

I. BOUNDLESS

LIBBY LARSEN

♩ = 88 ♩ = ♩ (♩ = 88) ♩ = ♩ ♩ = ♩

Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2
Bassoon 1 & 2
Trumpet 1 & 2
Horn 1 & 2
Trombone 1 & 2
Tuba
Harp
Percussion 1: Tubular bells *fiercely*
Percussion 2: Vibraphone, *soft mallets*
Percussion 3: Suspended Cymbal, *tenor drum mallets*
Timpani
Violin 1 & 2
Viola
Cello
Bass

f, *mp*, *f*, *p*, *aggressively*, *f*, *mp*, *f*, *f*, *div.*, *fp*, *tr.*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*

a2, *con sord. straight secco*, *a2 senza sord.*

7

Fl. 1
2

sub. *p*

Ob. 1
2

Cl. 1
2

sub. *p*

Bsn. 1
2

f *mf* *f*

Trp. 1
2

a2 *con sord. straight* *lightly*

Hn. 1
2

legato *mf* *f* *mf* *p*

Trb. 1
2

sub. p *mf* *p*

Tuba

f *mf*

Hp.

Perc. 1

tub. bells *mp*

Perc. 2

vibes *mp*

3

Marimba *medium mallets* *p*

Timp.

p

Vln. 1

div. *fp* *mf* *f* *p*

Vln. 2

div. *fp* *mf* *f* *p*

Vla.

f *mf* *f* *p*

Vnc.

f *mf* *f* *p*

Bass

p *mf* *f* *pizz.*

B

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

27
a2
f
p
1. solo
f
1. solo
f

Trp. 1 2
Hn. 1 2
Trb. 1 2
Tuba

27
mf
p
mf
mf

Hp.

27
f
mf

Perc. 2
3
Timp.

27
tub. bells
ff
p
Vibraphone
soft mallets
mf
Large tam-tam
mf

B

Vln. 1 2
Vla.
Vnc.
Bass

27
p
p
mp

35

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

mf

mf

mf

mf

a2

a2

35

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

mp

mp

mp

35

Hp.

35

Perc. 1

Perc. 2

Perc. 3

Timp.

vibes

35

Vln. 1 2

Vla.

Vnc.

Bass

mf

mf

mf

mf

unis.

unis.

57 *fl. + picc.* *fl. only*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

f *f* *f*

57 *senza sord.*

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

f *f* *f* *f* *f* *f*

57 *slow*

Hp.

f *f*

57 *tub. bells*

1

sus. cym. *mf* *ff* *ff*

Perc. 2

f *mp* *mf* *marimba* *b8* *f*

3

Timp.

f *mf* *f*

57 *div.* *mp < f* *ff* *unis.*

1

Vln.

div. *mp < f* *ff* *unis.*

2

Vla.

mp < f *ff* *f*

Vnc.

f *f* *ff* *f*

Bass

f *f* *ff* *f*

2 flutes

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

65

mf *f*

mf *f*

mf *f*

mf *f*

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

65

f

sub.p *f*

sub.p *f*

f

f

sub.mp

Hp.

65

slow

slow

Perc. 1 2 3

Timp.

65

tub. bells

sn. dr.

mp <> f

mf

p < f

f

sub.p

Vln. 1 2

Vla.

Vnc.

Bass

65

div.

unis.

div.

unis.

sub.p *f*

sub.p *f*

sub.p *f*

sub.p *f*

sub.p *f*

sub.p *f*

sub.mp

82 **F**

Fl. 1 2 *secco a2*

Ob. 1 2 *secco*

Cl. 1 2

Bsn. 1 2

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

Hp.

82 **Tambourine**

Perc. 2 (sus. cym.), tenor drum mallets Snare drum

3 marimba

Timp.

82 **F**

Vln. 1 2 *off string*

Vla.

Vnc.

Bass

88 **G**

Fl. 1 2

Ob. 1 2
mp

Cl. 1 2
mp

Bsn. 1 2
mp

Trp. 1 2
mp
con sord. cup

Hn. 1 2

Trb. 1 2

Tuba

Hp.
88 *f*

Perc. 1 2 3
marimba
mp

Timp.

G

Vln. 1 2
mf

Vla.

Vnc.

Bass
mp
quietly pizz.
f
mf

Detailed description: This page of a musical score covers measures 88 to 91. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) are primarily playing rhythmic patterns, often with accents and slurs. The strings (Violins, Viola, Violoncello, Bass) play sustained notes, with dynamic markings ranging from *mp* to *f*. The Harp and Marimba provide harmonic support, with the Harp playing chords and the Marimba playing a rhythmic pattern. The Percussion section includes a Timp. (Tympani) and other instruments. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. A rehearsal mark 'G' is placed at the beginning of the section.

100

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

100

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

100

Hp.

100

Perc. 1
2

3
marimba
p

Timp.

100

Vln. 1
2

Vla.

Vnc.
pizz.

Bass
p

mf

mf

mf

mf

f

mf

mf

p

mf

p

sub.mf

sub.mf

senza sord. 1.

tub. bells

baroque bow

baroque bow

H

104

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

f

mf

mf

104

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

secco

2. *senza sord.*

p

104

Hp.

f

104

tub. bells

Tambourine

Triangle

marimba

Timp.

mf

mf

p

H

104

Vln. 1
2

Vla.

Vnc.

Bass

sub. ppp

sub. ppp

mf

sub. p

mf

sub. p

mf

arco

p

120

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

Hp.

Perc. 1

Perc. 2

3

Timp.

Vln. 1
2

Vla.

Vnc.

Bass

mp

mf

sub.p

p

mf

sub.p

mf

sub.p

p

p

p

mf

mf

sub.p

sub.p

p

mf

cantabile

mf

cantabile

mf

mp

sub.p

cantabile

mf

sub.p

p

con sord., harmon

solo cantabile

Maracas

sus. cym.

124

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

sub. *p*

f

sub. p

sub. p

sub. p

124

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

124

Hp.

f

8^{va} -

124

1

maracas

mf

Vibraphone

f

sub. p

3

sus. cym.

mf

Timp.

124

1

Vln. 1

p

2

Vln. 2

p

Vla.

f

sub. p

Vnc.

sub. p

Bass

pizz.

mf

K

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2

mf f mp p

Trp. 1 2
 Hn. 1 2
 Trb. 1 2
 Tuba

a2 legato, cantabile
 sub.p f p

Hp.

slow

Perc. 1 2 3
 Timp.

tub. bells
 sn. dr.
 marimba

mf p < f mf p f p

K

Vln. 1 2
 Vla.
 Vnc.
 Bass

div. unis. div. unis. div. unis. div.
 sub.p f mp p
 f mp p
 sub.p f mp p
 f p

Slowly

L subito ♩ = 96

150

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

f *mf* *p* *f*

150

Trp. 1 & 2

Hn. 1 & 2

Trb. 1 & 2

Tuba

fp *p* *secco* *p* *f*

150

Hp.

f

150

1 tub. bells

2 sn. dr.

3 marimba

Timp.

Vibraphone

Tambourine

Sus. cym. *l.v.*

Bass drum

fp *p* *mf* *f*

150

1 unis.

2 unis.

Vla.

Vnc.

Bass

f *fp* *p* *sub. pp* *mf* *sub. p* *f*

at the tip *div.* *warmly*

L subito ♩ = 96

II. HERE

LIBBY LARSEN

Suspended $\text{♩} = 72 - 76$ **Again, suspended** **A** $\text{♩} = 76 - 80$

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Trp. 1 2
Hn. 1
Trb. 1 2
Tuba
Hp.
Perc. 1
Perc. 2
Perc. 3
Timp.
Vln. 1 2
Vla.
Vnc.
Bass

2. gently
mf
< f

1. gently
mf
< f

a2 warmly
f

a2 warmly
f

gently
mf

con sord.
p

con sord. e
p

con sord. e
p

con sord.
p

Brass wind chimes
gently
f
l. v.

Marimba, soft mallets
p

Suspended $\text{♩} = 72 - 76$ **Again, suspended** **A** $\text{♩} = 76 - 80$

legato
mf

legato
mf

pizz. gently
f

pizz. gently
f

p

p

mf

div. .
mf
arco

arco .
mf

p

7

Fl. 1 2 *a2 warmly mf*

Ob. 1 2

Cl. 1 2 *mf mp*

Bsn. 1 2 *mf*

push ahead

solo fl. 1.

a2

rit.

7

Trp. 1 2

Hn. 1 *mp p*

Trb. 1 2 *mp p*

Tuba *mp p*

7

Hp.

7

Perc. 2

3

Timp.

7

Vln. 1 2 *legato*

Vla. *div. unis.*

Vnc. *div. unis.*

Bass *f sub.p*

push ahead

div. f

unis. sub.p

rit.

C relaxed (♩ = 60 - 63)

poco rall. a tempo (♩ = 60 - 63)

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

36

a2 warmly
mf

a2 warmly
mf

solo
f

mf

p

mf

p

mf

Trp. 1 2
Hn. 1
Trb. 1 2
Tuba

36

mf

Hp.

36

Perc. 1 2 3
Timp.

36

Lg. tam-tam
pp

C relaxed (♩ = 60 - 63)

poco rall. a tempo (♩ = 60 - 63)

Vln. 1 2
Vla.
Vnc.
Bass

36

molto cantabile
mf

warmly, comfortably
unis.
mf

warmly, comfortably
mf

warmly, comfortably
mf

warmly, comfortably
mf

warmly, comfortably
mf

p

mf

p

sub. mf

p

sub. mf

mf

mf

mf

mf

p

sub. mf

mf

mf

p

sub. mf

D animato

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

Trp. 1 2
Hn. 1
Trb. 1 2
Tuba

Hp.

Perc. 2
3
Timp.

D animato

Vln. 1 2
Vla.
Vnc.
Bass

push ahead

rall. F (♩ = 80 - 88)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Trp. 1 2

Hn. 1

Trb. 1 2

Tuba

Hp.

Perc. 2

3

Timp.

push ahead

rall. F (♩ = 80 - 88)

Vln. 1 2

Vla.

Vnc.

Bass

75

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

ff *p* *p* *mp cresc.*

75

Trp. 1
2

Hn. 1

1
2

Trb.

Tuba

p *p* *p cresc.* *p cresc.* *p cresc.*

75

Hp.

75

1

Perc. 2

3

Timp.

bs. dr.
ppp (non cresc.)

75

1
2

Vln.

Vla.

Vnc.

Bass

f *f* *p* *p* *mp cresc.* *mp cresc.* *mp cresc.*

legato

III. FORWARD

LIBBY LARSEN

♩ = 104-108, Bold, Bright

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2 *a2*

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

Hp.

Perc. 1 Xylophone *mf*
Suspended Cymbal, sticks
2 Med. woodblock *mf*
3 Small woodblock *mf*
Med. woodblock *mf*

Timp. *f* *mf*

♩ = 104-108, Bold, Bright
detached, fiddling

Vln. 1 *f* *detached, fiddling* pizz. *mf*
2 *f* *detached, fiddling* pizz. *mf*

Vla. *f* *detached, fiddling* *mf* drone

Vnc. *f* *f* > *mf*

Bass *f* *mf*

6

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

Hp.

1
xylo.
sus. cym.
med. wdblk.

2
Triangle
f

3

Timp.

1
2
Vln.
arco
f *fp* *mf* *fp*

Vla.
f *fp* *mf* *fp*

Vnc.
div. drone
mf

Bass
pizz.
mf

Detailed description of the musical score: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Xylophone (xylo.), Suspended Cymbal (sus. cym.), Medium Wood Block (med. wdblk.), Triangle, and Timpani (Timp.). The string section includes Violin 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vnc.), and Bass. The score begins at measure 6. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes, with Horns and Trumpets marked *f* and Trombones marked *f*. The percussion section features a xylophone melody, a triangle with a *f* dynamic, and a wood block. The strings play a rhythmic pattern, with Violins and Violas marked *f* and *fp*, and the Bass marked *mf*. The Vnc. part includes a *div. drone* section.

20

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

mf

f

picc.

1.

mf

20

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

mf

mf

mf

mf

mf

20

Hp.

20

1

Perc. 2

3

Timp.

Orch. bells
lightly

p

Med. woodblock

mf

bs. dr.

mf

Vibraphone

mp

sm. and med. woodblock

p

mf

20

1

Vln.

2

Vla.

Vnc.

Bass

sub.p

sub.p

sub.p

sub.p

pizz.

p

arco

p

arco

p

molto rit. a tempo

B

25

Fl. 1 2 *f* *sub.p* *fl. + picc.*

Ob. 1 2 *solo playfully* *f*

Cl. 1 2 *a2* *f* *f* *sub.p*

Bsn. 1 2 *f* *sub.p*

Trp. 1 2 *a2* *mf > p*

Hn. 1 2 *mf > p*

Trb. 1 2 *mf > p*

Tuba *mf > p*

Hp.

Perc. 1 *orch. bells* *f* *Sus. cym.* *p*

Perc. 2 *vibes* *mp*

3

Timp. *p* *secco* *f* *p*

25

molto rit. a tempo B

1 *sul tasto div.* *sub.p* *ord. unis.* *sub.f* *f* *sub.p*

2 *sul tasto div.* *sub.p* *unis. ord.* *sub.f* *f* *sub.p*

Vla. *sub.p* *f* *f* *sub.p*

Vnc. *sub.p* *f* *f* *sub.p*

Bass *pizz.* *f* *arco* *mf* *p*

C ♩ = 72+-, flexible

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

Trp. 1 2
Hn. 1 2
Trb. 1 2
Tuba

1. 2. *con sord., cup* *warmly, legato*
38 *mf*

warmly
mf

warmly, legato
mf

warmly, legato
mf

Hp.

38 *f* *f*

Perc. 1 2 3
Timp.

38 *f* *f* *mp*

Vibraphone
Large tam-tam
Harmonica
Triangle
Brass wind chimes
Suspended Cymbal, soft mallets

C ♩ = 72+-, flexible

Vln. 1 2
Vla.
Vnc.
Bass

warmly *pp* *p > pp* *div.*
warmly *pp* *p > pp*
warmly *pp* *p > pp*
warmly *pp* *p > pp*
arco warmly *pp* *p > pp*

D Begin slowly accelerando

♩ = 128

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

brightly
f
f
f
f

1.
1.
1.
1.

a2 legato
mp

Trp. 1 2
Hn. 1 2
Trb. 1 2
Tuba

senza sord.
a2
mf
mf
mf
mf

Hp.

Perc. 1 2 3
Timp.

Xylophone
mf

Sus. cym.
mf

Triangle
mf

Marimba
mf

D Begin slowly accelerando

♩ = 128

Vln. 1 2
Vla.
Vnc.
Bass

f > p
f > p
f > p
f > p
f
mf
mf

molto cantabile
div.
pizz.

* Scoop from below the arrival pitch, taking time with the scoop!

E Begin slowly, gradually accelerando to m. 80

♩ = 60

fl. + picc.

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

con sord., harmon

Trp. 1 2
Hn. 1 2
Trb. 1 2
Tuba

Hp.

Anvil

ratchet

Bass drum

Perc. 1 2 3
Timp.

E Begin slowly, gradually accelerando to m. 80

♩ = 60

like a halting machine

Vln. 1 2
Vla.
Vnc.
Bass

73

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

ff

ff

a2

ff

ff

73

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

f

f

f

f

f

73

Hp.

ff

73

Perc. 1 *anvil*

Perc. 2 *ratchet*

Perc. 3 *bs. dr.*

Timp.

f

f

f

73

Vln. 1

Vln. 2

Vla.

Vnc.

Bass

ff

ff

ff

ff

ff

93

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

93

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

93

Hp.

93

Perc. 1

Perc. 2

Bass drum

Timp.

Xylophone, hard mallets

tom-toms

secco

93

Vln. 1
2

Vla.

Vnc.

Bass

sub.p

f

full bow

98

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

Hp.

Perc. 1 xylo.
2 tom-toms
3 bs. dr.

Timp.

Vln. 1
2

Vla.

Vnc.

Bass

a2

f

mp

f

f

mp

mp

mf

110

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2 detached
f

f

fp

110 *con sord.*
wa

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

fp *f*

secco
mp *gl.* *< mf* *mf* *f*

secco
mp *gl.* *< mf* *mf* *f*

raucous - blues
f

110

Hp.

110

Perc. 2

3

Timp.

Sus. cym.
f

f

110

Vln. 1 2

Vla.

Vnc.

Bass

f *fp < f* *gl.*

f *fp < f* *gl.*

f *arco detached*

f *arco detached*

f *arco detached*

H

114

Fl. 1 2

2 flutes

fp

p

Ob. 1 2

fp ————— *f*

a2
raucous - blues

ff

fp

p

Bsn. 1 2

fp ————— *f*

p

114

Trp. 1 2

senza sord.

f

fp

Hn. 1

f

fp

Hn. 2

f

fp

Trb. 1

f

fp

p

Trb. 2

f

fp

Tuba

raucous - blues

f

p

114

Hp.

114

Perc. 1

Sus. cym.

f

sus. cym.

Woodblock (med.)

p

Perc. 2

f

Crash cymbal

f

3

Timp.

f

p ————— *f*

H

114

raucous - blues

ff

raucous - blues

ff

raucous - blues

ff

raucous - blues

ff

raucous - blues

ff

fp

fp

p

p

div.

p

pizz.

p

pizz.

p

J faster, push forward

131

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

2 flutes

ff

mp

ff

f

mp

p

f

131

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

mf

f

mf

f

mp

mp

mf

mp

mp

p

131

Hp.

131

Perc. 2

3

Timp.

Sus. cym.

mp

mp

mf

f

mp

J faster, push forward

131

Vln. 1 2

Vla.

Vnc.

Bass

mp

mp

gl.

f

f

non vib.

p

non vib.

p

137

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

Hp.

Perc. 1

2 sus. cym. p

3 Bongos, sticks f

Timp. mp

Vln. 1 mp f gl.

2 mp f gl.

Vla. f gl. p mp f

Vnc. f gl. p mp f

Bass f p mf f

f *ff* *mp* *f* *sp* *f* *mf* *mf* *f* *mp* *f* *f* *f* *gl.*

L

156 *lightly* 1.

Fl. 1 2

mp *lightly* 1.

Ob. 1 2

Cl. 1 2

a2 *p*

Bsn. 1 2

a2 *mp* *mp* *p* *f*

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

f

156

Hp.

156 *marimba*

Perc. 1

p *f*

Perc. 2

Sus. cym. *mf*

3

bs. dr. *pp* *p* *mf*

Timp.

f

L

156

Vln. 1

p *f*

Vln. 2

p *f*

Vla.

p

Vnc.

p *f*

Bass

f

Detailed description of the musical score: The score is for measures 156 to 160. It features a complex orchestration. Flutes and Oboes play a melodic line starting at measure 156, marked 'lightly' and 'mp'. Clarinets and Bassoons have a lower melodic line, with Bassoons marked 'a2' and 'mp'. Brass instruments (Trumpets, Horns, Trombones, Tuba) are mostly silent, with the Tuba playing a short phrase at the end of measure 160 marked 'f'. Percussion includes Marimba (measures 156-160), Snare Drum (measures 156-160), and Cymbals (measure 160). The string section (Violins, Viola, Violoncello, Bass) provides harmonic support, with Violins and Viola playing sustained notes and Violoncello and Bass playing a rhythmic pattern. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and articulation like accents and slurs. A rehearsal mark 'L' is present at the beginning and end of the section.

162 *a2*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *fp* *ff*

Trp. 1 2 *f* *con sord.*

Hn. 1 2

Trb. 1 2

Tuba *f* *detached* *ff*

Hp. 1 2

162 *marimba* *f*

Perc. 2 *sus. cym.*

3 Snare drum *mf*

Timp. *f*

162 *fp* *ff* *gl.* *f* *gl.* *f*

Vln. 1 2 *fp* *ff* *ff* *ff* *ff* *ff*

Vla. *f* *fp* *detached* *ff* *detached*

Vnc. *f* *fp* *ff* *detached*

Bass *f* *fp* *ff*

M

ritard.

a tempo

176

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2

f *p*

p

p

176

Trp. 1 2

Hn. 1 2

Trb. 1 2

Tuba

senza sord.

p

p

p

p

p

176

Hp.

176

Perc. 1

Perc. 2

3

Timp.

marimba

p

sn. dr.

p

sus. cym.

p

p

M

ritard.

a tempo

176

Vln. 1 2

Vla.

Vnc.

Bass

gl.

p

p

f

f

f

warmly

p

warmly

p

dolce

p

dolce

p

f

f

p

p

p

182

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

182

Trp. 1
2

Hn. 1
2

Trb. 1
2

Tuba

182

Hp.

182

Perc. 2

3

Timp.

182

Vln. 1
2

Vla.

Vnc.

Bass