

No Footsteps Return
Curated by Chiarina Chen

July 11—August 9, 2025

Itziar Barrio Enrique Garcia
Kosuke Kawahara Phoebus Osborne
Tiina Pyykkinen Frank Yefeng Wang
Connor Sen Warnick Youyi Echo Yan



Itziar Barrio
Dirty Feet I
2023
Concrete, metal and bronze
23.6 x 5.9 x 5.9 in (60 x 15 x 15 cm)
IB23SC001



Itziar Barrio
Artefact I
2023
Laura Forlano's insulin data printed on custom circuit board, used spandex leather pants, concrete and epoxy
13.7 x 13.7 in (35 x 35 cm)
IB23SC002



Itziar Barrio
was on low
2023
Concrete, spandex, rubber, lighting filters, hardware, epoxy resin, Arduino, motor, custom circuit board, led lights, electrical pipes and Laura Forlano's insulin pump alert data
59 x 39.3 x 0.2 in (150 x 100 x 0.5 cm)
IB23SC003



Kosuke Kawahara
Sleep Paralysis
2013-2025
Oil color, acrylic, gesso, paper on wood panel
48 x 35 x ¾ in (121.9 x 88.9 x 1.9 cm)
KK25PG021



Kosuke Kawahara
Underwater
2013-2021
Oil color, acrylic, ink, beeswax, thread, animal glue on cotton canvas
12 x 10 ¾ x ½ in (30.5 x 27.3 x 1.3 cm)
KK21PG022



Enrique Garcia

Zócalo

2022

Dye-sublimation prints on aluminum, metal parts,
earring, wire, cedar frame

38 x 36 in (96.5 x 91.4 cm)

EG22MM001



Phoebus Osborne

Ursula

2022

Glass aquarium, rust, copper sulfate, black pedestal,
speaker with sound, LED panel

10 x 12 x 62 in (25.4 x 30.4 x 157.4 cm)

PO22SC001



Tiina Pyykkinen

Floating House 2

2023

Oil on stainless steel

49.2 x 29.5 in (100 x 75cm)

TP23PG001



Tiina Pyykkinen

Sweet Dreams

2023

Oil on stainless steel

29.5 x 24.4 in (75 x 62 cm)

TP23PG002



Frank Yefeng Wang

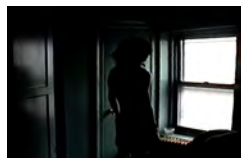
Cosmic Tree

2025

Acrylic, colored pencil, pastel on canvas

60 x 36 in (152.4 x 91.4 cm)

WYF25DW001



Connor Sen Warnick

Fainting

2025

Installation, hi8 transfer to digital, sound, color
5'45"

CSW25IN001



Echo Youyi Yan

Screen

2025

Pine, Douglas fir, resin, lace tablecloth, metal,
papier-mâché, epoxy clay, salt

69 x 70 x 25 in (175.3 x 177.8 x 63.5 cm)

YYY25SC001