

# I Cried Unto God . . .

for Thomas King

Libby Larsen, 2010

♩ = 72-80

The piano introduction consists of three measures. The first two measures are in 6/4 time, and the third is in 4/4 time. The music features a melodic line in the right hand and a more complex accompaniment in the left hand. Dynamics range from *mf* to *mp*. A fermata is placed over the final chord of the third measure.

5

cried — un-to God — with my voice, e - ven un - to God —

The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *mf*. The word "lightly" is written above the piano accompaniment.

8

with my voice and He gave ear — un - to me.

The vocal line continues with quarter notes and a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *warmly*.

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11

God — be mer-ci-ful un - to us — and

14

cause Thy face to shine up - on us; — That Thy

16

way — shall be known — up-on earth, Thy sav-ing health a-mong all

*legato*  
*mf*

Recitative

a tempo

37

crease; and God, e-ven our own God shall bless us.

*mp*

Sub

Recitative

40

God shall bless us; and all the ends of the earth shall

*warmly*

*mf*

a tempo

41

fear Him. The Lord is my strength and my

*f*

44

shield; \_\_\_\_\_ my heart \_\_\_\_\_ trust-ed in Him, \_\_\_\_\_

*lightly*

*p*

**humbly to the end**

46

\_\_\_\_\_ and I am helped: There-fore my heart great-ly re-joic-es \_\_\_\_\_

*warmly*

*mf* *mf*

**rit. to end**

49

\_\_\_\_\_ and with my song I will praise \_\_\_\_\_ Him.

*quietly*

*mp*