

1. crazy to be alive in such a strange world

Libby Larsen

$\text{♩} = 60$ $\text{♩} = 72$ *gossamer*

Bb Clarinet

Viola

pp *pp* *inside piano*

6

Cl.

Vla.

on keyboard

*I'm sittin' on top of the world

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A

8

Cl.

Vla.

mf

mf

mf

p

gossamer

3

11

Cl.

Vla.

p

pp

p

mp

mp

p

mp

p

mp

p

3

5

2. ...a man with a mirror for a head...

♩ = 144, unflinching

Bb Clarinet

Viola

pp poco a poco cresc.

pp poco a poco cresc.

4 5 3 4 5

4 5 3 4 5

Cl.

Vla.

f

f

mf

5 4

5 4

5 4

9

Cl.

Vla.

A

13

Cl.

Vla.

3. in Paris in a loud, dark winter

Slow, hushed stroll, freely

Libby Larsen

Piano introduction for measures 1-4. The score is in 3/4 time, with a key signature of one flat. The right hand features a melodic line with a dotted quarter note and eighth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and a bass line. Dynamics include piano (*p*) and a crescendo leading to a fortissimo (*ff*) section.

Clarinets (Cl.) and Viola (Vla.) introduction for measures 5-7. The Cl. part begins at measure 5 with a melodic line in 4/4 time, marked *blue* and *mp*. The Vla. part is silent until measure 7, where it enters with a melodic line in 4/4 time.

Piano introduction for measures 8-11. The score is in 4/4 time. The right hand features a melodic line with a dotted quarter note and eighth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and a bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*), with a *translucent* marking. A five-fingered scale is shown in the right hand at the end of the section.

Clarinets (Cl.) and Viola (Vla.) introduction for measures 12-15. The Cl. part begins at measure 12 with a melodic line in 4/4 time, marked *sub.f* and *mp*, with a *cresc.* marking. The Vla. part is silent until measure 14, where it enters with a melodic line in 4/4 time, marked *distant* and *pp*.

Piano introduction for measures 16-19. The score is in 4/4 time. The right hand features a melodic line with a dotted quarter note and eighth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and a bass line. Dynamics include mezzo-forte (*mf*) and piano (*pp*), with a *hushed, legato* marking. A five-fingered scale is shown in the right hand at the end of the section.

11

Cl. *mf* *sub.p*

Vla. *mf* *p*

mf *sub.p*

slow

14

Cl. *mf* *mp* *mf*

Vla. *mf* *mp*

mf *mp* *mf*

9 *Big Ben*

Cl. *mf*

Vla. *mf* *p* *non vib.*

mf

12

Cl. *p*

Vla. *con vib.* *p* *fp* *fp* *Big Ben*

p *f*

5. ...some sad nude...

Still, indifferent (♩ = c. 52)

Bb Clarinet

Viola

Measures 1-3 of the Bb Clarinet and Viola parts. The Bb Clarinet part is in treble clef with a key signature of one flat and a time signature of 8/8. The Viola part is in alto clef with a key signature of one flat and a time signature of 8/8. Both parts feature a melodic line with a triplet in measure 1 and a fermata in measure 2. Dynamics include *p*, *(p)*, *poco*, and *long*. The piano accompaniment consists of whole notes in the right hand and octaves in the left hand.

Cl.

Vla.

Measures 4-6 of the Clarinet and Viola parts. The Clarinet part is in treble clef with a key signature of one flat and a time signature of 3/8. The Viola part is in alto clef with a key signature of one flat and a time signature of 3/8. Both parts feature a melodic line with a triplet in measure 4 and a fermata in measure 5. Dynamics include *p*, *pp*, *poco*, and *short*. The piano accompaniment consists of whole notes in the right hand and octaves in the left hand.

8

Cl. *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *mp*

p

12

Cl. *mf* *p*

Vla. *mf* *mf*

mp *mf* *mp*

6. ...fifty one clowns in the back all wearing nothing but stars and stripes...

♩ = 138, crass, rowdy

Bb Clarinet

f

Viola

pizz.

ff

arco

ff

Cl.

p

*gl.**

1.

1.

Vla.

ffp

sul pont.

p cresc.

p cresc.

2.

* glissando to highest note possible

6

Cl. *mp* *2 + 1.* *f* *gl.*

Vla. *f* *ord. pizz.* *mp* *2.* *sub.f*

f *sub.p* *sub.f*

9

Cl. *1.* *1.*

Vla. *arco* *2.* *gl.*

1. *p* *3.*