THE KENSINGTON BEAT

for Baritone Voice and Piano

TED BURKE

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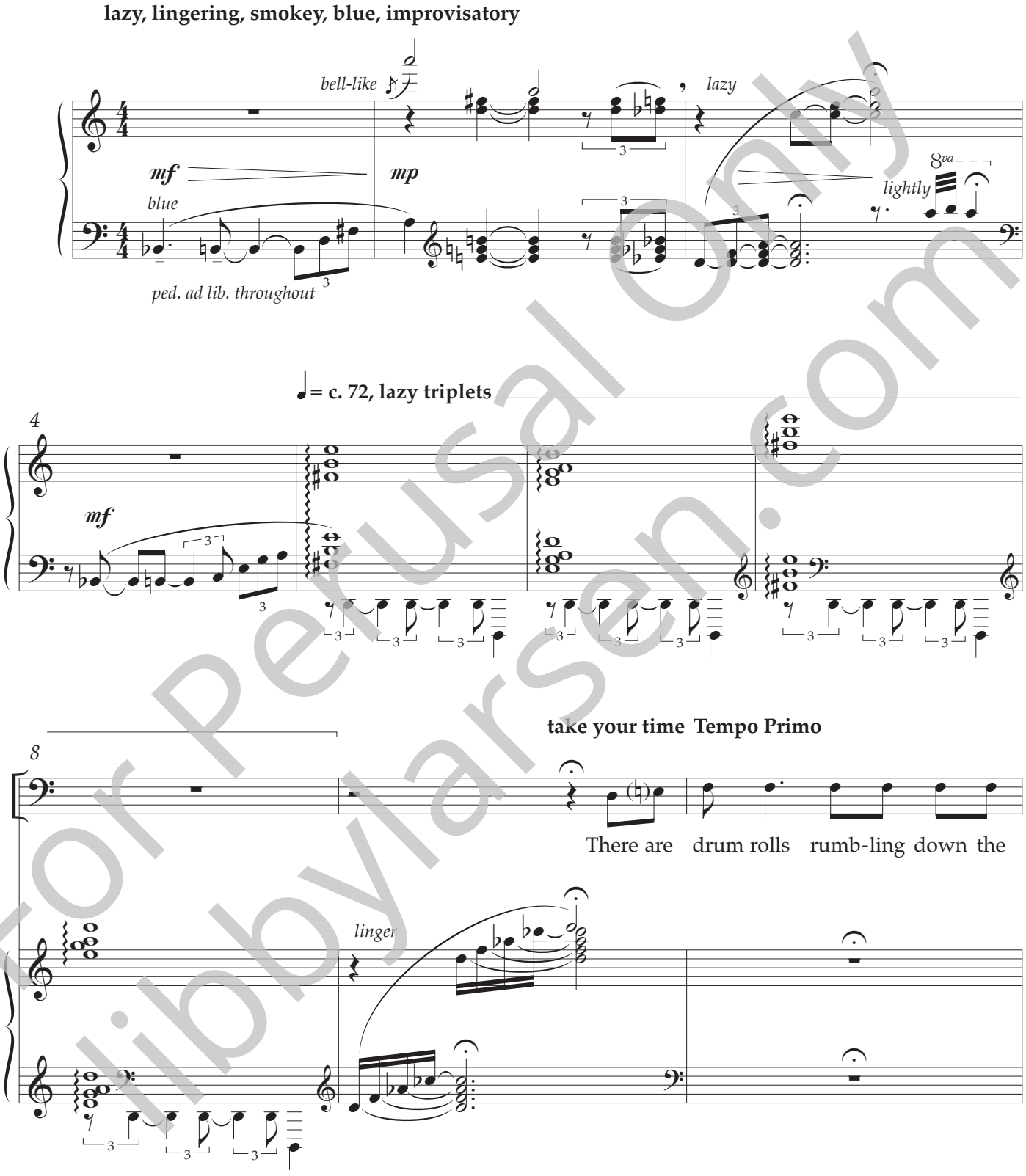

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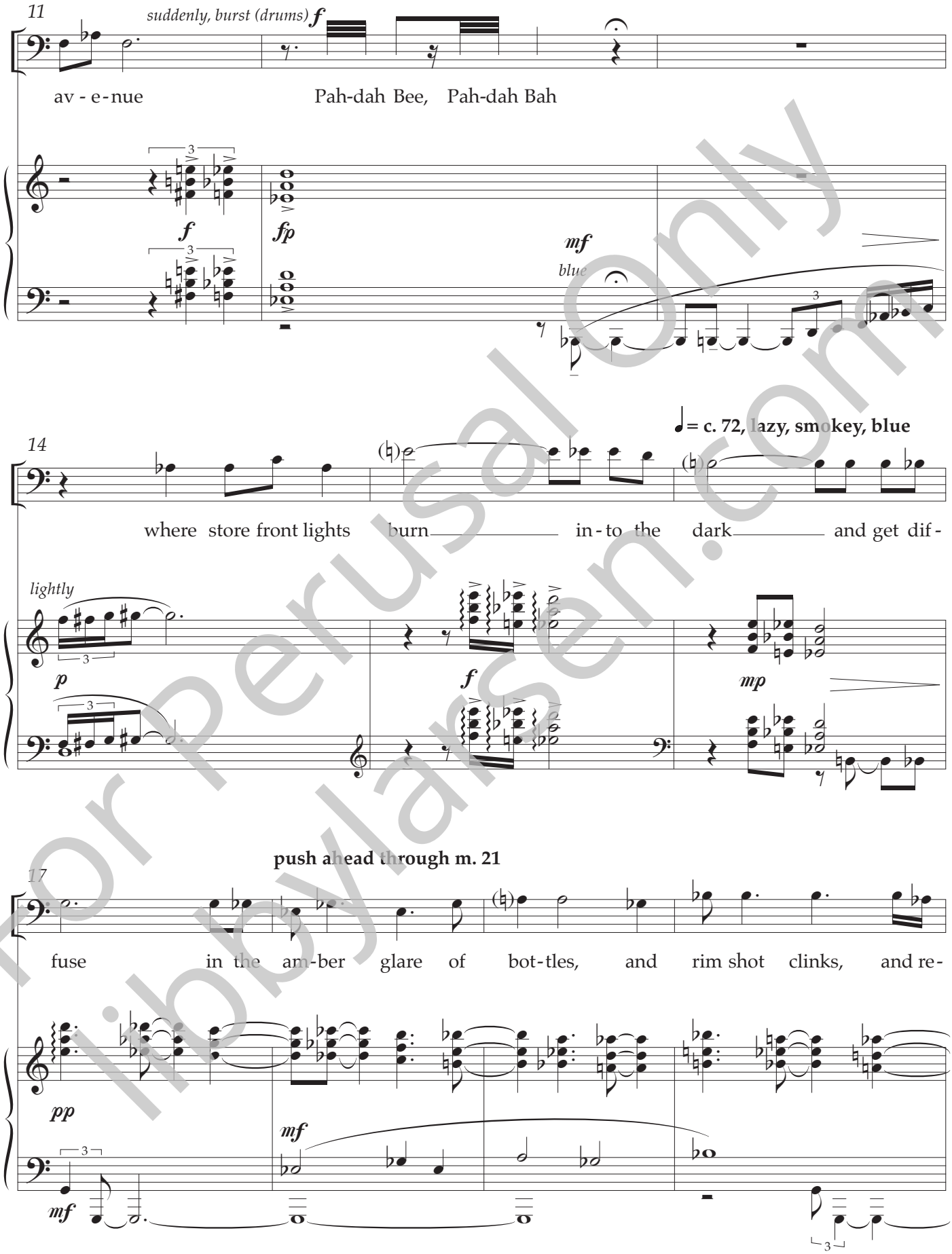

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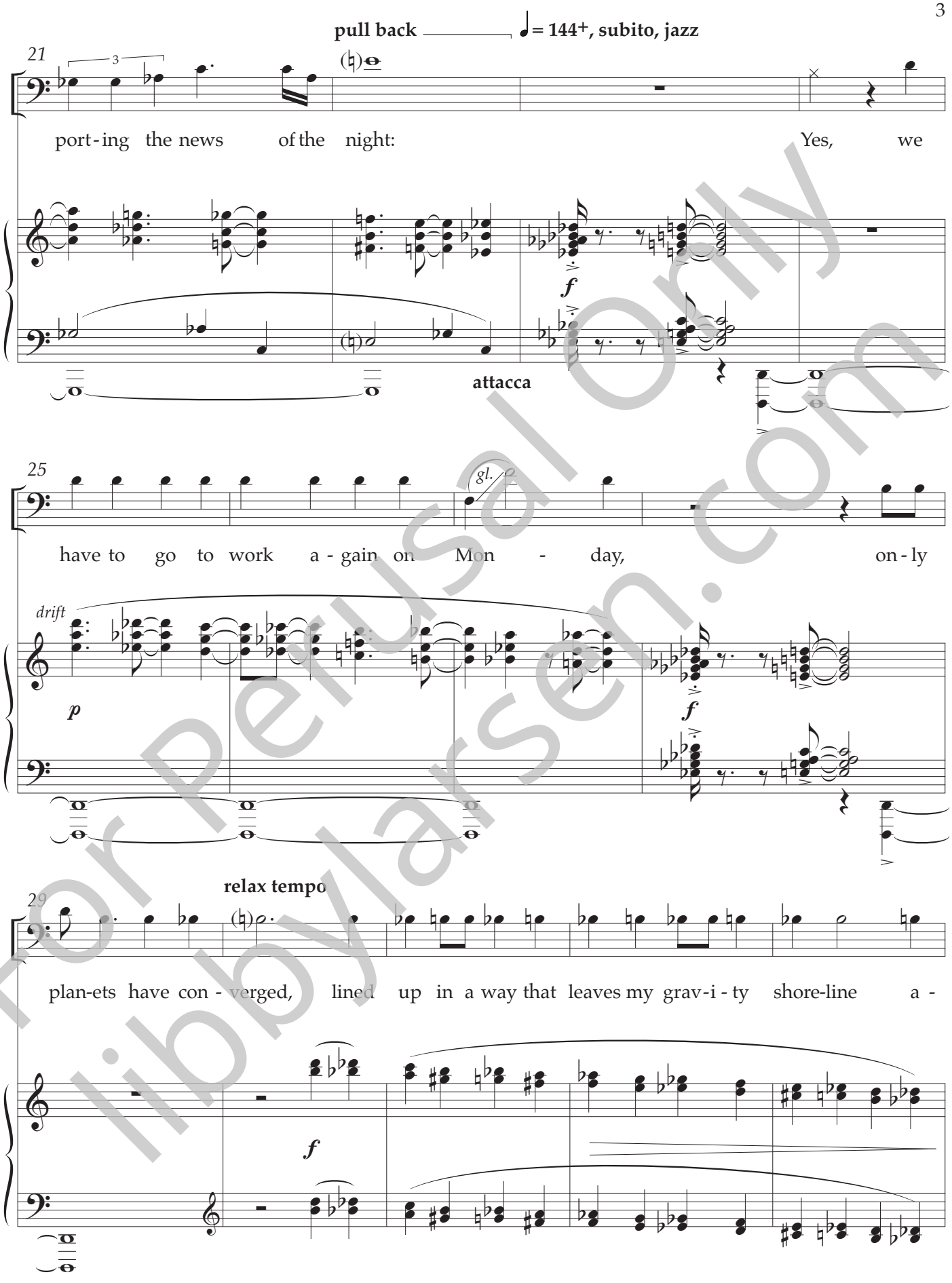

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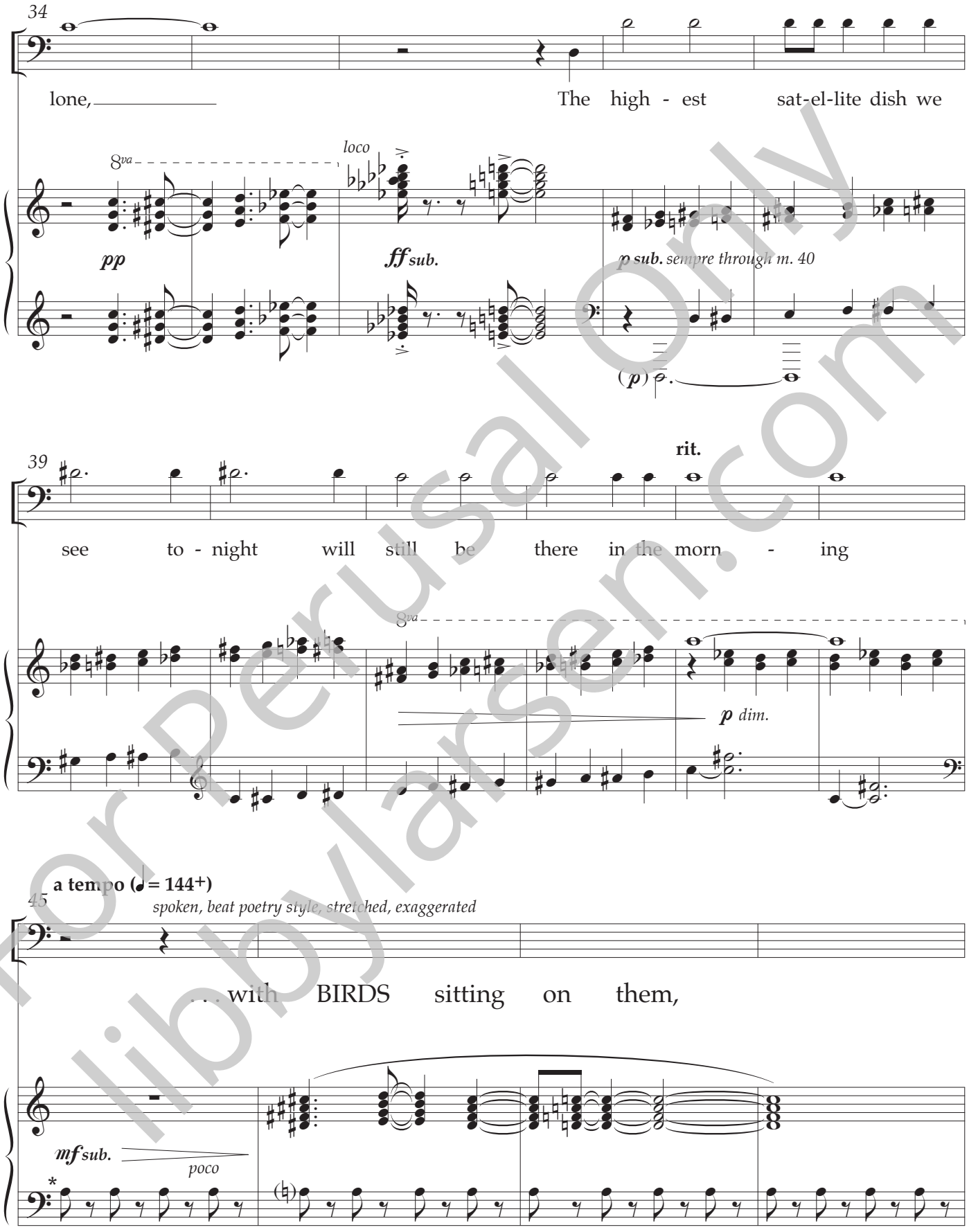

* *quasi jazz, string bass pizzicato*

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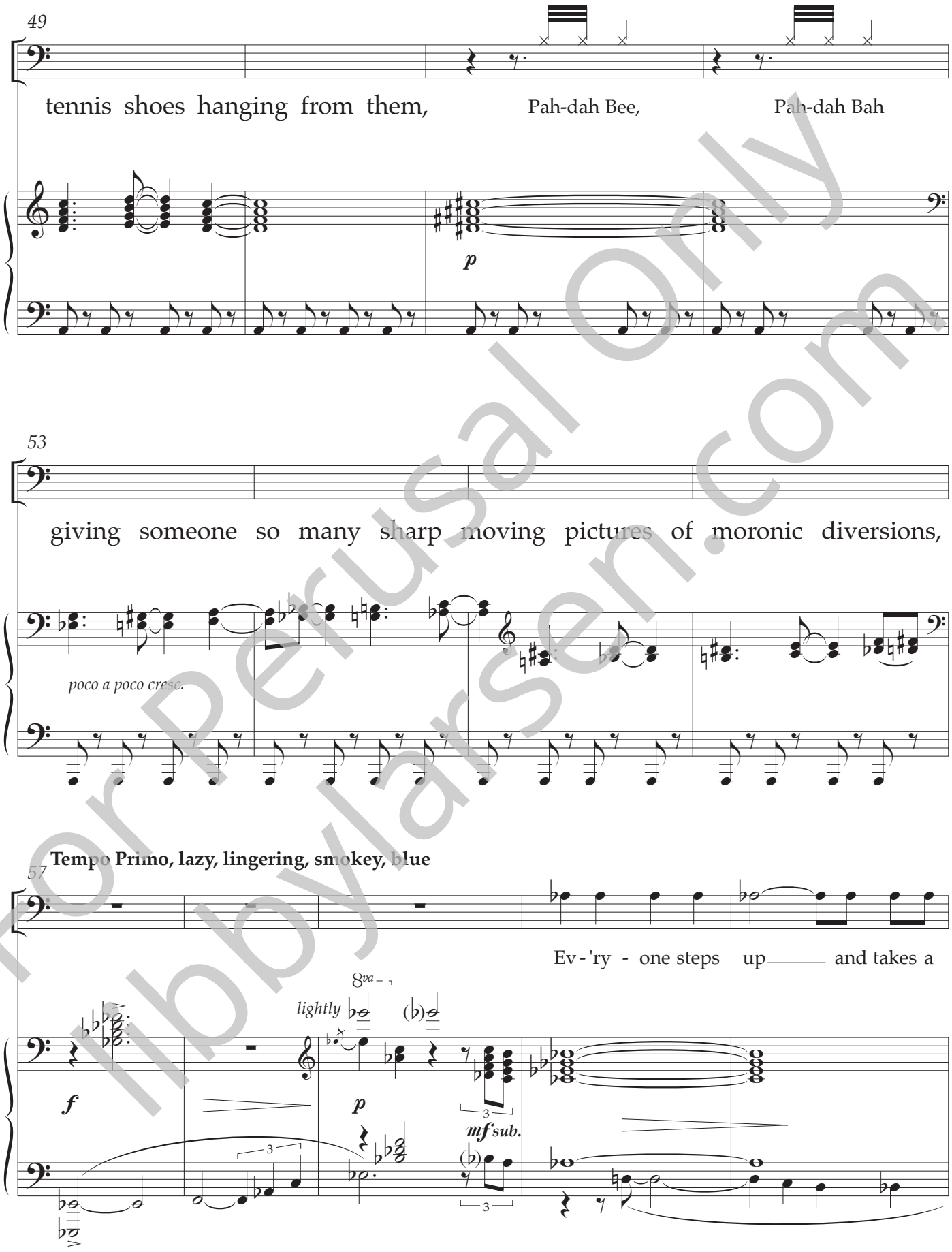

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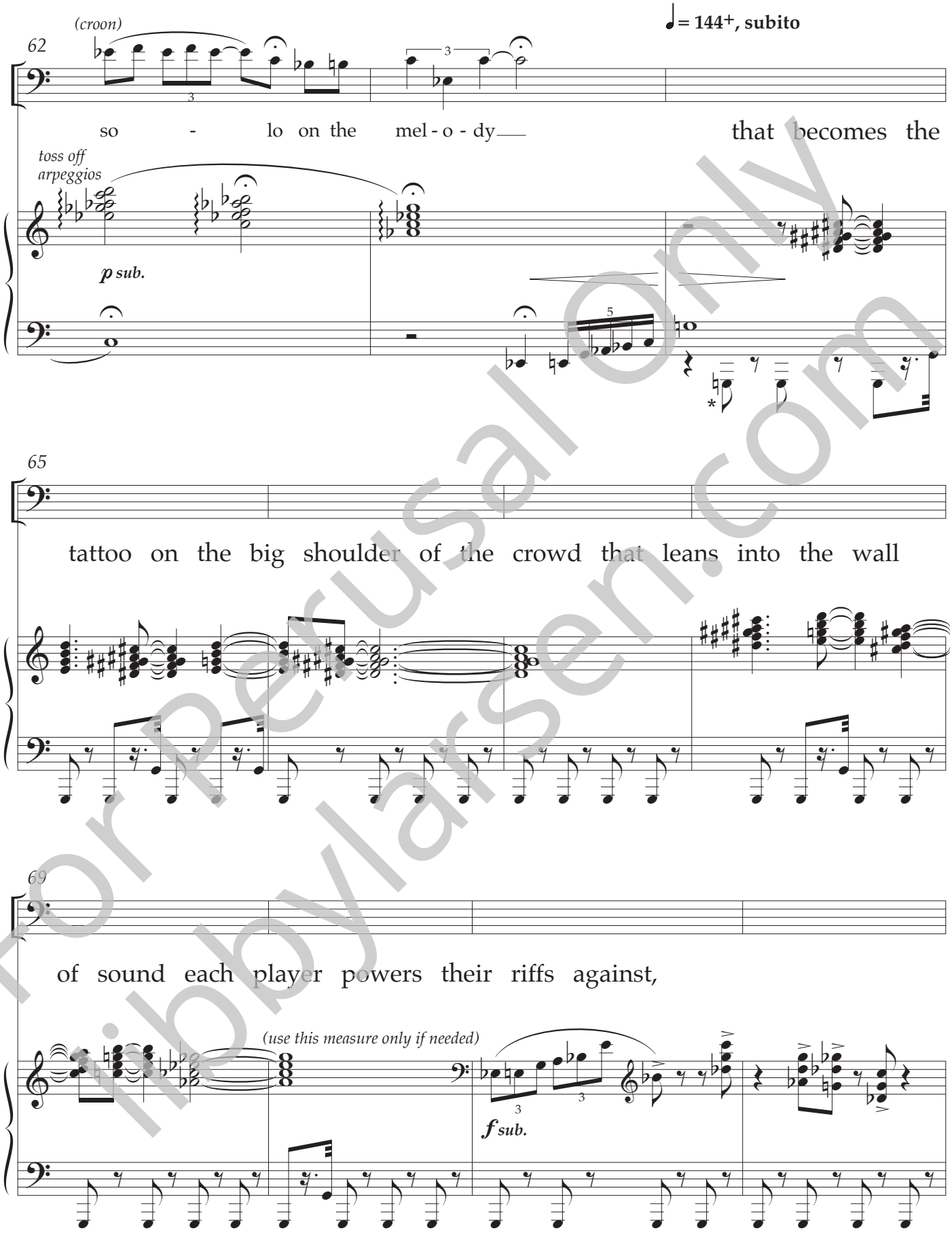

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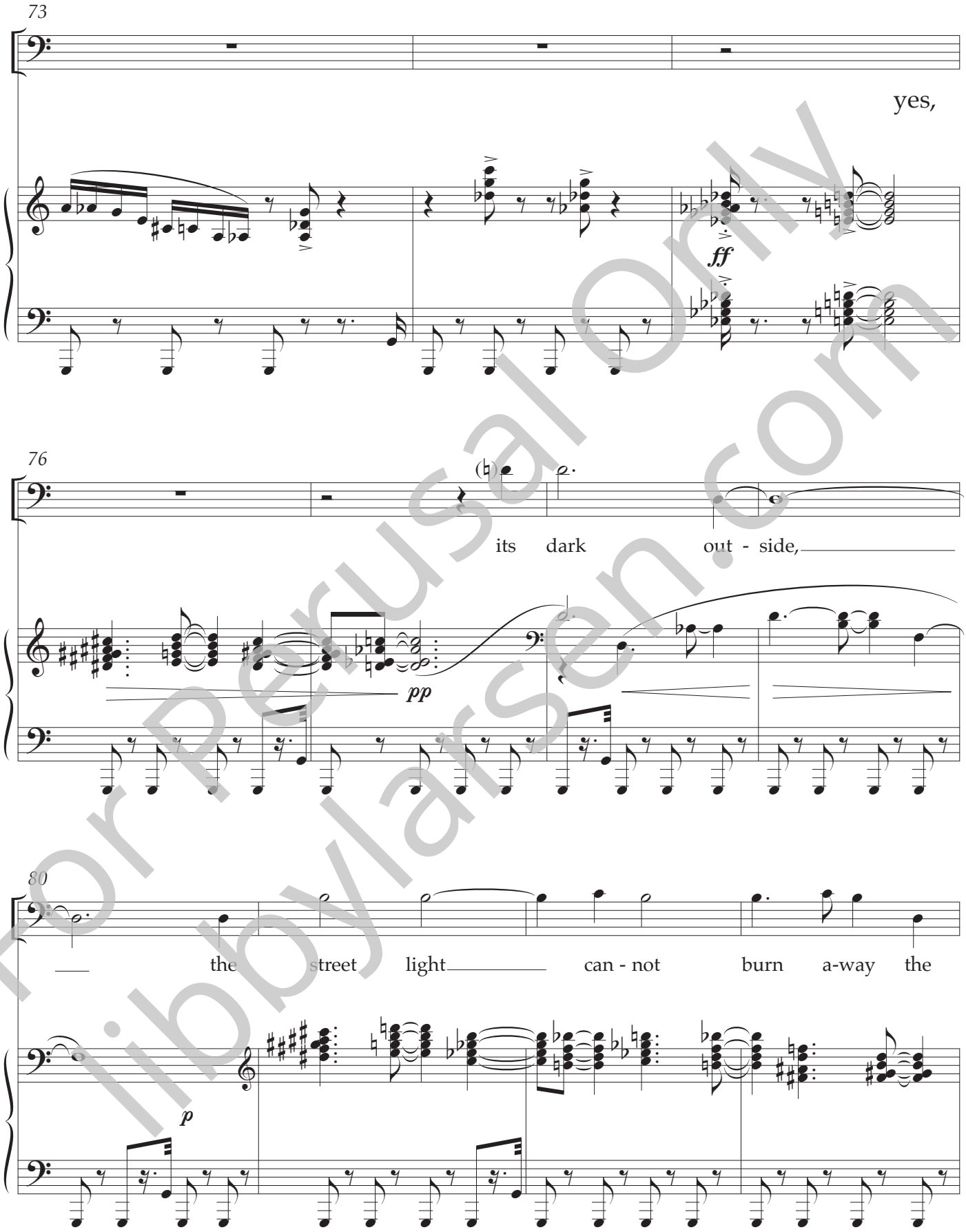

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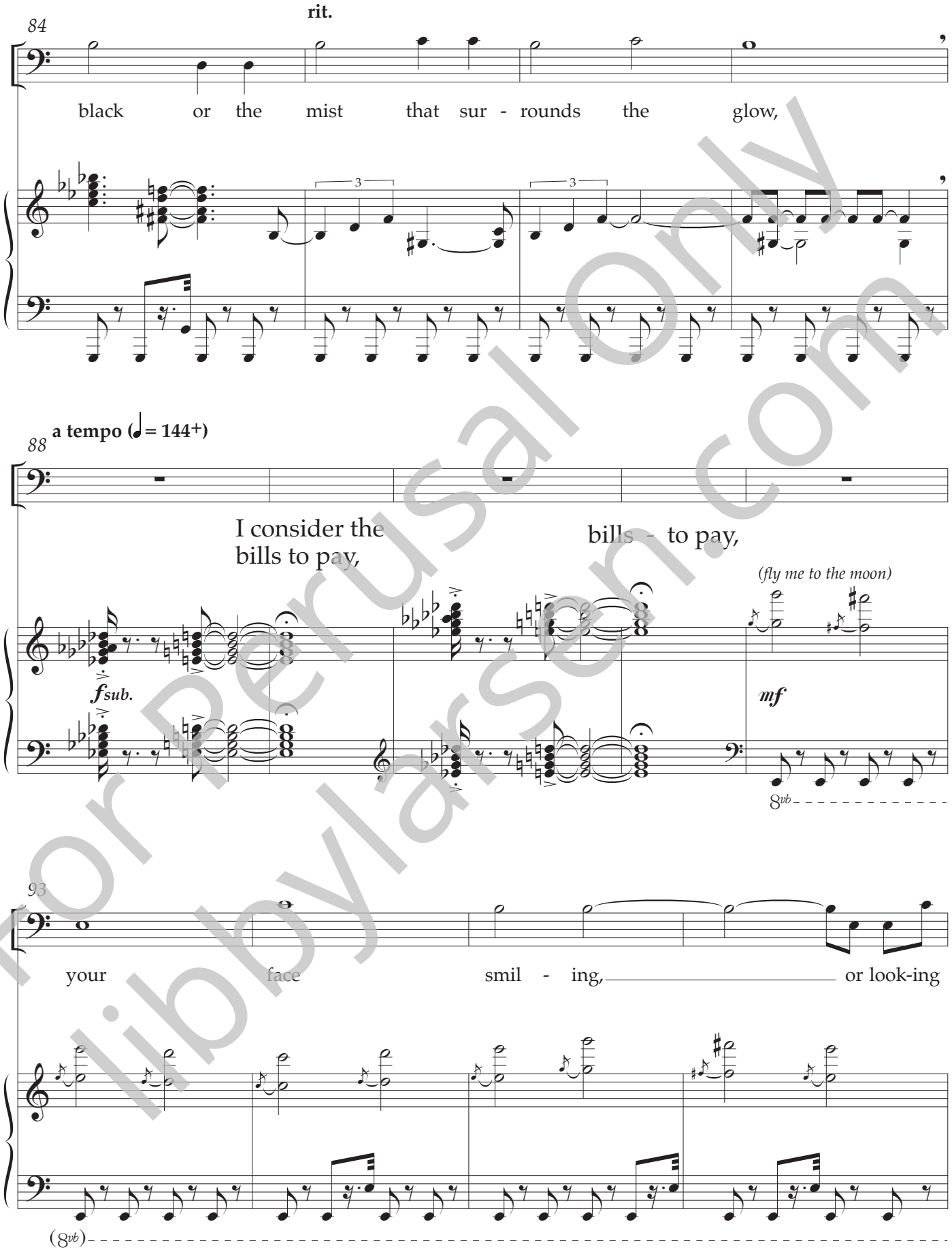

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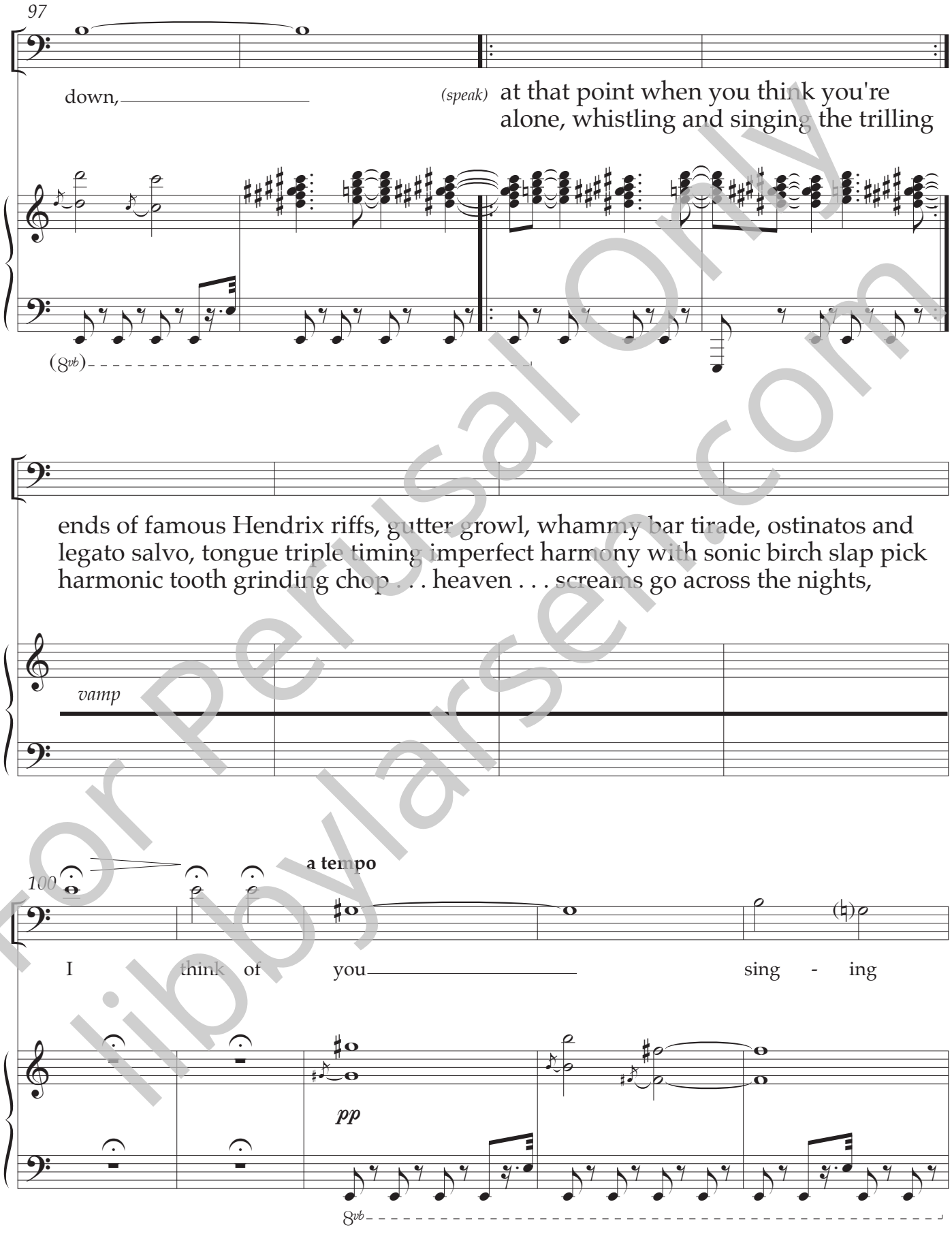

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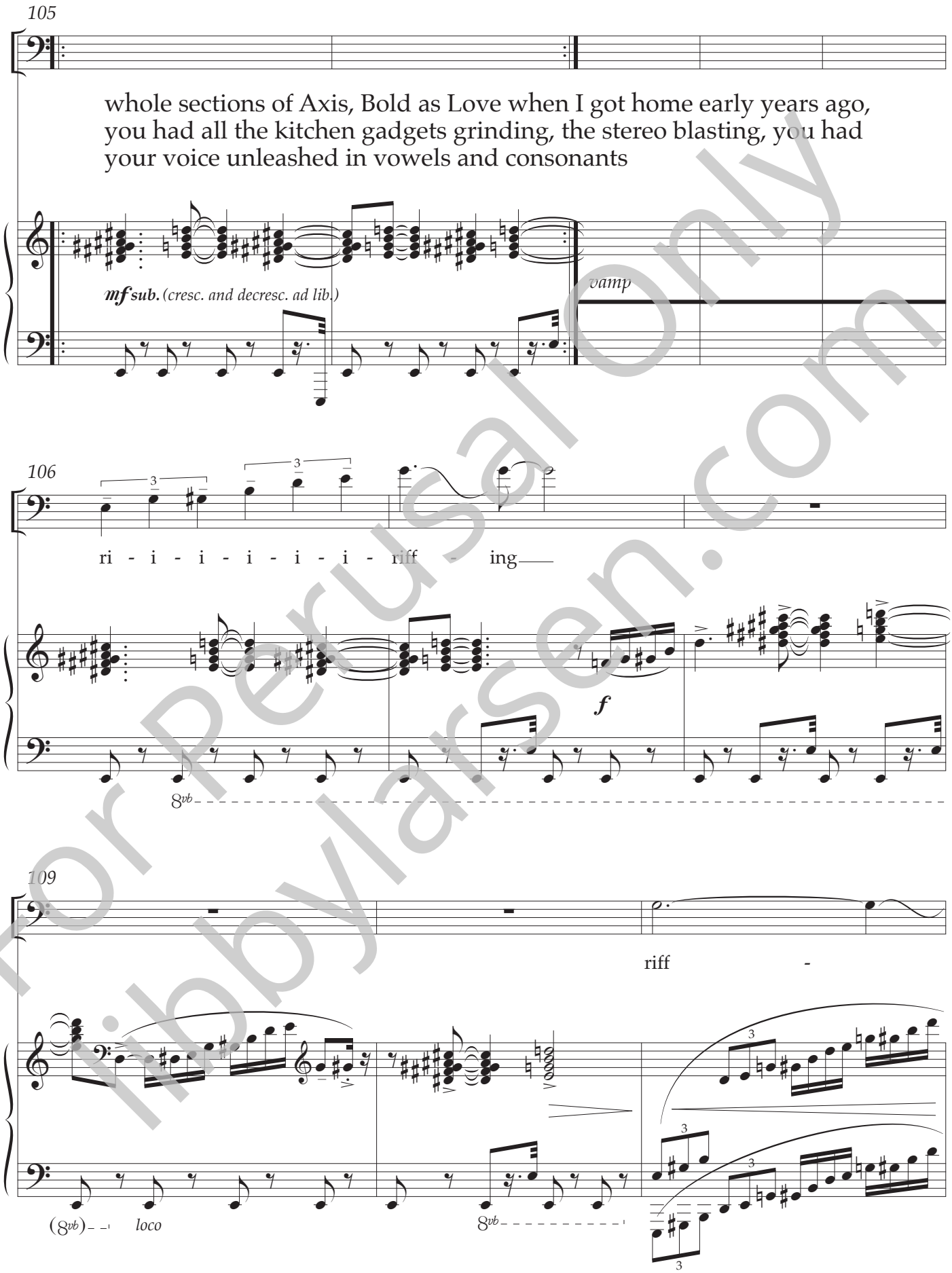

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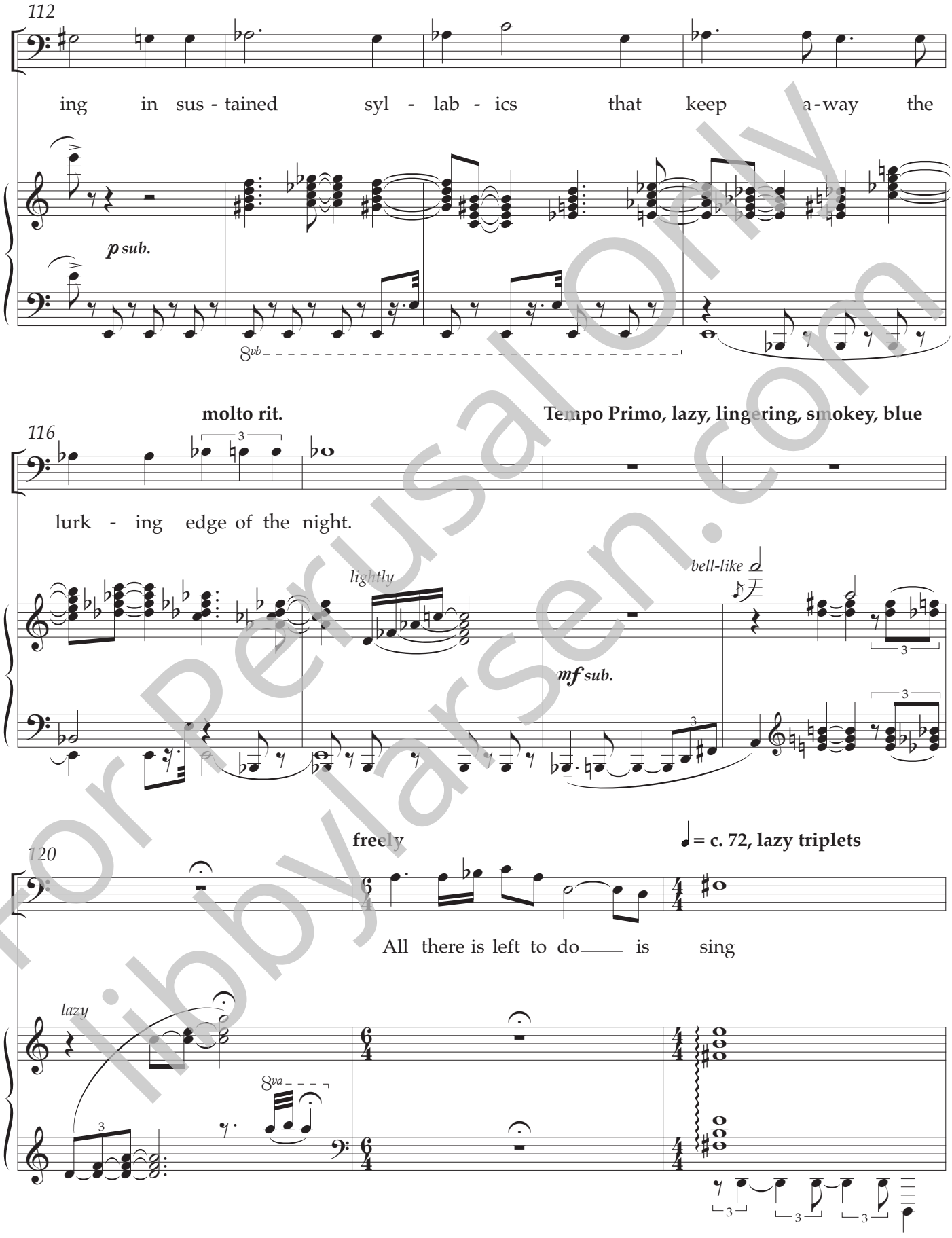

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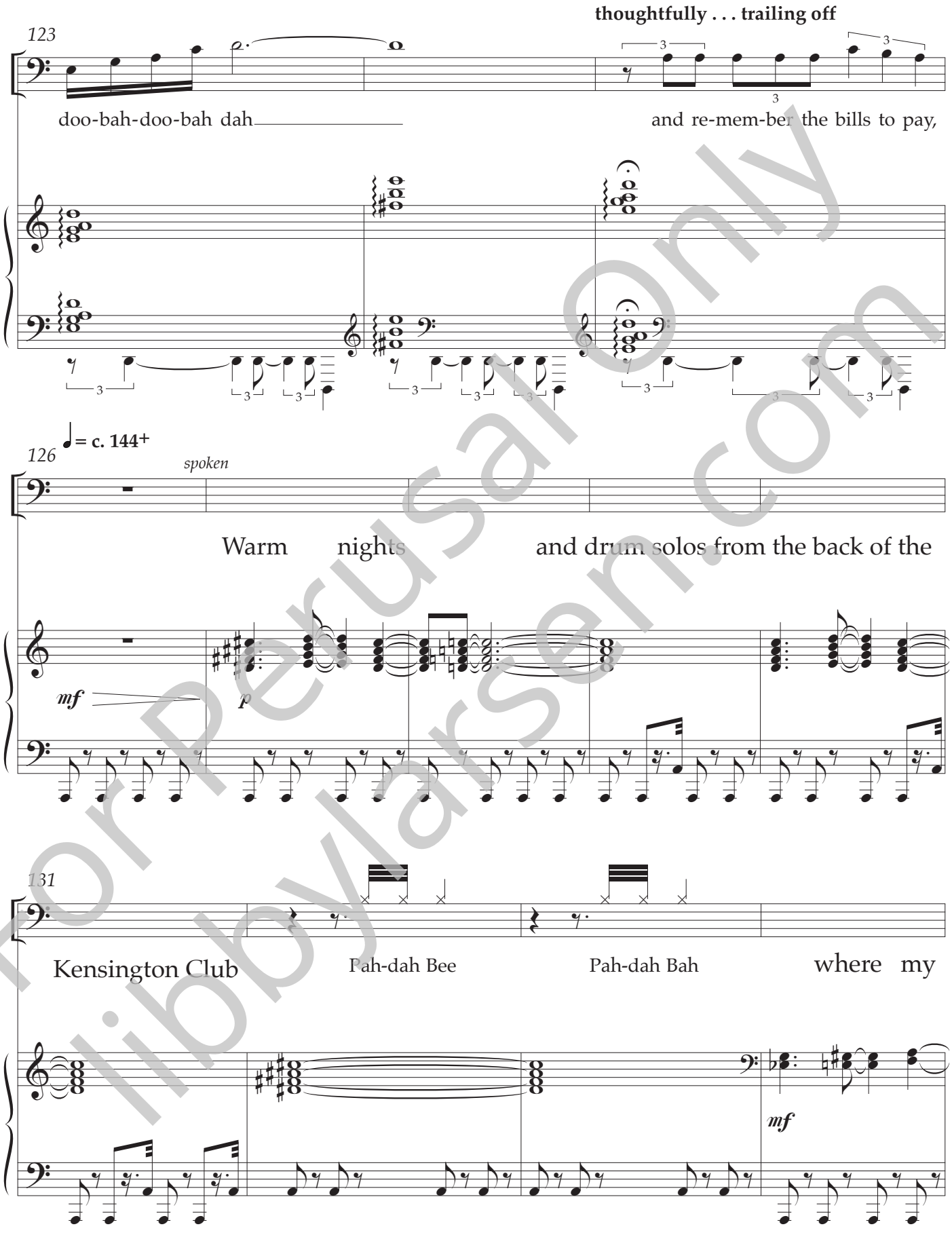

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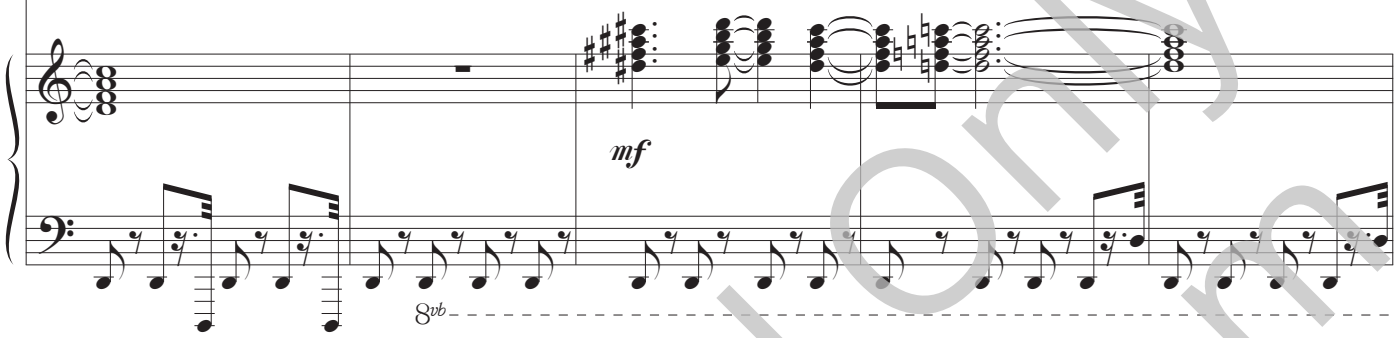
on sheet music in an arrangement that seems to give us room to stretch and take



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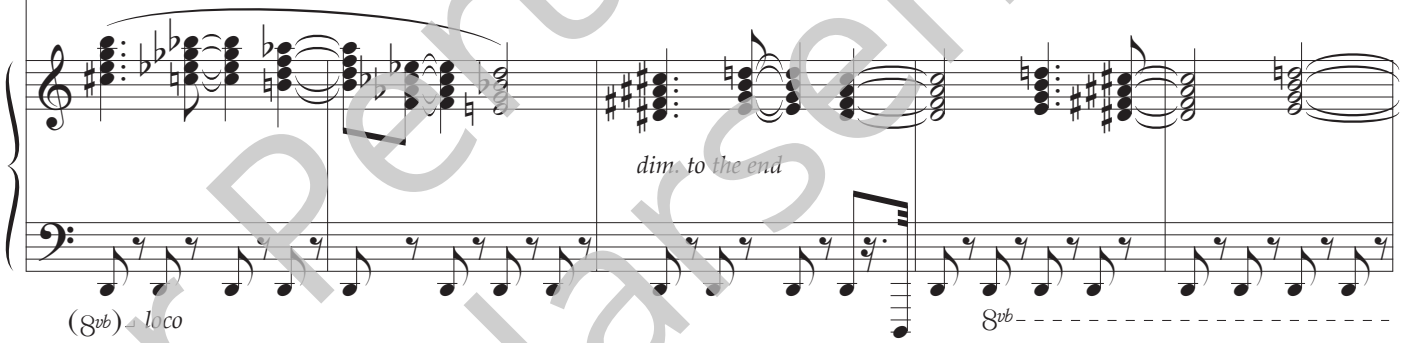
our time, to talk to the ends of our existence.



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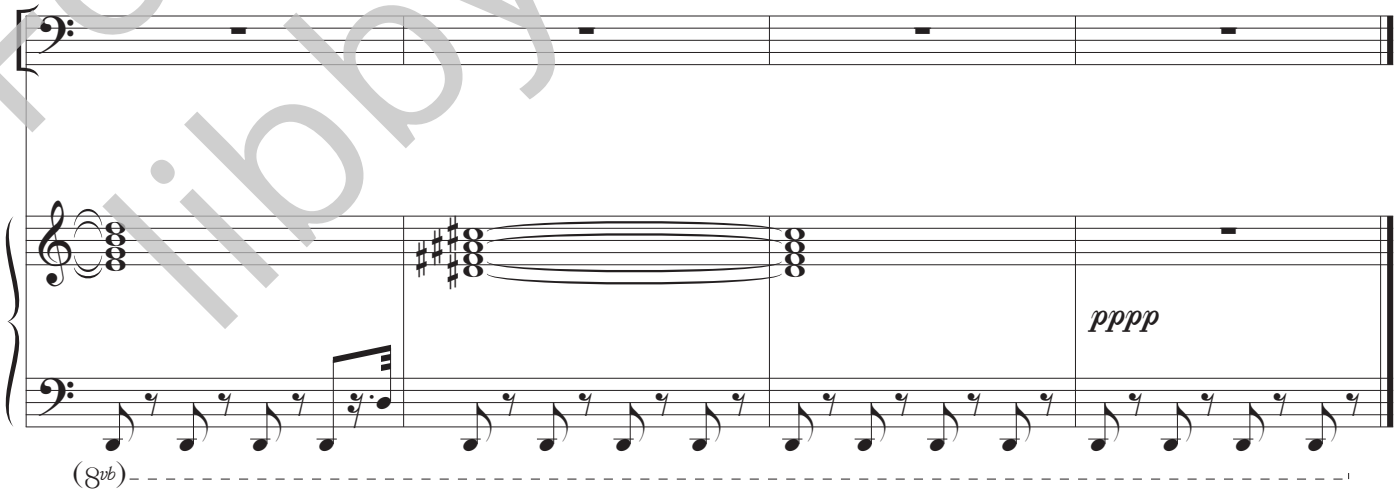

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