

BLUE WINDOWS: AFTER MARC CHAGALL

LIBBY LARSEN, 2005

I. Theatre

Flute

Oboe

Bb Clarinet

Horn (in F)

Bassoon

Piano

$\text{♩} = 72$

f ferocious

f

p

ppp

tr

This musical score page, numbered 2, features a woodwind quintet and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) is represented by grand staff notation. The score is divided into two systems. The first system covers measures 1 through 4. In measures 1-2, the Flute, Oboe, and Horn play a five-note ascending scale (F#4, G4, A4, B4, C5) marked with a forte (*f*) dynamic and a crescendo hairpin leading to a piano (*p*) dynamic. The Bassoon and Piano provide accompaniment. In measures 3-4, the woodwinds play descending triplet figures marked piano (*p*). The piano part features a complex rhythmic pattern in the right hand and a triplet in the left hand. The second system covers measures 5 through 8. In measure 5, the Flute and Oboe play a half note G4 marked piano (*p*). The Bassoon plays a half note F#3 marked piano (*p*). The Horn plays a half note G4 marked *sfzp*. In measure 6, the woodwinds play eighth-note patterns. The piano part continues with its rhythmic accompaniment. In measure 7, the Flute and Oboe play a half note G4 marked piano (*p*). The Bassoon plays a half note F#3 marked piano (*p*). The Horn plays a half note G4 marked *sfzp*. In measure 8, the woodwinds play descending triplet figures marked piano (*p*). The piano part features a complex rhythmic pattern in the right hand and a triplet in the left hand. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *sfzp*), articulation marks (accents, slurs), and performance instructions like *molto legato*.

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Bb Cl. *p* *p*

Hn. *f* *p*

Bsn. *p* *mf*

Pno. *mf*

Fl. *p*

Ob. *p*

Bb Cl. *p*

Hn. *sfzp* *sfzp*

Bsn. *p*

Pno. *p* *molto legato*

This musical score page contains measures 15 through 17 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measure 15: The Flute and Bassoon play a triplet of eighth notes, marked *f*. The Oboe and Bb Clarinet play a half note, marked *f* and *sub. p* respectively. The Horn plays a half note, marked *p*. The Piano plays a complex rhythmic pattern in both hands, marked *f* and *fp*. A trill is indicated for the Flute and Horn.

Measure 16: The Flute and Bassoon continue their triplet, marked *f*. The Oboe and Bb Clarinet continue their half note, marked *sub. p* and *fp* respectively. The Horn continues its half note, marked *f*. The Piano continues its complex pattern, marked *sub. pp* and *mf*. A trill is indicated for the Flute and Horn.

Measure 17: The Flute plays a half note, marked *f*. The Oboe and Bb Clarinet play a half note, marked *f* and *(f)* respectively. The Horn plays a half note, marked *mp*. The Piano continues its complex pattern, marked *f*. A trill is indicated for the Flute and Horn.

The score includes various dynamic markings (*f*, *fp*, *ff*, *sub. p*, *sub. pp*, *mf*, *mp*) and articulations (trills, triplets, sixteenth notes). The piano part features a complex rhythmic pattern with many sixteenth notes.

This musical score page contains measures 19 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measure 19:

- Fl.** Rest.
- Ob.** Rest.
- Bb Cl.** *sfz* (sforzando), followed by a triplet of eighth notes.
- Hn.** *p* (piano), followed by a triplet of eighth notes.
- Bsn.** *fp* (fortissimo piano), followed by a triplet of eighth notes.
- Pno.** *f* (forte), playing a continuous eighth-note pattern.

Measure 20:

- Fl.** *f* (forte), followed by a triplet of eighth notes.
- Ob.** *f* (forte), followed by a triplet of eighth notes.
- Bb Cl.** *f* (forte), followed by a triplet of eighth notes.
- Hn.** *fp* (fortissimo piano), followed by a triplet of eighth notes.
- Bsn.** *f* (forte), followed by a triplet of eighth notes.
- Pno.** *f* (forte), playing a continuous eighth-note pattern.

Measure 21:

- Fl.** *flg.* (flautando), followed by a triplet of eighth notes.
- Ob.** *p* (piano), followed by a triplet of eighth notes.
- Bb Cl.** *p* (piano), followed by a triplet of eighth notes.
- Hn.** *f* (forte), followed by a triplet of eighth notes.
- Bsn.** *f* (forte), followed by a triplet of eighth notes.
- Pno.** *p* (piano), playing a continuous eighth-note pattern.

The score includes various dynamic markings such as *sfz*, *f*, *fp*, *p*, and *ff*, as well as articulation marks like accents and slurs. The piano part features a consistent eighth-note accompaniment throughout the measures.

This musical score page contains measures 31 through 33 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bb Cl.), Horn (Hn.), and Piano (Pno.).

Measure 31: The woodwinds and brass are mostly silent. The piano plays a triplet of eighth notes in the right hand, with a corresponding bass line in the left hand. A dynamic marking of *f* (forte) is present.

Measure 32: The flute and bassoon in C play a half note. The horn plays a half note marked *f* (forte). The piano continues with the triplet pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 33: The flute and bassoon in C play a half note. The horn plays a half note marked *f* (forte). The piano continues with the triplet pattern. A dynamic marking of *sub. p* (subito piano) is present.

36

Fl. *sub. p* *pp*

Ob. *sub. p* *f* *pp*

Bb Cl. *mf* *f* *pp*

Hn.

Bsn. *p* *f* *pp*

Pno.

38

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno. *ppp* *cresc.* *tr* *molto secco*

poco animato *cantabile*

15 *espr.* *f* *mp* *mf*

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

p *poco* *p*

p *poco* *p*

pp

p

poco animato

15 *mysterious slow arpeggio* *mp*

Pno.

Red.

21

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

espr. *mf* *sub.p*

mf *mp* *p*

p *mf* *sub.p* *mf* *sub.p*

mf *sub.mp*

tr. *(slowing)*

(connect to flute)

21

sub.p

mf

Red.

Tempo I

27 warmly

plaintively

warmly

mf

mp

mf

Ob.

Bb Cl.

as a shadow

tr

mp

plaintively

mf

Hn.

molto legato to the end

mp

Bsn.

quietly

mp

poco

mp

Pno.

Tempo I

27 warmly

33

Fl.

p

rit.

Ob.

p

Bb Cl.

p

tr

(slowing)

pp

niente

Hn.

mf

p

Bsn.

p

33

slow arp.

gently

p

rit.

molto rall.

Pno.

mf

p

Ped.

20

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

26

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

p

p

30

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

dolce

mf

mf

p *mf*

34

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

mf *p* *f* *p*

sempre dolce

mp

mf *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *p*

mysteriously

p

p

B

B

D

E

E

59

Pno.

Measures 59-62: Piano accompaniment. Measures 59 and 60 are empty. Measures 61 and 62 contain a whole rest on the middle line of each staff.

63

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

pp $\curvearrowright$ *f*

f $\curvearrowright$ *pp*

pp $\curvearrowright$ *f*

f $\curvearrowright$ *pp*

pp $\curvearrowright$ *f*

f $\curvearrowright$ *pp*

pp $\curvearrowright$ *f*

f

67

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

sub. p

p

p

f $\curvearrowright$ *p*

sub. p

67

Pno.

The musical score is for measures 63-70. It features a woodwind quintet (Flute, Oboe, Bb Clarinet, Horn, Bassoon) and Piano. The key signature has one flat (Bb). The time signature is 4/4. Measures 63-66 show a rhythmic pattern in the woodwinds and piano. Measures 67-70 show a melodic line in the woodwinds and piano. Dynamics include pp, f, and sub. p.

87

Fl.

Ob.

mf

Bb Cl.

Hn.

Bsn.

Pno.

f

91

Fl.

f

Ob.

Bb Cl.

f

Hn.

f

Bsn.

f

Pno.

f

mf

Detailed description: This musical score page contains two systems of staves. The first system covers measures 87 to 90. The second system covers measures 91 to 94. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/4. In measure 87, the Flute has a quarter rest, the Oboe has a melodic line starting on G4 and moving up to B4, and the Piano has a whole rest. In measure 88, the Flute has a whole rest, the Oboe continues its melodic line, and the Piano has a whole rest. In measure 89, the Flute has a whole rest, the Oboe has a half note B4, and the Piano has a whole rest. In measure 90, the Flute has a whole rest, the Oboe has a whole rest, and the Piano has a whole rest. In measure 91, all instruments enter with a strong *f* dynamic. The Flute and Bassoon play eighth-note patterns, while the Oboe, Bb Clarinet, and Horn play quarter-note patterns. In measure 92, the patterns continue. In measure 93, the patterns continue. In measure 94, the Flute, Oboe, and Bassoon have a final flourish, while the Bb Clarinet and Horn have a final chord. The Piano has a final chord in the right hand and a whole rest in the left hand.

95

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Pno. *mf*

98

Fl. *flg.* *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

$\text{♩} = 66$, with much space

Fl. *pp*

Ob. *pp*

Bb Cl. *pp* *tr*

Hn. *cantabile* *mf*

Bsn. *pp* *p*

Pno. *pp*

$\text{♩} = 66$, with much space

Fl. *mf* *warmly* *poco accel.* *tr* *p*

Ob. *p* *poco* *p* *pp* *poco*

Bb Cl. *p* *poco* *p* *p* *poco* *p* *poco*

Hn. *mp* *mf*

Bsn. *p* *poco* *p* *poco*

Pno. *warmly* *mf* *lightly* *sub. p* *p* *poco accel.*

13 *poco animato*

Fl. *cantabile* *f* *p* *gently tr*

Ob. *mf*

Bb Cl. *mf*

Hn. *pp* *poco* *pp*

Bsn. *pp* *poco* *pp* *mf* *p*

Pno. *poco animato* *mf*

19 *rit.* *freely, fluidly* *shadowy*

Fl. *niente* *mp* *p*

Ob. *morendo* *niente*

Bb Cl. *morendo* *niente*

Hn. *mp morendo* *niente*

Bsn. *gently tr* *ppp* *niente*

Pno. *morendo* *pp*

Sub---

$\text{♩} = \text{No faster than 126}$

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Bb Cl. *f* *p* *p*

Hn. *f* *p* *p*

Bsn. *f* *p*

Pno. *f* *p*

5

Fl. *pp* *fp*

Ob. *pp* *fp*

Bb Cl. *pp* *fp*

Hn. *pp* *fp*

Bsn. *f*

Pno. *f*

This musical score page contains measures 8 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 8-12:

- Flute:** Measures 8-11 are rests. Measure 12 has a half note G4 (p), followed by a half note A4 (f) with a slur to measure 13.
- Oboe:** Measures 8-11 are rests. Measure 12 has a half note G4 (p), followed by a half note A4 (f) with a slur to measure 13.
- B-flat Clarinet:** Measures 8-11 are rests. Measure 12 has a half note G3 (p), followed by a half note A3 (f) with a slur to measure 13.
- Horn:** Measures 8-11 are rests. Measure 12 has a half note G3 (p), followed by a half note A3 (f) with a slur to measure 13.
- Bassoon:** Measures 8-11 have a continuous eighth-note pattern (p). Measure 12 has a half note G3 (p), followed by a half note A3 (f) with a slur to measure 13.
- Piano:** Measure 8 has a half note G3 (f). Measure 9 has a half note G3 (sub.p). Measure 10 has a half note G3 (p). Measure 11 has a half note G3 (f). Measure 12 has a half note G3 (f).

Measure 13:

- Flute:** Half note G4 (p).
- Oboe:** Half note G4 (p).
- B-flat Clarinet:** Half note G3 (p).
- Horn:** Half note G3 (p).
- Bassoon:** Half note G3 (p).
- Piano:** Measure 13 has a half note G3 (p).

35

Fl. *fltg.*
f *f* *mf* *fp*

Ob.
f *p* *mf*

Bb Cl.
f *p* *mf* *fp*

Hn.
f *p* *mf*

Bsn.
f *p*

Pno.

39

Fl. *f* *fltg.* *p*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f* *f* *p*

43

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

47

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

64

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

p *ff* *sub. p* *f* *sub. p*

p *ff* *sub. p* *f* *sub. p*

p *ff* *sub. p* *f* *sub. p*

p *ff* *sub. p* *f* *sub. p*

p *f*

p *f*

68

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

p *p* *p* *p* *p* *p* *f*

p *p* *p* *p* *p* *p* *f*

p *p* *p* *p* *p* *p* *f*

p *p* *p* *p* *p* *p* *f*

p *f*

p *f*

73

Fl. *f* *pp*

Ob. *f* *pp*

Bb Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f*

Pno. *f* *p*

76

Fl. *f* *f* *fp*

Ob. *f* *f* *fp*

Bb Cl. *mf* *f* *f* *fp*

Hn. *mf* *f* *f* *fp*

Bsn. *f* *f* *f*

Pno. *f* *f* *f*

VI. Freedom

♩ = 86

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

mad ragtime detached

f *mf* *fp* *p*

4/4 5/4 4/4 3/4

flg.

4

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

f *p* *mf* *detached* *mf* *detached* *mf* *mf* *p* *mad ragtime* *f*

3/4 4/4 4/4 4/4

8

Fl. *f* *p* *mf*

Ob. *f* *p* *mp* *mf*

Bb Cl. *f* *p* *mp*

Hn. *f* *p* *mf*

Bsn. *f* *p* *mp*

Pno.

12

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f* *sub. p*

Bsn. *f*

Pno.

26

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

sub. p

mf

mf

detached

29

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

f

mf

f

f

mf

f