

# Look to this day!

**Broadly**  
*f*

Look to this day! For it is life, the ver-y life of

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optional keyboard *f*

**Brightly** (♩ = c. 132)

life.

life.

life. *f* doh-keh

life. *f* detached, drum-like doh - keh doh-keh doh - keh doh-keh

6

*f*

\* detached, drum-like

11

*f*

doh - keh dah

*mf detached, drum-like*

doh - keh doh-keh doh - keh doh-keh

*mf detached, drum-like*

doh - keh doh-keh doh - keh doh-keh

doh-keh dah

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

11

*mf sub.*

16

*mf*

In this brief course lie all the

*mp sub.*

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

*mp sub.*

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

*mf*

In this brief course lie all the ver - i - ties

16

21

ver - i - ties — and the re - al - i - ties — of — your —

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

and the re - al - i - ties — of — your —

21

26

ex - is - tence — doh - keh doh-keh

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

ex - is - tence. —

*p*sub. detached, drum-like

26

*p*sub.

31 *molto* *f*

doh - keh doh - keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

*mp* *cresc.* *molto* *f*

The bliss of growth

*mp* *cresc.* *molto* *f*

The bliss of growth

*mp* *cresc.* *molto* *f*

The bliss of growth

31 *cresc.*

*ped.* *ped.*

36 *mf cresc.*

The glo - ry of

*mf cresc.*

The glo - ry of

*mf cresc.*

The glo - ry of

*f* *mf cresc.*

doh - keh doh - keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh

36 *f* *mf*

41 *f* ac - tion \_\_\_\_\_ *p cresc.* The splen -

ac - tion \_\_\_\_\_ *f* *p cresc.* The splen -

ac - tion \_\_\_\_\_ *f* *p sub.* *cresc.* doh - keh doh - keh doh - keh doh-keh doh - keh doh-keh

doh - keh doh-keh doh - keh doh-keh *f* *p cresc.* The splen -

41 *f* *p sub.* *cresc.*

46 *f* (a few voices) *molto rit.* *Broadly* *f tutti*

dor \_\_\_\_\_ of \_\_\_\_\_ beau - ty. \_\_\_\_\_ Look to this

dor \_\_\_\_\_ of \_\_\_\_\_ beau - ty. \_\_\_\_\_ Look to this

doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh doh - keh doh-keh Look to this

dor \_\_\_\_\_ of \_\_\_\_\_ beau - ty. \_\_\_\_\_ Look to this

46 *f* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

61

*f* *(f)*

doh - keh doh - keh doh - keh doh - keh doh - keh doh - keh But to - day

on - ly a vis - ion, But to - day

on - ly a vis - ion, But to - day

on - ly a vis - ion, doh - keh doh - keh doh - keh doh - keh

61

*f*

(8vb)

66

*mp* *mp* *mp* *mp*

well lived makes yes - ter - day a dream

well lived makes yes - ter - day a dream

well lived yes - ter - day a

doh - keh doh - keh doh - keh doh - keh doh - keh doh - keh doh - keh doh - keh

66

*mp*

71

of hap - pi - ness and to - mor - row a vis - ion of  
 of hap - pi - ness and to - mor - row a vis - ion of  
 dream of hap - pi - ness and to - mor - row a vis - ion of  
 mp yes - ter - day a dream of hap - pi - ness and to - mor - row a vis - ion of

71

*f*

77

*mf sub.*  
 hope. Look to this day.  
 hope. Look  
*mf sub.*  
 hope. Look to this day.  
*mf*  
 hope. Look

77

*mf sub.*

10  
93

rit.

a tempo  
*p* clap quietly

Musical score for measures 10-93. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and a rhythmic accompaniment of eighth notes with 'x' marks. The tempo marking 'a tempo' and dynamic 'p' are present. A large watermark 'For Perusal Only' is overlaid on the page.

Musical score for measures 93-99. It consists of two staves in grand staff. The key signature has two sharps. The music features a melodic line with slurs and a rhythmic accompaniment. The tempo marking 'a tempo' and dynamic 'p' are present. A large watermark 'For Perusal Only' is overlaid on the page.

Musical score for measures 99-99. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a rhythmic accompaniment of eighth notes with 'x' marks. A large watermark 'For Perusal Only' is overlaid on the page.

Musical score for measures 99-99. It consists of two staves in grand staff. The key signature has two sharps. The music features a melodic line with slurs and a rhythmic accompaniment. The tempo marking 'a tempo' and dynamic 'p' are present. A large watermark 'For Perusal Only' is overlaid on the page.