

Art | Basel

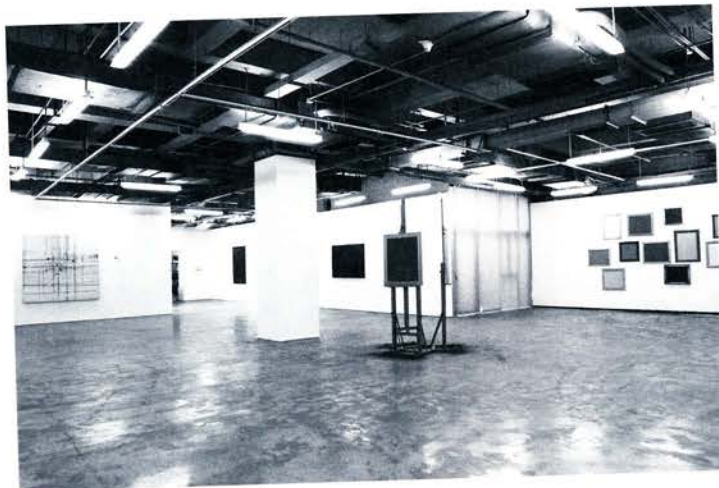
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L-Art

Chengdu

Insights
Film

Drawing on any century and discipline other than the visual arts, which figure inspires you most, and why?

I am always inspired by great jazz musicians. Following the life and vicissitudes of a promising young jazzman, the movie *Whiplash* (2014) was an impressive portrayal of the pursuit of a fundamental passion, and how hard work brings its own rewards. Although chance and luck may work together to affect one's career, especially in the art world, one should always try to stay true one's own principles and attitudes toward art or way of doing things while facing a difficult reality. Following one's heart is most important.

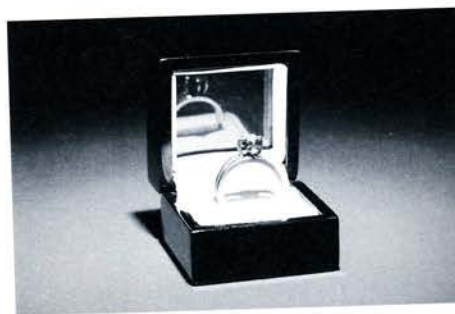
How has technology changed your gallery's daily business and/or artistic production?

New social media like Instagram give the gallery new platforms to show our artworks and exhibitions to people all over the world. Finding potential clients is more effective. Artists and collectors are informed about new exhibitions, art practices, and events. But with the development of technology, we are facing a surfeit of information, which means one needs to be even more single minded in establishing one's point of view, and making judgments and decisions.

- **Contact** L-Art Gallery
Kangyang Wu
kyangwu@163.com
- **Established** 2011
- **Owner(s)** Jing Lu
- **Team** 5
- **Space(s)** 500 m²

Labor

Mexico City

Galleries
Kabinett

Drawing on any century and discipline other than the visual arts, which figure inspires you most, and why?

I am inspired by actress and inventor Hedy Lamarr (1914–2000) for being a woman who escaped her bourgeois life in Austria to pursue her own destiny. She went to Hollywood and became a movie star in the 1930s. She had the leading role in the film *Ecstasy* (1933), which is perhaps the first non-pornographic film to portray sexual intercourse and a female orgasm. Together with pianist and inventor George Antheil (1900–1959), at the beginning of WWII she developed a radio guidance system for the military; technology that still serves as the basis for Wi-Fi, CDMA, and GPS.

How has technology changed your gallery's daily business and/or artistic production?

I started my business in the age of the Internet, Skype, FaceTime, WhatsApp, Dropbox, Google, etc. But what I am seriously looking forward to is teleportation. I am not amused by airports.

- **Contact** Labor
Pamela Echeverría
pamelaes@labor.org.mx
- **Established** 2009
- **Owner(s)** Pamela Echeverría
- **Team** 6
- **Space(s)** 174 m²

Lahumière

Paris



Galleries



Drawing on any century and discipline other than the visual arts, which figure inspires you most, and why?

It is not a person that inspires me the most, but nature, and especially the ocean. Being born into an old Hanseatic family near the sea, being in or on the water must be in my genes. Sailing in either calm or stormy