

Commissioned by the School of Visual and Performing Arts at  
The University of Louisiana at Monroe  
as part of the 2009 Libby Larsen Composer-in Residence  
February 16-18, 2009  
and

Premiered by ULM Faculty - Sandra Lunte, Scot Humes and Melvin Mobley

# downwind of roses in Maine

LIBBY LARSEN, 2009

Pulse = 56-60,  
Always delicate and fluid; no stressed inflection

The musical score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, and Percussion. The Flute and Bb Clarinet parts are mostly rests, with some notes in the final measures. The Percussion part is marked *pp* and features a rhythmic pattern of eighth and sixteenth notes. The second system includes parts for Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.). The Flute part starts with a *wide vibrato* and a *Wisp* marking. The Clarinet part has a *wafting* marking and a *niente* marking. The Percussion part is marked *pp* and features a rhythmic pattern of eighth and sixteenth notes.

14 [E, G#, B] [D, F#, A] [F#, A#, C#]

Fl. *ord. molto legato*

Cl. *pppp*

Perc. *ppp*

19 [C, E, G, Bb, C]

Fl. *pp* *p*

Cl. *pp* *p*

Perc. *pp*

*(out of time)*

24 *fltg.* *wisp* *gossamer* *p* *3* *non vibr.*

Cl. *p* *non vibr.*

Perc. *pp*

*(out of time)*

53

Fl. *mf* *ord. tr.* *mf* *ord. tr.*

Cl. *tr.* *mf* *(non decresc.)* *mf* *ord. tr.*

Perc. *mf* 7 6 5

58

Fl. *rustle* *pp* *ftg.* *murmur* *sub. pp*

Cl. *pp* 5

Perc.

60

Fl. *mp* 6 *p*

Cl. *niente* *mp* *p*

Perc. *murmur* *(1 x 32) →* *pp*

62

Fl. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Perc.

64

Fl. *mf* *pp* *wisp*

Cl. *mf* *p*

Perc. *mf* *pp*

66

Fl. *still* *p*

Cl. *still* *p*

Perc.

92

Fl.

Cl.

Perc.

*p*

*p*

Orch. Bells

*pp*

94

Fl.

Cl.

Perc.

Marimba

Vibraphone

*pp*

*pp*

*ppp*

*niente*

*niente*