

# The only way through is slow

for solo violin

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Still, ♩ = c. 48, with no forward motion

non vib. *p* *ppp* *p* *con vib.* *non vib.*

*con vib.* *non vib.* *con vib.* *non vib.* *con vib.* *pizz., LH*

*ppp* *p* *ppp* *p* *ppp* *mp*

*arco, non vib.* *con vib.* *pizz.* *arco*

*p* *mp sub.* *p* *mp sub.*

*sul pont.* *move to non vib.* *ord.* *con vib.* *non vib.*

*ppp* *mf* *pp*

*gossimer* *sul pont.* *tr.* *non vib.* *LH pizz. arco* *ord.* *LH pizz. arco*

*ppp* *mf* *p*

*skitter* *at the tip* *LH pizz. arco* *LH pizz. arco* *pizz.* *A*

*mf* *mfpp* *mp* *pp* *mf* *f*

*non vib.* *at the tip* *sul pont.* *ord.* *LH pizz. arco*

*pp* *mf* *p*

\* this passage and all similar passages performed on open E string

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*pp* *sul pont* *ord.* *poco a poco cresc.*

*poco rit.* *crystalline* *8va*

*f* *p* *mp*

*pizz.* *arco* *mp* *pp*

*p* *ppp* *mf* *p*

*jeté* *sul pont* *ord. non vib.* *pizz.* *arco*

*mf* *p* *mf*

*move to tr* *sul pont* *move to ord.* *crystalline tr* *tr* *tr*

*p* *poco* *f* *pp*

*ppp* *mp*