

I. I AM SPEAKING TO YOU

To the 1978 Oregon State University Alumni Choir

NEMANJA, 11 FROM SUTOMORE
EXCERPTED BY M. K. DEAN

LIBBY LARSEN

Score Details:

- Tempo:** ♩ = 54
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). Each part includes vocal lines with lyrics "Ah" and dynamic markings such as *p* and *mp*.
- Chime:** Accompaniment for the vocalists, marked *mp*.
- Percussion:** Includes Snare drum (snares on, wood sticks) and Perc. (Percussion). Dynamics include *pp*.
- Low tom-tom:** Percussion part starting at measure 6, marked *p*.
- Ride cymbal:** Percussion part starting at measure 6, marked *f* and *p*.
- Measures:** The score is divided into two systems. The first system contains measures 1-5. The second system starts at measure 6 and includes a *tutti* marking and a triplet of eighth notes in the bass line.

12 *f*

I am speak-ing to you, *f*

I am speak-ing to you, *f*

I am speak-ing to you, *f*

I am speak-ing to you, *f*

12 *f* *p* *f* *f* *p* *f*

Large tam-tam

Vibraphone *motor fast*

17 *p* *f* *p* *f* *p* *p* *f* *p* *f*

the one Ah the one

the one Ah the one

I am speak-ing to you, the one the one

I am speak-ing to you, the one they forced from the play-ground, the

17 *p* *f* *p*

II. IT IS JUST ANOTHER DAY

EDINA
ADAPTED BY M. K. DEAN

LIBBY LARSEN

p
♩ = 60

S
A
T
B

A shot rings out from a near - by hill.

p
♩ = 60

Perc.
Marimba *hard mallets*

f *p*

3
f
We hur - ry.

3 Bass drum
f *p*

5 *mf* Though it's on - ly nine o' - clock,

mf Though it's on - ly nine o' - clock,

mf Though it's on - ly nine o' - clock,

mf Though it's on - ly nine o' - clock,

5 *b. d.* *f*

7 we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked

we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked

mf we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked

mf we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked

7

III. RED AND YELLOW WITH A BELL

NEDIM, 5, A REFUGEE

LIBBY LARSEN

$\text{♩} = 112-116$

S
A
T
B

f each bass plays harmonica

Perc.
Vibraphone motor off 4 mallets inside soft, outside medium hard soft mallets
mf

7

lightly, bell-like
mf * >

Ah ———— Bring-ring Bring-ri- ng ————

lightly, bell-like
mf * >

Ah ———— Bring-ring Bring-ri- ng ————

mf

I had a new tri- cy - cle, Ah red and yel - low with a

hard mallets *soft mallets*

*both "r"s should be rolled

13 *mf*
 Bring - ring Bring - ri - ng —
mf
 Bring - ring Bring - ri - ng —
mf
 bell... I had a new red and
mf
 I had a new tri - cy - cle, red and

19 *mf* *mp cresc.* *f*
 red and yel - low, red, red, red and
mf *mp cresc.* *f*
 red and yel - low, red, red, red and
 yel - low, yel - low, red, red, red and
 yel - low, yel - low, red, red, red and
p cresc. *f*

becoming anguished

IV. MY WISH LIST

JOZO, 12 FROM VUKOVAR

LIBBY LARSEN

$\text{♩} = 54, \text{♩} = 104$

f *mf*

S *mf* My—

A *f* *mf* My—

T *f* *mf* My—

B *f* *mf* My—

snap fingers

$\text{♩} = 54, \text{♩} = 104$

Perc. Ride cymbal *f* *l. v.* *mf* 2 low tom-toms *mf* Vibraphone *motor slow* *f*

6 *f*

wish list— Jeans: Le - vis 5 - 0 -

wish list— Jeans: Le - vis 5 - 0 -

wish list— My— wish list— Jeans: Le - vis 5 - 0 -

wish list— Jeans: Le - vis 5 - 0 -

6 Ride cymbal *mf* *f*

12

12 *mf* My—

12 *mf* My—

12 *mf* My—

12 *mf* My—

12 2 low tom-toms *mp* Snare drum *f* 2 low tom-toms *mp*

f

17 wish list—

17 wish list—

17 wish list—

17 wish list— *solo f* My— wish list— Sneak-ers:—

17 Ride cymbal *mf* Snare drum *mp*

f

V. THE WAR AND THE FIGHTING

IVANA, 11, FROM CEPIN

LIBBY LARSEN

$\text{♩} = 120$

S
A
T
B

Perc.

$\text{♩} = 120$
Snare drum
ff
6
B. d.
fp
Low tom-tom
f
Ride cymbal
6
B. d.
R. c. Snare drum
fp

7

f
Stop the war, ———

f
Stop the war, ———

f
Stop the war, ———

f
Stop the war, ———

Chime
f

7

Ride cymbal

Marimba *hard mallets*
f

12

stop the war, ——— stop

stop the war, ———

f stop the

f stop the

Detailed description: This block contains the vocal staves for measures 12-14. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are "stop the war, ——— stop" for the Soprano and "stop the war, ———" for the Alto. The piano accompaniment includes a dynamic marking of *f* (forte) in measures 13 and 14.

12

Detailed description: This block shows the piano accompaniment for measures 12-14. It consists of two staves: a grand staff (Treble and Bass clefs). The music is in 4/4 time with a key signature of one sharp. The accompaniment features a rhythmic pattern of eighth notes and chords, with some rests in the upper staves.

15

stop the war, ——— stop *tutti* stop stop the

stop the war, ——— stop stop stop the

war, ——— stop ——— stop stop

war, ——— stop the war, ——— stop stop

Detailed description: This block contains the vocal staves for measures 15-17. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The music is in 4/4 time, with a key signature of one sharp. The lyrics are "stop the war, ——— stop" for the Soprano and "stop the war, ———" for the Alto. The piano accompaniment includes a dynamic marking of *tutti* in measure 17.

15

Snare drum *snare* on

mf >

Detailed description: This block shows the piano accompaniment for measures 15-17. It consists of two staves: a grand staff (Treble and Bass clefs). The music is in 4/4 time with a key signature of one sharp. The accompaniment features a rhythmic pattern of eighth notes and chords, with some rests in the upper staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 17, along with a snare drum instruction "Snare drum snare on" and a crescendo hairpin.

VI. IF I WERE PRESIDENT

ROBERTO, 10, FROM PULA

LIBBY LARSEN

♩ = 72-76, with quiet truth

mf

S
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

mf

A
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

mf

T
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

mf

B
play-hous - es Ah Ah—

Chime *mf*

♩ = 72-76, with quiet truth
Snare drum snares on

Perc. *pp*

6 rit. a tempo push ahead slightly *mf*

child - ren. If I were Pres - i - dent, Box - es of can - dy would

child - ren. If I were Pres - i - dent,

child - ren. If I were Pres - i - dent, Box - es of can - dy would fall, *mf* would

Ah Pres - i - dent, Ah would fall, would

Chime

6 rit. a tempo push ahead slightly *mf*

11 *rall.* *f* *rit.* *a tempo primo*
mf *mf*
 fall fall fall from the sky. If I were
 Box-es of can-dy would fall fall from the sky. If I were
 fall, would fall fall from the sky.
 fall, Box-es of can-dy would fall from the sky. If I were

11 *rall.* *rit.* *a tempo primo*
 Large tam-tam
mp
ff
 Chime *mf*

16 *a tempo primo*
mf
 Pres-i-dent, the mor-tars would fire bal-loons. If I were
 Pres-i-dent, the mor-tars would fire bal-loons. If I were
 If I were Pres-i-dent, the mor-tars would fire bal-loons.
 Pres-i-dent, Pres-i-dent, If I were Pres-i-dent, If I were

16 *a tempo primo*
 2 low tom-toms *vibe mallets*
 Tam-tam
mp