

Libby Larsen

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LITTLE FEET (PIECECITOS)

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*High Voice and Piano*

KENWOOD EDITIONS

## Little Feet (Piececitos)

The song text combines Gabriela Mistral's (1889-1957) original Spanish poem and the English translation by Doris Dana. The words in *italics* are set to music.

### *Piececitos*

*Piececitos de niño,  
azulosos de frío,  
¡cómo os ven y no os cubren,  
Dios mío!*

*¡Piececitos heridos  
por los guijarros todos,  
ultrajados de nieves  
y lodos!*

El hombre ciego ignora  
que por donde pasáis,  
una flor de luz viva  
dejáis;

que allí donde ponéis  
la plantita sangrante,  
*el nardo nace más  
fragrante.*

Sed, puesto que macháis  
por los caminos rectos,  
*heróicos como sois  
perfectos.*

Piececitos de niño,  
*dos joyitas sufrientes,*  
¡cómo pasan sin veros  
las gentes!

### *Little Feet*

*Little feet of children  
blue with cold,  
how can they see you and not cover you -  
dear God!*

*Little wounded feet  
cut by every stone,  
hurt by snow  
and mire.*

*Man, blind, does not know  
that where you pass,  
you leave a flower  
of living light.*

*And where you set  
your little bleeding foot,  
the spikenard blooms  
more fragrant.*

*Walking straight paths,  
be heroic, little feet,  
as you are  
perfect.*

*Little feet of children  
two tiny suffering jewels,  
how can people pass  
and not see you!*

# LITTLE FEET (PIECECITOS)

♩ = 128-136

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is in 4/4 time and features a vocal line with lyrics 'Pie-ce - ci-tos, Pie-ce - ci - tos de ni - ño, a-zul-o-sos' and a piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system (measures 5-8) changes to 3/4 time and includes lyrics 'a-zul - o - sos de frí - o, ¡có-mo — os ven y no os cu-bren,'. The piano accompaniment features a melodic line with a slur and a fermata. The third system (measures 9-12) returns to 4/4 time and includes lyrics '¡co-mo, ¡co - mo os ven — y no os'. The piano accompaniment shows dynamics of piano (p), piano-subito (p sub.), mezzo-forte (mf), and forte (f), along with a triplet of eighth notes in measure 11.

14

*incredulous*

cu - bren, — Di - os — mi - o! —

*attacca*

18 *a tempo*

Lit - tle feet,

*lightly* *p* *mf* *p* *mf*

21

Lit - tle feet of child - ren blue — with cold, —

*p* *p* *mf* *p*

25

Lit - tle feet, Lit-tle feet of child-ren, Lit-tle wound - ed feet. —

*mf* *p*

29

cut by ev - 'ry stone, Lit-tle feet, Lit - tle feet of

33

child ren, lit-tle wound - ed feet. —

with growing intensity

37

Pie-ce - ci - tos, Pie - ce - ci - tos de ni - ño, Pie - ce - ci - tos, —

*f*

*mp* poco a poco cresc.

40

pie - ce - ci - tos her - i - dos — por los gui - jar - ros to - dos, — ul - tra -

*(mf)* *mf* continue cresc.

43

ja - dos de nie - ves y lo - dos! —

*rit.*

*f* *psub.* *f*

*Sva.*

47 **a tempo**

*tenderly*

Man, \_\_\_\_\_ blind, \_\_\_\_\_ does not know that \_\_\_\_\_

50

where you — pass, you leave a flow'r of liv-ing — light. \_\_\_\_\_ And

53

where you — set your — lit - tle bleed-ing foot, \_\_\_\_\_ el

\* *lightly, a shadow of a small child running past*

67 *tenderly* *overwhelmed...*

Pie-ce - ci-tos, Pie-ce - ci-tos de ni-ño, Lit-tle feet, Lit-tle feet of

*p sub.* *mf sub.* *p sub.* *f sub.*

72 *freely, broadly*

child - ren dos joy - i - tas su - frien - tes. How ——— can peo-ple

*p sub.* *ff*

77 *a tempo* *freely* *ossia*

pass ——— and not see you! ¡Co - mo? (spoken) ¡Co - mo?

*(f)* *ff*

*8vb* *8vb*