

RECUERDO

EDNA ST. VINCENT MILLAY

LIBBY LARSEN, 2017

♩ = c. 120

take time

a tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo marking 'a tempo' is indicated above the vocal line.

We were ver - y tired, _____ we were

churning through water

mf

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. A '3+2+3' fingering is indicated above the piano part.

ver - y _____ mer - ry _____ we had gone back and forth all

3+2+3

8

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

night _____ on the fer - ry. _____

11

It was bare and bright, and

15

smelled like a stable - But we looked in - to a fire, we

19

leaned a-cross a ta-ble, we lay on a hill - top un - der - neath the

50

And the sky went wan, and the wind came cold, _____

mp

55

_____ And the sun rose drip-ping, a buck-et full of gold.

60

take time *a tempo*

We were ver - y tired, _____ we were

mf

64

ver - y ——— mer - ry ——— we had gone back and forth all

3+2+3

67

night ——— on the fer-ry. ——— We

f

71

hailed, "Good morrow, mother!" to a shawl - cov-ered head, ——— and

sub.mf