

Stunned

for Viola Solo

Libby Larsen, 2017

Tempo I, Slowly

with a sense of deep loss

3 *n* < *ff sub.ppp* *n* < *mf* *sub.ppp*

6 *f* *long* *faster* *accel.* *subito a Tempo II* *sub.f* *f sempre*

7 *Tempo I* *poco accel.* *mf* *sub.ppp* *mf* *ppp*

9 *Tempo II rit.* *subito a Tempo II* *rit.* *Tempo I* *mf* *f* *sub.ppp*

11 *Tempo II, molto rubato* *non vib. sim.* *rit.* *mf*

13 *a Tempo II, molto rubato* *non vib. sim.* *rit.* *p*

14 *Slowly, molto rubato* *non vib. sim.* *plaintively* *mf* *p* *> pp* *mp*

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2 **Tempo III, a bit faster, with building intensity** rit. -----

15 *mf*

16 **Tempo III** *accel.* *fiercely intense* rit. ----- long

sub.mp *ff*

17 **Tempo I** *plaintively* *accel.* **Tempo II**

(ff) > ppp *mp* *> p* *mf*

20 *accel.* **Tempo III** *fervently* rit.

gently *arco* *rit.* **Tempo I**

22 *sub.mp* *pizz.* *(mf)*

25 *tr* *naked* *tr*

sub.p *ppp* *mf* *p*

30 *tr* *naked* **♩ = 144, strict tempo**

mf *ppp* *ppp*

33 *mf*

37 *f* *sub.p*