

THE CHILDREN'S ORCHARD

Commissioned for VocalEssence by Mike McCarthy to honor his wife Kay

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♩ = 80, warmly, with the distance of memory

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. The music is in 3/4 time, key of B-flat major. The lyrics are: "In the full sun. In the fruit-fall sea-son. In the full sun. In the fruit-fall sea-son. In the". Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

♩ = 80, warmly, with the distance of memory

Piano accompaniment staves. The music is in 3/4 time, key of B-flat major. Dynamics include *mp* (mezzo-piano).

Continuation of the vocal and piano staves. The lyrics continue: "A - gainst my knees the earth and the full sun. In the fruit-fall sea - son. In the full sun. In the fruit-fall sea - son. In the full sun. In the fruit-fall sea - son. In the". Dynamics include *mf* (mezzo-forte), *p* (piano), and *p* (piano).

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10

S buck-et, and the soft blue *p* prunes ech-o-ing red

A In the full sun. In the fruit-fall sea-son. red

T full sun. In the fruit-fall sea-son. In the full sun. In the fruit-fall sea-son. red

B full sun. In the fruit-fall sea-son. In the full sun. In the fruit-fall sea-son. red

10

15

S *p* pur-ple *mf* pur-ple *p* ech-o-ing in the sil-ver buck-et

A *p* pur-ple *mf* pur-ple *p* ech-o-ing in the sil-ver buck-et

T *p* ech-o-ing pur-ple *mf* pur-ple ech-o-ing in the sil-ver buck-et

B *p* pur-ple *mf* pur-ple *p* ech-o-ing in the sil-ver buck-et

15

39

p

S In the full sun. In the full sun.

p

A In the fruit - fall sea - son. In the

T bare ribbed boys gold - en and shout-ing—

p

B ... fruit - fall sea - son. ... full sun. ... fruit - fall sea - son. ... full sun.

39

43

mf

S In the blue—the wild— red— In the

mf

A fruit - fall sea-son. ... gath - er blue—the wild red— In the

mf

T stoop here to gath - er—the blue—the wild red—the dark.—

sub. mf

B ... fruit - fall sea - son... to gath-er—the blue—the wild red—the dark.—

43

mf

Take time

savor the chords

a tempo

rit.

49

S full sun. Col-ors of ripe-ness

A full sun. Col-ors of ripe-ness in the fruit-fall sea-son.

T full sun. Col-ors of ripe-ness in the

B In the fruit-fall sea-son. Col-ors of ripe-ness in the

49

rit.

Take time savor the chords a tempo

f *mf*

54

S In the fruit-fall sea-son.

A In the fruit-fall sea-son. Ah Ah

T fruit-fall sea-son. Ah Ah

B fruit-fall sea-son. Ah

54

mf *mp* *sub.mp* *mp*

82 *mf*

S Sun breath-ing on us the scent of heat,

A sun.— In the full sun. In the fruit-fall sea-son.

T *mf* fruit-fall sea-son. Sun breath-ing on us the scent of heat,

B sun. In the full— sun. full— sun. In the

82

87 *p* *(p)* *tutti mf*

S In the full sun. Ah—

A *mf* blue

T *mf* rich - ness of air— where my hands know blue blue

B *p* fruit-fall sea-son. In the fruit-fall sea-son. In the fruit-fall sea-son.

87 *mf*

S *mf* full sum-mer, sun. *p*

A *tutti mf* Ah Ah full sun. In the

T *mf* Ah full strong sun. In the full sun. *p poco a poco cresc.*

B *mf* Ah full sun. ... full sun. In the

92 *p poco a poco cresc.*

S *mp poco a poco cresc.* In the fruit-fall sea-son. *f* I tell you, har-vest. *sub.mp*

A *poco a poco cresc.* full sun. ... fruit-fall sea-son. *f* I tell you, har-vest. *sub.mp*

T ... full sun. In the fruit-fall sea-son. *f* I tell you, har-vest. *sub.p*

B full sun. ... fruit-fall sea-son. *f* I tell you, har-vest. *sub.p*

99 *f sub.p*