

I.

LIBBY LARSEN

$\text{♩} = 60-66$

Violin 1 *pp*

Violin 2 *mp* *pp*

Viola *p*

Violoncello *pizz.* *p*

Violin 1 *I*

Violin 2

Viola *Sul G*

Violoncello *arco Sul D*

Violin 1 *I*

Violin 2

Viola

Violoncello

11

Vln. 1

Vln. 2

Vla.

Vnc.

15

Vln. 1

Vln. 2

Vla.

Vnc.

f *p*

22

Vln. 1

Vln. 2

Vla.

Vnc.

A ♩ = 120

♩ = 60

non vib.

jeté *jeté gliss.*

Sul G

jeté *non vib.*

(p)

57

1 *arco* *non vib.*
p

2 *arco*
p

Vla. *p*

Vnc. *p*

60

1 *poco a poco accel. to* D
poco a poco cresc. to D

2 *con sord.*
poco a poco cresc. to D

Vla. *non vib.*
poco a poco cresc. to D

Vnc. *pizz.*
poco a poco cresc. to D

64

1 D
f

2 *f*

Vla. *f*

Vnc. *arco*
f

II.

$\text{♩} = \text{c. } 140$
pizz.

Violin 1 *mp*

Violin 2 *pizz.* *mp* *arco*

Viola *p*

Violoncello *p*

5

Vln. 1 *arco* *mf* *pizz.* *p*

Vln. 2 *mf* *lightly* *p*

Vla. *p*

Vnc. *p*

8

Vln. 1 *arco* *mf*

Vln. 2 *sul pont.* *p*

Vla. *p*

Vnc. *p*

11 *sul pont.*

1 *ord.* *p* *ord.* *col legno* *f* *ord.* *mf* *p*

2 *ord.* *mf* *non vib.* *p*

Vla.

Vnc.

15

1 *col legno* *f* *ord.* *mf*

2 *con vib.* *p* *mf*

Vla.

Vnc.

18 *spiccato* *4 + 3* *sul pont.* *p*

1 *spiccato* *sub.p*

2 *mf* *sub.p* *sul pont.* *p*

Vla.

Vnc.

53

Vln. 1 *arco* *p*

Vln. 2 *sul pont.* *ord.* *p*

Vla. *tr.* *sul pont.* *ord. non vib.* *p*

Vnc. *non vib.* *sul pont.* *fp*

57

Vln. 1

Vln. 2

Vla. *con vib. murmur* *mp*

Vnc. *con vib. ord. murmur* *p*

59

Vln. 1 *mf* *mp*

Vln. 2 *f*

Vla. *pizz.* *arco* *mf* *f*

Vnc. *pizz.* *arco* *mf* *f*

III.

$\text{♩} = 80-84$, fiercely

5-7 seconds
free bow
progressively chaotic
slow fast

a tempo

5-7 seconds
slow sim. fast

Violin 1

Violin 2

Viola

Violoncello

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a tempo

10 seconds
slow sim. fast

a tempo

15 seconds
slow sim. fast

a tempo

A
push ahead, intensely to m. 15

Vln. 1

Vln. 2

Vla.

Vnc.

n *ff* *n* *ff* *fp* *fp* *fp*

sub.p *n* *ff* *n* *ff* *fp*

n *ff* *sub.p* *n* *ff* *fp*

n *ff* *n* *ff* *sub.p* *f*

13

rit. ----- a tempo ($\text{♩} = 80-84$)

Vln. 1

Vln. 2

Vla.

Vnc.

f *f* *f* *f*

(non dim.)

accel. -----

17

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *fp* *f*

Vnc. *f*

B ♩ = 140 rit. ----- ♩ = 66 ----- ♩ = 60 **poco a poco accel.**

20

Vln. 1 *non vib.* *ffp* *mp* *p* *n* *f*

Vln. 2 *non vib.* *ffp* *mp* *p* *n* *f*

Vla. *ffp* *mp* *p*

Vnc. *ffp* *f > mp* *p*

♩ = c. 140

25

Vln. 1

Vln. 2

Vla. *f*

Vnc. *f*

IV.

♩ = 69-72

Violin 1 *mf*

Violin 2 *warmly*
mf

Viola *warmly*
mf

Violoncello *warmly*
mf

Vln. 1

Vln. 2

Vla.

Vnc.

poco animato (♩ = c. 84)

Vln. 1 *tr*
p

Vln. 2 *mf* > *p*

Vla. *mf* > *p*

Vnc.

25 *tr* *ossia 8va m. 28-34*

Vln. 1 *p*

Vln. 2 *p* *mf > p* *mf > p* *mf > p*

Vla. *p* *mf > p* *mf > p* *mf > p*

Vnc.

33 *sul pont.*

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *f* *p*

Vnc. *moiling* *f* *p*

39 *ord.* *3* *3* *sul pont.*

Vln. 1 *mf*

Vln. 2

Vla. *p*

Vnc.

68

Vln. 1 *p*

Vln. 2

Vla. *ord.*

Vnc. *gl.* *sub.p*

72

Vln. 1 *sp* *pp* *f* *fff* *p* *n* *ff*

Vln. 2 *sp* *pp* *mf* *f* *fff* *n* *ff*

Vla. *sp* *pp* *f* *fff* *n* *ff*

Vnc. *sp* *pp* *f* *fff* *n* *ff*

5 seconds *free bow* *progressively chaotic* *slow* *fast*

5-7 seconds *free bow* *slow* *fast* *freely wistful*

$\text{♩} = 69-72$

75 *accel.* $\text{♩} = 120$ *ritard*

Vln. 1 *n* *ff* *n* *ff* *sp* *ff* *sub.p* *p*

Vln. 2 *n* *ff* *n* *ff* *sp* *ff* *sub.p* *p*

Vla. *n* *ff* *n* *ff* *sp* *ff* *sub.p* *p*

Vnc. *n* *ff* *n* *ff* *sp* *ff* *p* *p*

free bow

V.

♩ = 46, slowly unfolding

Musical score for measures 1-9. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as *mp*. The time signature changes from 3/4 to 5/4 and back to 3/4. The Violin 1 part features a triplet of eighth notes in measure 5. The Viola part consists of a series of half notes. The Violoncello part features a series of half notes.

Musical score for measures 10-15. The score is for Violin 1 (Vln.), Violin 2, Viola (Vla.), and Violoncello (Vnc.). The tempo is marked as *mp*. The time signature changes from 3/4 to 5/4 and back to 3/4. The Violin 1 part features a triplet of eighth notes in measure 11. The Violin 2 part features a series of eighth notes. The Viola part consists of a series of half notes. The Violoncello part features a series of eighth notes.

Musical score for measures 16-21. The score is for Violin 1 (Vln.), Violin 2, Viola (Vla.), and Violoncello (Vnc.). The tempo is marked as *mp*. The time signature changes from 3/4 to 5/4 and back to 3/4. The Violin 1 part features a series of eighth notes. The Violin 2 part features a series of eighth notes. The Viola part consists of a series of half notes. The Violoncello part features a series of eighth notes.