

MONK'S OBOE

LIBBY LARSEN, 2013

Langorous, improvisatory, time ebbs and flows

Oboe

f

p

f > *mp*

f

warmly

4

Ob.

mf

p

p < *f* sub.*p*

vnc. pizz.

mf

7

Ob.

mf

p

f sub.*p*

p < *fp*

f

sub.*p*

vnc. pizz.

Copyright © 2013 by Libby Larsen Publishing, Minneapolis, Minnesota, U.S.A.

All rights reserved. Printed in the U.S.A.

Copying or reproducing this publication in whole or in part by any means is a violation of the Federal Copyright Law.

10 *very freely*

Ob. *mf* *poco*

arco *pp* *unc. pizz.* *pp*

mf \rightrightarrows *mp*

14

Ob.

mf *ff* *sub. pp*

18

Ob. *mf* *poco*

ff *sub. mf* \rightrightarrows *mp* *sempre mp*

mf

40

Ob.

p *mf* *mp* *f*

p *mp*

mf *sub:f*

43

Ob.

mf *f*

mp *p*

mp *sub.mf* *molto* *fp*

46

Ob.

mp

f *p* *p*

fp

50

Ob.

mf *f*

ffp *f*

54

Ob.

mf *rit.* *fp* *mf*

f *pp*

58

Ob.

mf *p* *mf* *rit.*

non vib. *warmly* *(vnc.)* *mf*

C *subito* $\text{♩} = 120$

$\text{♩} = 80$

85 **D accel.**

Ob. *f*

sub.f *lightly* *p detached*

89 **molto rit.** **subito a tempo**

Ob. *mf*

secco *f* *mp*

93

Ob. *f*

pizz. *mf* *f*

96

Ob.

arco legato
ff

100

Ob.

p *mf*
(pizz.)
p *mf*

103

Ob.

f
(arco) *mf* *f* *gl.*

a tempo (♩ = 62-66)

130

Ob. *(mf)* *p*

(mixed battuto) *mp* *p*

134

Ob. *mf* *p* *p*

G *accel.* -----

137

♩ = 96 ----- ♩ = 108 ----- ♩ = 120 -----

Ob. *f* *(f)*

fp *f* *(pizz.)* *fp* *(arco)*

----- $\text{♩} = 132$ **subito a tempo** ($\text{♩} = 62-66$)

140

Ob. *fp* *f* *p* (non vib.) (con vib.)

f *p* (non vib.) (con vib.)

143 **accel.** ----- $\text{♩} = 120+$ **[H] free cadenza**

Ob. *f*

(con vib.) *f* *f* *mp*

subito $\text{♩} = 88-92$

Ob. (f)

(f) *f* *f* *mp* *f*

160

Ob. *gl.*
fp < f

fp < f

162

Ob. *rit. -----*

mp *f*

rit. -----

$\text{♩} = 60-66$

165

Ob. *p* *pp*

warmly *sub.p warmly* *ppp* *p* *(non vib.)*

6

J

6

168 **subito** ♩ = 120+

Ob. *mf*

mf

(con vib.) walk →

walk →

170

Ob. *f* *sub.mf*

p *fp* < *ffpp*

173

Ob. *ff* *sub.p*

ff *au talon* *(pizz.)* *p*

au talon *(pizz.)*