

RAINRAIN

Kosuke Kawahara *INTO ULTRABLACK*

May 12 – June 19, 2022



Barbaric Dinner

2013–2019

Oil color, acrylic, thread, found fabric, paper on wood panel

28 $\frac{5}{8}$ x 24 in / 72.7 x 61.0 cm

KK19PG001



Burial in the Subspace

2013–2017

Oil color, acrylic, gesso, paper on wood panel

48 x 35 in / 121.9 x 88.9 cm

KK17PG002



Growing in the Dark II

2013–2020

Oil color, acrylic, ink, beeswax, thread, animal glue on cotton canvas

12 x 10 $\frac{3}{4}$ in / 30.5 x 27.3 cm

KK20PG003



Osedax [Bone Eater]

2018–2021

Oil color, Indian ink, chalk, animal glue, paper, scrap paper, thread on cotton canvas

31 x 24 in / 78.7 x 61.0 cm

KK21PG004



Into the Night

2018–2021

Oil color, spray paint, pencil, beeswax, animal glue, paper on found fabric canvas

29 $\frac{7}{8}$ x 25 in / 75.9 x 63.5 cm

KK21PG005



Take You Away

2018–2022

Oil color, ink, pencil, chalk, animal glue, coffee, scrap fabric on wood panel

77 $\frac{3}{4}$ x 70 $\frac{1}{8}$ in / 197.5 x 178.1 cm

KK22PG006

河原康佑 Kosuke Kawahara
INTO ULTRABLACK

2022年5月12日 - 6月19日



野蛮的晚餐
2013—2019
木板油彩、丙烯、线、布料、纸
72.7 x 61.0 cm
KK19PG001



埋葬在子空间
2013—2017
木板油彩、丙烯、石膏、纸
121.9 x 88.9 cm
KK17PG002



在黑暗中生长 II
2013—2020
布面油彩、丙烯、墨、蜂蜡、线、动物胶
30.5 x 27.3 cm
KK20PG003



食骨蠕虫[食骨者]
2018—2021
布面油彩、墨、粉笔、动物胶、纸、线
78.7 x 61.0 cm
KK21PG004



进入黑夜
2018—2021
布面油彩、喷漆、铅笔、蜂蜡、动物胶、纸
75.9 x 63.5 cm
KK21PG005



带你离开
2018—2022
木板油彩、墨、铅笔、粉笔、动物胶、咖啡、废布
197.5 x 178.1 cm
KK22PG006