

full moon in the city

Bassoon with String Orchestra or Piano

...at 3 am

Libby Larsen

$\bullet = 72$, freely

Bsn. *mf* *esp.* *p* *e*

Violin 1 *mp* *lightly* *mf* *pp*

Violin 2 *mp* *lightly* *mf* *pp*

Viola *mp* *mf* *esp.* *e*

Violoncello

Contrabass

4

cantabile, legato throughout

Bsn. *> p* *mp* *p*

Vln. 1 *mf > p* *f* *p* *p > pp*

Vln. 2 *mf > p* *f* *p* *p > pp*

Vla. *sub. p* *f* *p* *p > pp*

Vnc. *dolce, cantabile* *f* *p* *p > pp* *sul C*

Cb. *f* *p*

11

rit. a tempo

warmly

mf *p*

1 *warmly* *mf* *solo* *pp* *p* *tutti* *move to* *non vib.*

2 *warmly* *mf* *tr* *pp* *p* *move to* *non vib.*

Vla. *warmly* *mf* *pp* *p* *move to* *non vib.*

Vnc. *warmly* *mf* *pp* *p* *move to* *non vib.*

Cb.

17

rit. poco meno mosso push ahead a tempo rit.

ppp *mp* *f*

1 *jeté* *pp* *niente* *sub.p* *f*

2 *ppp* *sub.p* *gl.* *f*

Vla. *ppp* *sub.p* *gl.* *f*

Vnc. *ppp* *sub.p* *f*

Cb. *pizz.* *p* *f*

slowly

a tempo

47 *esp.*

Bsn. *mp*

Vln. 1 *mp* *ppp* *pp* *solo*

Vln. 2 *p* *mp* *ppp* *pp*

Vla. *p* *mp* *mp* *pp*

Vnc. *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pp* *pp*

Cb. *pizz.* *arco* *pizz.* *p*

slowly

52

Bsn. *p* *poco* *p*

Vln. 1 *tutti* *gl.* *p* *pp* *ppp* *niente*

Vln. 2 *gl.* *p* *pp* *ppp* *niente*

Vla. *gl.* *p* *pp* *ppp* *niente*

Vnc. *gl.* *p* *pp* *ppp* *niente*

Cb. *arco* *pp* *p* *pp* *ppp* *niente*

juking the moon

♩ = 60-63

Bsn.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 bass
pizz. (slightly swung throughout)

mp/mf *sub. p*

5

Bsn.

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.

mf *p* *p* *f* *sub. mp* *f* *sub. mp* *f* *sub. mp* *p* *sub. mf*

25

Bsn. *mf* *(swing)* *fp* *f*

Vln. 1 *sub.p* *mp* *p*

Vln. 2 *mf* *sub.p* *mp* *p*

Vla. *mf* *sub.p* *pizz.* *mf* *arco* *mp* *sub.p*

Vnc. *mp* *(swing)* *mp*

Cb. *mf* *sub.p*

29

Bsn. *mf* *(swing)*

Vln. 1 *lightly* *div. (swing)* *p*

Vln. 2 *lightly* *lightly* *pizz. (straight)* *p* *f*

Vla. *lightly* *pizz. (straight)* *p* *f*

Vnc. *p* *pizz. (straight)* *p* *f*

Cb. *(sempre p)*

32

Bsn. *fp* *f* *fp* *f* *fp*

1 (swing) *f*

2 (straight) *p* *arco* *con sord. div. (straight)*

Vla. *p* *arco* *con sord. (straight)*

Vnc. *mf* *f* *arco* *pizz.* *p*

Cb. *f*

35

Bsn. *f*

1 (swing) *f* (straight) *p* *spiccato unis.*

2 (straight) *f* *senza sord.* *f* *p*

Vla. (straight) *f* *senza sord.* *f* *p*

Vnc. *f* *p*

Cb. *f* *mp*

56

Bsn.

mf

poco

1

Vln.

mp

pp

2

mp

pp

Vla.

mp

pp

Vnc.

mp

pp

Cb.

59

Bsn.

dim. to end

poco rit. to end

1

Vln.

p

2

pizz. (slight swing)

mp dim. to end

Vla.

pizz. (slight swing)

mf dim. to end

Vnc.

(slight swing) pizz.

mf dim. to end

Cb.

dim. to end

...5 am

$\text{♩} = 72, \text{very freely}$ rall. a tempo rall.

Bassoon
mp *p cresc.* *mf* *p*

Violin 1
molto legato *mp* *pp cresc.* *mf* *p*
shimmer

Violin 2
molto legato *mp* *pp cresc.* *mf* *p*
shimmer

Viola
molto legato *mp* *pp cresc.* *mf* *p*
shimmer

Violoncello
molto legato *mp* *pp cresc.* *mf* *p*
shimmer

Contrabass
mp *mf*

poco animato (with quiet aching)

Bsn.
mf

Vln. 1
sub.mf *espressivo* *mf* *p*
div. *unis.*

Vln. 2
sub.mf *p*

Vla.
sub.mf *p*

Vnc.
sub.mf *p* *gently* *div.*
(p) *l.v.* *l.v.* *sim.*

Cb.
pizz. gently
mp *p* *p*

*note: harmonics written where sounding

freely, recitative

32

Bsn. *mp*

Vln. 1 *warmly* *sub.mp* *sub.pp*

Vln. 2 *warmly* *sub.mp* *sub.pp*

Vla. *warmly* *sub.mp* *sub.pp*

Vnc. *warmly* *sub.mp* *sub.pp*

Cb. *sub.mp* *sub.pp*

a tempo

36

Bsn. *pp* (still)

Vln. 1 *solo cantabile* *p* *diminuendo* *ppp*

Vln. 2 *p* *diminuendo* *ppp*

Vla. *p* *diminuendo* *ppp*

Vnc. *p* *diminuendo* *ppp*

Cb. *p* *diminuendo* *ppp*