

THE FLOWER

To Greg Funfgeld and the Bach Choir of Bethlehem
on the occasion of Greg Funfgeld's 25th Anniversary
as the choir's Artistic Director and Conductor

GEORGE HERBERT
adapted by LIBBY LARSEN

LIBBY LARSEN

Free, recitative
(in wonder)

How fresh, O Lord, how sweet and clean are Thy re- turns!

glimmer *pp mp* *mf* *glimmer*

sus. ped. *ped. ad lib*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features triplet figures in both hands, marked with 'glimmer' and dynamic markings 'pp mp' and 'mf'. Pedal markings 'sus. ped.' and 'ped. ad lib' are present at the bottom of the piano part.

2 (warmly, very freely)

ev'n as the flow'rs in spring; to which, be- sides their own de - mean, the late - past frosts

poco

(hold for entire measure)

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a 'poco' marking and a 'hold for entire measure' instruction. The vocal line includes a 'poco' marking above it.

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tri-butes of plea-sure bring. Grief melts a-way like

mf

more animated ($\text{♩} = 76-82$)

snow in May, as if there were no such cold thing.

mf *pp*

sus. ped.

Who would have thought my shriv-el'd heart could have re-cov-er'd green-ness?

p *mf* warmly

39 *rit.* **quietly to the end**
quietly, reverently

We say a - miss, this or
distant bells

p

ped. ad lib.

43

that is: Thy word is

47 *poco rit.*

all, if we could spell.