

By A Departing Light

SATB, divisi, a cappella

Emily Dickinson

Libby Larsen

Bind Me - I Still Can Sing

Emily Dickinson - #1005

$\text{♩} = 54 - 60$, always freely

Soprano

Alto

Tenor

Bass

freely

a tempo

S.

A.

T.

B.

(half whisper) growing to ----- full voice

mp

Bind me I still can sing

I still can

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For more information about this piece and other music by Libby Larsen visit www.libbylarsen.com.

8 *mf* *p* **accel.**

S. Ban - ish Ah

A. *p* (ghost mandolin) Ah Ba la la la la la la la la la la

T. *p* (ghost mandolin) Ah Ba la la la la la la la la la

B. *p* sing. Ah

12 **a tempo** *mf* **poco accel.** - - - -

S. my man - do - lin strikes true with-in

A. *mp* Ah *mf* Ba la la la la la la la

T. *mf* my man - do - lin strikes true with-in

B. *mp* Ah

28 rit. Tutti *mf* *p* *p* morendo, rit. to end

S. Still thine Ah

A. *mf* *mf* Ah Ah

T. *mf* *mf* Ah Still

B. *mf* Ah

31

S. Ba la la la la la la la la la la, Still thine, Ba la la la la la la la la la la

A. Still thine, still thine, still thine.

T. thine Ba la la la la la la la la la la, still thine.

B. Ah

In This Short Life

SATTBB

Emily Dickinson

Libby Larsen

♩ = 60, very lightly

Soprano *mf* In this short life that

Alto *mp* La, da, la, da La, da, la, da La, da, la, da

Tenor 1 *mp* La, da, la, da La, da, la, da La, da, la, da

Tenor 2 *mf* In this short life that

Bass 1 *mp* La, la, La, la, La, la, La, la, La, la, La, la,

Bass 2 *mp* La, la, La, la, La, la, La, la, La, la, La, la,

4

S. *Tutti* on - ly lasts an hour _____ How much _____ how

A. La, da, la, da La, da, la, da La, da, la, da

T. 1 La, da, la, da La, da, la, da La, da, la, da

T. 2 on - ly lasts an hour _____ How much _____

B. 1 La, la, La, la, La, la, La, la, La, la, La, la,

B. 2 La, la, La, la, La, la, La, la, La, la, La, la,

19 *f* tutti decrescendo - - - - - *mf*

S. In this short life that

A. *f* La La La La *p* La La

T. 1 *f* Ah Ah *p*

T. 2 *f* Ah Ah *p*

B. 1 *f* Ah Ah *p*

B. 2 *f* Ah Ah *p*

poco rall.

22 Tutti

S. on - ly lasts an hour How much how

A. La La La La La La

T. 1 Ah Ah Ah Ah Ah Ah

T. 2 Ah Ah Ah Ah *mf* How much

B. 1 Ah Ah Ah

B. 2 Ah

25

S. *Tutti*
lit - tle how much how lit - tle is with -

A.
La, la La, da, la, da La, da, la,

T. 1
La, la, La, La, La, da, la, da

T. 2
how lit - tle how much how lit - tle is with -

B. 1
La, Ah, La, La, La, La,

B. 2
La, La, La, La, La, La,

28

S. *Tutti* *rit.*
- in our pow'r Ah

A.
da Ah La, da, la, La, da, la, La, da, la, Ah

T. 1 *mf*
La, da, la, da How lit - tle is with - in our pow'r.

T. 2
- in our pow'r da, la, da, la, da, la, Ah

B. 1
La, La, Ah Ah

B. 2
La, La, Ah Ah

Adrift! A Little Boat Adrift!

Emily Dickinson - #

Libby Larsen

♩. = 80

Soprano *mp* A -

Alto *mp* A -

Tenor *mp* A - drift! A - drift! A - drift!

Bass *mp* A - drift! A - drift! A - drift!

S. - drift! A - drift! Ah A - drift! A -

A. - drift! A - drift! Ah A - drift! A - drift! A -

T. A - drift! Ah

B. A - drift! Ah

11

f *mf*

S. - drift! Ah A lit-tle boat a - drift!

A. - drift! A - drift! A lit-tle boat a - drift!

T. *mf* A - drift! lit-tle boat a - drift!

B. *mf* A - drift! lit-tle boat a - drift! lit-tle boat

16

rit. *a tempo* ♩ = ♩

S. and night is com-ing down! —

A. lit-tle boat and night is com-ing down! —

T. *mf* lit-tle boat a - drift! and night is com-ing down! Will no one guide a

B. a - drift! and night is com-ing down! —

37

S. down and down *p* A - drift! A lit-tle boat a -

A. gur-gled down and down *p* Ah

T. gur - gled down and down *p* Ah

B. and gur-gled down and down *p* Ah

43

S. - drift! Ah A - drift! *mf* on yest - er - day, Just

A. Ah A-drift! *mf* an - gels say, on yest - er - day, Just

T. Ah But an - gels say, *mf* on yest - er - day, Just

B. A lit-tle boat *mf* yest - er - day, Just

48

S. as the dawn was red, one lit-tle boat _____ Re - trimmed its mast, re -

A. as the dawn was red, one lit-tle boat _____ Re - trimmed its mast, re -

T. as the dawn was red, O'er spent with gales re -

B. as the dawn was red, O'er spent with gales re -

53

S. *f* - decked its sails *f* Ex - ul - tant, *rit.* Ex - ul - tant *a tempo f* A lit - tle boat

A. *f* - decked its sails *f* Ex - ul - tant, *f* Ex - ul - tant A lit - tle boat

T. *f* - decked its sails Ex - ul - tant, Ex - ul - tant on _____ - ward

B. *f* - decked its sails Ex - ul - tant, Ex - ul - tant Ex - ul - tant,