more dialogues between Asia and the West. RAINRAIN understands the fluidity of identities and perspectives, appreciates differences, and hopes to create a community that celebrates openness, cross-cultural interactions, and ultimately, the love for art.

Press Inquiry

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西奥多·尼马克 Theodor Nymark

致风景

2022 年 9 月 22 日 – 11 月 6 日

rainraingallery.com/speakeasy

RAINRAIN 很高兴地宣布画廊线上空间 SPEAKEASY 将呈现丹麦艺术家西奥多·尼马克 (Theodor Nymark) 的个展「致风景」。该展览作为西奥多·尼马克对“生态”的又一次探索——将生态视为创造性的催化剂和资源——展出了艺术家的最新一组绘画作品；这组作品延续了尼马克对海藻粉（或螺旋藻）的实验，以印在耐用的防火防水 PVC 上的图像为基础而创作。由艺术家为展览制作的短片，以写给风景的一封信为形式，有感于在我们这个时代最严峻的气候危机中风景不断变化的特征和不甚乐观的未来。

这组作品是尼马克“生态学草稿”系列的一部分：通过不同的项目和个体作品，研究生态学的理论和概念，并将其放置于生物、美学和政治框架内进行探讨。理论家蒂莫西·莫顿 (Timothy Morton) 的研究调查了面向对象的思想 and 生态研究的交集，受其研究的影响，艺术家将生态学置入超越常识的普世范畴，对此提出更大的疑问。他试图在更广泛的哲学层面上来思考生态学的概念。

尼马克在对给丹麦艺术史带来影响的“现代突破”运动 (Modern Breakthrough, 即 19 世纪末期取代了浪漫主义的斯堪的纳维亚的自然主义和辩证文学运动) 的深度研究中，为自己的课题挑选出了合适的图像参考——这些图像与农业场景相关，如养分循环和其所依赖的系统。他以这些图像为基础，绘制出矢量线图，由此形成了其作品画面中如同地形图一般的新的图示和形象。矢量线图与固定的网格结构重叠放置，自然的循环概念被艺术家延伸到对历史的再利用再建构，即从已有的叙述中建立新的叙述。

这组作品也是艺术家持续进行的螺旋藻绘画实践的又一次实验，即用多种不同的的表达方式和技术让海藻粉与多样化的媒介相结合。尼马克用海藻绘制作品表面的目的在于探索海藻的物质性和实用性：它不仅是当代波西米亚生活中一种时髦的超级营养食品，同时也对世界生物圈具有重大的意义，可以作为技术研究生物燃料、有机颜料、生物降解塑料和医疗原材料等用途。因此，海藻作为材料成为了艺术家创作时的重要视觉词汇、生态叙事结构的工具，以及他实践中社会和政治话语的固有核心。

该展览将自 2022 年 9 月 22 日起展出。

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关于艺术家

西奥多·尼马克（生于 1997 年）工作和生活在丹麦哥本哈根，是一位视觉艺术家、音乐人、电影人及策展人。他于 2021 年取得皇家美术学院的艺术学士学位，目前正在皇家丹麦美术学院攻读雕塑专业的艺术硕士。尼马克的作品探索生态学概念作为创造性的催化剂和资源的双重角色。从宏观角度来看，这些作品往往联结了社会结构与科学技术，以及生物学、神话体系、灵性研究和现象学。

他曾在多家画廊及机构展出，其中包括 Servando 画廊，哈瓦那，古巴；Kerka 画廊，圣彼得堡，俄罗斯；Overgaden institut for samtidskunst，哥本哈根，丹麦；Den Frie Udstillingsbygning，哥本哈根，丹麦；Brigade 画廊，哥本哈根，丹麦；Kunsthall Charlottenborg，哥本哈根，丹麦；Kur Space，维也纳，奥地利；Garage 9 画廊，博洛尼亚，意大利；塔什干国际双年展，塔什干，乌兹别克斯坦；和 Partara 画廊，第比利斯，格鲁吉亚。他执导的短片《风景如画的野兽》（The Picturesque Beast）于 2021 年选入 CPH:DOX 哥本哈根国际纪录片电影节。他同时也是艺术机构 Salon 75 的创始人和策展人。

关于 RAINRAIN

RAINRAIN（前 那特画廊）由吕婧于 2011 年在中国成都创立。2011 年至 2017 年间，画廊与年轻及中生代艺术家紧密合作，成为西南地区具有代表性、中国当代艺术市场发展浪潮中最活跃的画廊之一。吕婧搬到美国纽约后，于 2022 年重启画廊项目，延续其一直以来支持艺术家实践的使命，继续发掘和呈现讲述和反映个体、社会与本时代的艺术创作。与此同时，RAINRAIN 希望在东西方之间建立起更多对话，引领全球对于艺术领域未来愿景的探讨；并且怀着对身份认同和视角观点之流动性的理解，以对艺术的热爱为出发点，力图构建一个多元、开放、跨文化的国际社群。

媒体联络

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