

Trio Noir

for Clarinet, Cello and Piano

LIBBY LARSEN, 2022

Introduction to a flashback

$\text{♩} = 72^{+-}$ rit. molto accel. dramatic

Clarinet

Violoncello

$\text{♩} = 72^{+-}$ rit. molto accel. dramatic

pp *ff*

f *pp* *ff*

pp *pp* *pp*

5 slowly, shadows Tempo Primo ($\text{♩} = 72^{+-}$), ebb and flow

Cl.

Vnc.

5 slowly, shadows Tempo Primo ($\text{♩} = 72^{+-}$), ebb and flow

pp *pp* *pp*

Copyright © 2022 by Libby Larsen Publishing, Minneapolis, Minnesota, U.S.A.

All rights reserved. Printed in the U.S.A.

Copying or reproducing this publication in whole or in part by any means is a violation of the Federal Copyright Law.

accel. to m.15

Cl. 10

Vnc.

accel. to m.15

10

p sub. *cresc.*

Cl. 13

Vnc.

13

ff *dramatic*

Flashback

Torch Song
Tempo Primo (♩ = 72^{+/-})

A slowly, shadows

Slowly

15

Cl. *deep shadows* *p* *ppp* *ord. wistful* *yearning*

Vnc. *mp*

A slowly, shadows

Slowly

Tempo Primo (♩ = 72^{+/-})

15

pp *suspenseful* *p*

19

Cl.

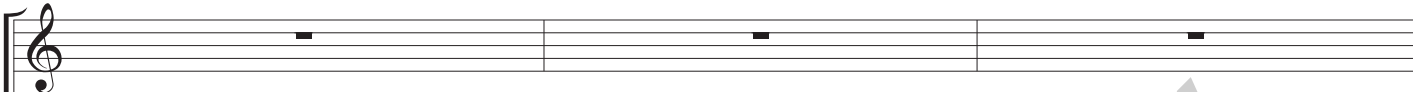
Vnc. *mf* *rubato*


19

mf *8va* *rubato*

22 push ahead, intensify to m. 26

dark, soulful

Cl. 

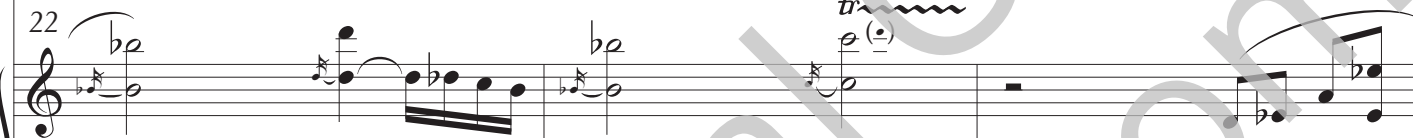
Vnc. 

f


push ahead, intensify to m. 26

dark, soulful

8va -----

22 

f



$\text{♩} = 80$

25

Cl. 

Vnc. 

wistful

p

25

wistful

p





3

molto accel.

28

Cl.

Vnc.

f

f

molto accel.

28

f

Dark Bargain

B ♩ = 96

31

Cl.

Vnc.

sfzp

passionately

f

f

tr

B ♩ = 96

31

passionately

fp

f

accel. to m. 38

Cl. *f* *tr* *fp* *f*

Vnc. *pizz.* *f* *arco* *fp* *f*

accel. to m. 38

p

♩ = 108

Cl. *fp* *f* *f* *pp* *f* *p*

Vnc. *fp* *f* *pp* *f* *p*

♩ = 108

f

41

Cl.

Vnc.

f *p* *f* *pizz.* *p* *f*

41

44

Cl.

Vnc.

rit. *mf* *arco* *mf* $\text{♩} = 96$

44

rit. *mf* $\text{♩} = 96$

48 **accel.** $\text{♩} = 126$ **molto rit.**

Cl. *p sub.* *cresc.*

Vnc. *p sub.* *cresc.*

48 **accel.** $\text{♩} = 126$ **molto rit.**

p sub. *cresc.*

Sealed . . .

C Tempo Primo ($\text{♩} = 72^{+-}$) **molto accel.**

52 *tr.*

Cl. *f*

Vnc. *f*

C Tempo Primo ($\text{♩} = 72^{+-}$) **molto accel.**

52 *ferocious*

f $\overset{\sim}{\underset{\sim}{\text{3}}}$

6 5 7

55 $\text{♩} = 108^+$ **subito tempo primo** ($\text{♩} = 72^{+-}$)

Cl.

Vnc.

55 $\text{♩} = 108^+$ **subito tempo primo** ($\text{♩} = 72^{+-}$)

ff

p.

57 *ferocious*

Cl.

Vnc.

f

ferocious

f

57

f

3

The Capet

rit.

D subito ♩ = 80

61 *dark, legato*

Cl. *p*

Vnc. *p*

rit.

D subito ♩ = 80

61 *suspenseful*

p

66

Cl.

Vnc. *suspenseful* *move to - sul pont.* *ord. soulful*

66

suspenseful
70 *non vib.*

Cl. *p* *pp*

Vnc. *sul pont.* *p* *f* *pp* *move to - sul pont.*

70 *pp*

74 *con vib.* *poco accel.*

Cl. *p* *poco*

Vnc. *ord. soulful* *poco* *p* *poco accel.*

74 *p* *poco* *poco accel.*

79 $\text{♩} = 92$

Cl. *p* *darkly* *p*

Vnc. *pizz.* *p*

79 $\text{♩} = 92$

p *mf*

83

Cl. *poco*

Vnc. *arco* *pp*

83 *mp* *poco*

poco accel.

87

Cl.

Vnc.

p

tr.

poco accel.

87

p

91

♩ = 108

Cl.

Vnc.

f

fp

p

91

♩ = 108

f

pp sub.

accel.

94

Cl.

Vnc.

sul pont.

pp

pp

ord. non vib.

con vib.

94

accel.

pp

pp

Doubt

♩ = 120+

E Subito Tempo Primo (♩ = 72+-)

98

Cl.

Vnc.

f

f

dramatic

dramatic

♩ = 120+

E Subito Tempo Primo (♩ = 72+-)

98

Cl.

Vnc.

f

ff

dramatic

3

rit. slow, dark alley on a rainy night

101

Cl. *mf* *blue*

Vnc. *pizz.* *mf* *mf* *lingering, longing arco*

rit. slow, dark alley on a rainy night

101

mf *lingering*

F Torch Song ♩ = 68⁺ accel. rit. Slow

107

Cl. *ppp*

Vnc. *ppp*

F Torch Song ♩ = 68⁺ accel. rit. Slow

107 *dark, smoky*

mf

a tempo ♩ = 68[±], ebb and flow

push ahead

110

Cl. *mf* *fp* *tr*

Vnc. *soulful* *mf sub.* *f*

a tempo ♩ = 68[±], ebb and flow

push ahead

110

mf *f*

molto rit.

a tempo

113

Cl. *tr* *mf* *blues* *mp*

Vnc. *mp*

molto rit.

a tempo

113

blues *mp*

116

Cl. *mf* *fp* <

Vnc. *tr* *mf* *fp* <

8va

mf sub.

119

Cl. *f* *p* *mf*

Vnc. *f* *p* *pizz.* *mf*

f *p* *mf*

No Way Out

H

128

Cl. *short*

Vnc. *short*

H

128

short very dry

p

LH 8vb

130

Cl. *fp* *f* *tr*

Vnc. *pizz.* *ff*

130

f

(8vb)

133

Cl. *p* *f*

Vnc. *(ff)* *mf*

133 *p* *f*

(8vb)

136

Cl. *fp* *mf* *tr*

Vnc. *violent* *f* *arco* *f*

136 *p* *mf*

(8vb)

8vb

145 *violent* *soulful* *mf* *soulful* *mf*

Cl. *f*

Vnc. *f* *mf*

145 *f* *legato* *mf sub.*

148 *mf*

Cl. *mf*

Vnc. *mf*

148 *mf*

151

Cl. *fpp* *f*

Vnc. *fpp* *f*

151

pp sub. *f*

I Subito Tempo Primo (♩ = 72^{+/-})

154

Cl. *f* *fp* *fp*

Vnc. *f* *fp* *fp*

I Subito Tempo Primo (♩ = 72^{+/-})

154

f

accel. to m. 159

Broadly

Cl. 157 *ff*

Vnc. *ff*

accel. to m. 159

Broadly

157 *ff*

8va

quietly to the end

Cl. 160 *p*

Vnc. *p*

quietly

quietly to the end

160 *p*

8va