

RICOCHET

Two Marimbas

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No slower than ♩ = 126, no faster than ♩ = 144

Marimba 1

ff

Marimba 2

ff

1

2

1

2

12

1

2

sub.p *ff*

sub.p *ff*

15

1

2

sub.ppp

gradually crescendo to m. 21

sub.ppp

17

1

2

sub.p

gradually crescendo to m. 21

41

1

2

mf *ff* *sub.p*

f *mf*

44

1

2

p *ff*

clean, abrupt silences to m. 60

46

1

2

ff *ff*

49

1

2

sub.p *ff*

sub.p *ff*

52

1

2

sub.p

f

f

Detailed description: This system contains measures 52 through 55. The top staff (treble clef) features a melodic line with various intervals and rests. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Dynamic markings include *sub.p* (sub-piano) and *f* (forte).

56

1

2

ff

p

ff

f

f

ff

f

ff

Detailed description: This system contains measures 56 through 58. The top staff has a melodic line with a crescendo leading to *ff* (fortissimo). The bottom staff has a rhythmic accompaniment with dynamic markings *f*, *ff*, and *f*. The system concludes with a 3/4 time signature change.

fiercely to the end

59

1

2

Detailed description: This system contains measures 59 through 62. The top staff features a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. The music is marked with a 3/4 time signature.

63

1

2

Detailed description: This system contains measures 63 through 66. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. The system concludes with a double bar line.