

# JAZZ AT THE INTERGALACTIC NIGHTCLUB

THOMAS MCGRATH

LIBBY LARSEN

♩ = 54-56

*with an eery stillness*

pp  
ped. ad libitum throughout

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, often beamed together, and some notes with grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked *pp* and includes the instruction *ped. ad libitum throughout*.

4 *f* *A shadowy Ringmaster*

The man - age - ment — is pleased to an - nounce

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with a rest, followed by the lyrics "The man - age - ment — is pleased to an - nounce". The piano accompaniment is marked *f* and features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

6

The man - age - ment — is pleased — to an - nounce that

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "The man - age - ment — is pleased — to an - nounce that". The piano accompaniment continues with a similar harmonic texture, including a triplet of eighth notes in the vocal line and a steady bass line.

8 **faster** (♩ = 80)

as a re - sult of cer - tain e - lec - tions to the Un - i - ver - sal Con - gress of

**faster** (♩ = 80)  
*lazy jazz*  
*mf*

11

Trans - mog - ri - fi - ca - tion, There will be rev - el - a - tions

14 **push ahead**

*mp* There will be vi - sions There will be char - is - mat - ic hors-d'heuvres...

**push ahead**  
*p* *tr* *f*

28 *rit.* (♩ = 80)

which we dream of hell

*rit.* (♩ = 80)

*ff*

31 *ff*

Look at the clock ladies and gentlemen:

*ff*

32 *freely, out of tempo*

It is three seconds un-til that ul-ti-mate mid-night,

*freely, out of tempo*

*ff*

33 **continue accelerando** (♩ = 100)

That Un - i - ver - sal Prime, That mo - ment of Grace,

35

That fi - nal rent pay - ment, Rev - el - a - tion, —

♩ = 120

37

Sa - tor - i, three... two... one.

♩ = 120

(the clock chimes)