

Up, Where the Air Gets Thin

for Violoncello and Contrabass

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Violoncello

Contrabass

$\text{♩} = 54$

p *ff* *mp* 6 *p* *ff* *mp* 10

sul pont ord. *poco rit.* natural harmonics

2 *a tempo* dolce *rit.*

p *f*

sul pont ord.

5 *poco meno mosso* dolce *rit.*

ppp legato *p* 6 10 6 *mp*

sul pont ord. *pizz.* ϕ ϕ *mp*

9 $\text{♩} = 72$ *pizz.* *tr* move to --sul pont *pizz.* *pizz.* *pizz.* *pizz.*

fp *pizz.* *pp* *p* *f* *p* *pp*

arco dolce 3 sul pont, à la pointe

14 *pizz.* sul pont, à la pointe ord.

pp *f* *p* *pizz.* *fp*

19

sul pont
tr (b \flat)
ff pizz. pizz. pizz.
ord. pizz.
ff

22

pizz. pizz. pizz. f
sul pont à la pointe
pp pp sub. pp pp f ff
move to --- sul pont
tr (b \flat)

27

arco 3 roustly 3 3 3 3
f f f
ord.
f

30

jeù gliss.
ff f 3
sul pont.
fp fp fp fp fp fp fp fp

33

ord. 3 3 3 pizz. jeù gliss.
f ff f
pizz. sul pont arco tr (b \flat) (b \flat) pizz.
ff mp