

SELECTED POEMS OF RAINER MARIA RILKE

RAINER MARIA RILKE

LIBBY LARSEN

I. THE MERRY-GO-ROUND

Andantino ♩ = 60

Soprano

Und - er the roof and the

Flute

p

Guitar

f

Andantino ♩ = 60

monotone *sempre simile*

Harp

mf

5

rubato **a tempo**

S

roof's shad - ow turns this train of paint-ed hors - es for a while in this bright land that

Fl

mp *p*

G

mp *mf*

5

rubato **a tempo**

9

poco

S ling - ers on ————— be - fore it dis - ap - pears

Fl

mf *poco*

G *V_o* *f*

9

poco

poco meno mosso

15 *f*

S In what brave style they prance - though some pull wag-ons a wick-ed li-on red with an - ger

Fl *mf*

G *f*

poco meno mosso

15 *sub: f* *mf*

40

S *mf*
young boy who clings with sweat-y lit-tle hands—— while the li-on shows his teeth and tongue—— and

Fl *lightly p*

G *mf* *f* V XII

40

p *f*

44

S then—— a - gain—— a big white

Fl *p* *mp*

G *mp* *f* V

44

non arp. *mp*

48

S el - e - phant.

Fl

G

mf

mf

48

poco meno mosso

53

S *f*

And on the hors-es swift-ly go-ing by are shin-ing girls who have out - grown this play——

Fl

G

mp

f

poco meno mosso

53

f

mp

p

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II. LADY ON THE BALCONY

Slowly

Guitar

mf *f* *f*

Slowly

Harp

mp *mf*

6

S

mf 3

Swift - ly she comes wrapped in the

Fl

G

mf

6

mp

pushing forward

pushing forward

a tempo, langorously

freely—

8

S

wind bright as the light as though she were snatched a - way from the black room cut to

Fl

G

f

mp

a tempo, langorously

freely—

8

mf *f*

mp

, measured again

11

S

fill the door be-hind her

Fl

G

mp

mf

f

V_o

, measured again

11

p *mf* *mp*

24

S loof and turn - ing them up - wards_____ to the sky,_____ be -

Fl

G

24

mp

26 *quietly, freely* 3 *p* niente

S yond the dark row of roofs._____

Fl

G XII V niente

26 *mp* *pp* niente

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III. SPANISH DANCER

Presto Agitato *marcato* *f* *fltg.*

Flute

tambura, open strings *f*

Guitar

Presto Agitato *f*

Harp

4 mp

S

As in the hand_____ a match glows swift - ly

Fl

f

legato *p*

G

4 *sub p*

Piano

17

S *mf* and sud-den-ly is made of pure fire——

Fl *fltg.* *f*

G *rasguiata* *tambura* *mf* *f*

17 *f* *non arp.* *f*

G#——

20

S *mf* Now her glanc-es,

Fl *tr* *ffpp* *f* *fltg.* *tr*

G *f* *p*

20 *tr* *sub.p* *f* *ff* *sub.pp*

24

S kind - le the dark hair she twirls — the — float-ing skirt with dar-ing art —

Fl *mp*

G *mp*

24

près de la table

mp

27

S — un - til a whirl — of con - sum - ing flame — from which her arms strike

Fl *tr* Θ (\sharp \circ) *f*

G *tambura* *f*

27

près de la table

f

43

S sure-ly with a sweet greet-ing smile and hold-ing her head up

Fl *espressivo* *fltg.* *pp*

G *dolce* *tambura trill* *pp*

43

pp

46 *accelerando* *f*

S high, she tramp-les it to death with her small firm feet.

Fl *f* *ff*

G *sul pont.* *f* *ff*

46 *accelerando* *f* *ff*