

# Tarantella for Our Times

for Osmo and Erin

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$\text{♩} = 76$  ( $\text{♩} = 132$ )

Violin *pppp* *long* *sul pont.* *pppp (non cresc.)*

Clarinet *pppp* *pppp*

8 Vln. *pp* *lightly* *molto* *molto*

Cl. *pp* *(pp)* *molto* *molto*

13 ord. Vln. *f* *mp sub.* *pp* *accel.* *murmur*

Cl. *f* *mp sub.* *pp* *murmur*

15 Vln. *a tempo* *accel.* *f*

Cl. *f*

The musical score is written for Violin and Clarinet. It begins with a tempo marking of quarter note = 76 (half note = 132). The first system shows the Violin part starting with a *pppp* dynamic and a *long* breath mark, followed by a *sul pont.* instruction and a *pppp (non cresc.)* dynamic. The Clarinet part also starts with *pppp* and has a *pppp* dynamic later. The second system starts at measure 8, with the Violin part marked *pp* and the Clarinet part marked *pp*. Both parts have *lightly* and *molto* markings. The third system starts at measure 13, with the Violin part marked *f* and *mp sub.*, and the Clarinet part marked *f* and *mp sub.*. Both parts have *pp* and *accel.* markings, and the Violin part has a *murmur* instruction. The fourth system starts at measure 15, with the Violin part marked *a tempo* and *accel.*, and the Clarinet part marked *f*. Both parts have *f* markings.

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17

Vln. *decresc.* *p*

Cl. *decresc.* *p*

19

Vln. *f* *p* *p < f* *p < f* *p < f*

Cl. *f* *mf*

22

Vln. *p < f* *p < f* *p < f* *pp* *mp* *pp < mp* *pp < mp*

Cl. *p*

24

Vln. *pp* *poco* *pp* *pp < mp* *mp < mf* *p < f*

Cl. *pp* *cresc.*

26

Vln. *p < f* *p < f* *p < f* *sim.*

Cl. *f*

molto meno mosso

29

Vln. *f*

Cl. *p f p f p mf*

34

Vln.

Cl. *f sub. mf*

*< 120, > 144, steady beat, bluesy*

41

Vln. *mf* *blue* *p*

Cl. *f* *p*

45

Vln. *mf*

Cl. *mp* *f sub. blue*

49

Vln. *mf* *pp*

Cl. *mf* *pp*

53 scoop

Vln. *ff* *p sub.*

Cl. *ff*

57

Vln. *fpp* *pp* *p sub.*

Cl. *mf* *fpp* *mf*

62 blue

Vln. *mf sub.* *p sub.* *tr* *fp*

Cl. *tr* *fp*

66

Vln. *mf* *p sub.* *fp*

Cl. *mp sub.* *mf sub.* *f*

71

Vln. *f*

Cl. *p*

*molto legato*

74

Vln. *f* *fp* *f*

Cl. *f* *fp* *f*

81

Vln. *pp* *f*

Cl. *pp* *f* *mf* *f*

85

Vln. *f* *pp* *f* *mp*

Cl. *f* *pp* *f* *pp*

*sul pont.*

89

Vln. *non vib.* *ord.*

Cl.

94

Vln. *cresc.* *f*

Cl. *cresc.* *f*

6

98

Vln. *p*

Cl. *p* *murmur* *lightly*

101

Vln. *f* *fiercely*

Cl. *f* *fiercely*

104

Vln. *f* *pizz.*

Cl. *mf*

109

Vln. *arco* *p* *scoop* *p sub.* *f*

Cl. *p* *scoop* *f*

115

Vln. *pp* *f* *p*

Cl. *pp* *f* *lightly* *p*

120 *scoop*  $\#$

Vln. *f* *mf sub.*

Cl. *f* *p*

125

Vln. *p*

Cl. *p* *scoop*  $\#$

130 *sul pont.* *ord.* *pp*

Vln. *f* *pp*

Cl. *f* *fltg.* *legato* *p*

135 *poco* *sul pont.* *p* *tr*  $\#$  *(p) (non cresc.)*

Vln. *p*

Cl. *p*

140 *ord.* *menacing sul pont.* *fpp* *menacing* *pp*

Vln. *p* *fpp*

Cl. *p* *pp*

144 *ord.*  
Vln. *mf*  
Cl. *mf*

149  
Vln. *legato (mf)*  
Cl. *legato*

154  
Vln. *f*  
Cl. *f*  
*brash*

*molto rit.* *a tempo*

159  
Vln. *mf*  
Cl. *mf*  
*ricochet*  
*pp sub.*  
*pp*

163  
Vln. *cresc.*  
Cl. *cresc.*  
*mf*  
*f*



188

Vln. *f*

Cl. *f*

*fp* *f*

193 *menacing sul pont.*

Vln. *pp*

Cl. *menacing pp*

197 *ord.*

Vln. *fp* *f*

Cl. *fp* *f*

201

Vln. *ff* *p sub.* *mf* *ff sub.* *p sub.*

Cl. *ff* *p sub.* *mf* *ff sub.*

205

Vln. *p* *molto rit.* *fast to the end* *brash* *ff*

Cl. *p* *lightly* *brash* *ff*