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Libby Larsen

# Anthem:

*For the Cowboy and the Plains*

*SATB and piano*

*An adaptation of Buck Ramsey's "Anthem"*

LIBBY LARSEN PUBLISHING

*Commissioned by the Concert Choir  
of Howard Payne University, Brownwood, Texas  
Monte Garrett, conductor*

# ANTHEM: FOR THE COWBOY AND THE PLAINS

BUCK RAMSEY  
ADAPTED BY LIBBY LARSEN

LIBBY LARSEN  
2008

Country waltz, not fast, not slow

Piano

*mf*

*loping*

S

A

T

B

Pno.

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10 *mf*

S  
And \_\_\_\_\_ in the morn - ing I was rid - ing out through the

A  
And in the morn - ing I was rid - ing out through the

T  
And \_\_\_\_\_ in the morn - ing I was rid - ing out through the

B  
And in the morn - ing I was rid - ing out through the

Pno.

14 *sub. mp*

S  
breaks of that long plain. And \_\_\_\_\_ leath - er

A  
breaks of that long plain,

T  
breaks of that long plain, *sub. mp* And \_\_\_\_\_ leath - er

B  
breaks of that long plain,

Pno.

18

S creak-ing in the qui - et - ing and trot a-gain.

A and trot a-gain.

T creak-ing in the qui - et - ing would sound with trot

B would sound with trot

Pno.

22

S

A

T I lived in time with horse hoof fall-ing. —

B I lived in time with horse hoof fall-ing. —

Pno. *loping*

*mf*

26 *mf*

S I lis - tened well and heard the call-ing, — the

A I lis - tened well and heard the call-ing, — the

T the

B the

Pno.

30 *rit.* , *a tempo*

S earth, my moth - er, bade to me, —

A earth, my moth - er, bade to me, —

T earth, my moth - er, — bade to me, — though , *p*

B earth, my moth - er, bade to me, though

Pno. *f* , *p*

*poco a poco accel.*

34

Soprano (S) vocal line:

*p* *cresc.* I would still ride wild \_\_\_\_\_ and

Alto (A) vocal line:

*p* *cresc.* I would still ride wild \_\_\_\_\_ and

Tenor (T) vocal line:

*cresc.* I would still ride wild \_\_\_\_\_ and

Bass (B) vocal line:

*cresc.* I would still ride wild and free, \_\_\_\_\_ and

Piano (Pno.) accompaniment:

*cresc.* (Accented eighth-note chords)

*f* *p*

38

Soprano (S) vocal line:

*f* free. *p*

Alto (A) vocal line:

*f* free. *p*

Tenor (T) vocal line:

*f* free. *p*

Bass (B) vocal line:

*f* free. *p*

Piano (Pno.) accompaniment:

*f* (Accented eighth-note chords) *p* (Accented eighth-note chords)

$\text{♩}=\text{c.120}$ , exhilarated

42

Soprano (S) starts with a sustained note at  $f$ .  
 Alto (A) follows with a sustained note at  $f$ .  
 Tenor (T) follows with a sustained note at  $f$ .  
 Bass (B) follows with a sustained note at  $f$ .  
 Piano (Pno) provides harmonic support with eighth-note chords at  $f$  and  $mf$ .

$\text{♩}=\text{c.120}$ , exhilarated

46

Soprano (S): As I flew out on the  
 Alto (A): on the  
 Tenor (T): as I flew out on the morn - ing,  
 Bass (B): as I flew out on the morn - ing,  
 Piano (Pno): eighth-note chords.

50

S morn - ing, be - fore the bird,

A morn - ing, be - fore the bird,

T be - fore the bird, be - fore the

B be - fore the bird, be - fore the

Pno.

54

S be - fore the dawn, I was the poem,

A be - fore the dawn, I was the poem,

T dawn, I was the poem,

B dawn, I was the poem,

Pno.

58

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)      Piano (Pno.)

I was the song. — My heart would beat the

*sub. p*

I was the song. — My heart would beat the

*sub. p*

I was the song.

I was the song. —

Pno. (D)

62

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)      Piano (Pno.)

world a warn - ing, Those horse - men now rode

*Begin slowly*

*mf*

world a warn - ing, Those horse - men now rode

*mf*

Those horse - men now rode

*mf*

Those horse - men now rode

Pno. (D)

*Begin slowly*

*accel.* - - -

Soprano (S) vocal line with lyrics: all with me, and we were good and we were. Measure 66.

Alto (A) vocal line with lyrics: all with me, and we were good and we were. Measure 66.

Tenor (T) vocal line with lyrics: all with me, and we were good and we were. Measure 66.

Bass (B) vocal line with lyrics: all with me, and we were good and we were. Measure 66.

Piano (Pno.) rests. Measure 66.

*accel.* - - -

Soprano (S) vocal line with lyrics: free. Ah. Measure 71. Dynamics: *sub. p*.

Alto (A) vocal line with lyrics: free. Ah. Measure 71. Dynamics: *sub. p*.

Tenor (T) vocal line with lyrics: free. Ah. Measure 71. Dynamics: *sub. p*.

Bass (B) vocal line with lyrics: free. Ah. Measure 71. Dynamics: *sub. p*.

Piano (Pno.) dynamic markings:  $\bullet=112-116$ , *p*, *d*. Measure 71.

75 *f* *legato*

S Ah

A Ah

T Ah

B Ah

Pno. *f*

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79

S

A

T Oh we would ride and we would lis - ten and

B Oh we would ride and we would lis - ten and

Pno. *mf*

For Personal Use Only

91

Soprano (S) Treble clef, 4/4 time, dynamic *mf*.  
 til the sun would dry and blend the

Alto (A) Treble clef, 4/4 time, dynamic *mf*.  
 til the sun would dry and blend the

Tenor (T) Treble clef, 8/8 time, dynamic *mf*.  
 the sun — would dry and blend the

Bass (B) Bass clef, 4/4 time, dynamic *mf*.  
 the sun — would dry and blend the

Piano (Pno.) Bass clef, 4/4 time, dynamic *mf*.  
 Pianist plays eighth-note chords in the bass clef staff.

95

Soprano (S) Treble clef, 4/4 time, dynamic *rit.*...  
 grass — to ground and — air, — to

Alto (A) Treble clef, 4/4 time, dynamic *rit.*...  
 grass — to ground and — air, — to —

Tenor (T) Treble clef, 8/8 time, dynamic *rit.*...  
 grass to ground — and — air to

Bass (B) Bass clef, 4/4 time, dynamic *rit.*...  
 grass to ground — and — air — to

Piano (Pno.) Bass clef, 4/4 time, dynamic *rit.*...  
 Pianist plays eighth-note chords in the bass clef staff.

Slowly

*p delicately*

S sky - ing, \_\_\_\_\_ the grass to ground  
*p delicately*

A sky - ing, \_\_\_\_\_ the grass to ground

T sky - ing, \_\_\_\_\_ and \_\_\_\_\_  
*p*

B sky - ing, \_\_\_\_\_ and \_\_\_\_\_

Pno.

Slowly

*p delicately*

*accel.*  $\text{♩} = 112-116$

S and air to sky - - - - ing.  
*f*

A and air to sky - - - - ing.  
*f*

T air to sky - - - - ing.  
*f*

B air to sky - - - - ing.  
*f*  
*accel.*  $\text{♩} = 112-116$

Pno.

108 *mf warmly*

S We knew our way from dawn to dawn, and far be -

A We knew our way from dawn to dawn, and far be -

T We knew our way from dawn to dawn, and far be -

B We knew our way from dawn to dawn, and far be -

Pno. *mf*

*poco accel.*

113

S yond, far be - yond.

A yond, far be - yond.

T yond, far be - yond.

B yond, far be - yond.

Pno.

16

♩ = 120

118

S

A

T

B

Pno.

♩ = 120

*mf*

*p*

*f*

122

S

A

T

B

Pno.

*mf*

And

*mf*

And

*mf*

And

*mf*

And

*f*

*p*

*p*

*p*

*p*

126

S

A

T

B

Pno.

130

S

A

T

B

Pno.

143

Soprano (S) vocal line with lyrics: "all with me, and we'll be good and we'll". Measure 143 starts with a forte dynamic.

Alto (A) vocal line with lyrics: "all with me, and we'll be good and we'll".

Tenor (T) vocal line with lyrics: "all with me, and we'll be good and we'll".

Bass (B) vocal line with lyrics: "all with me, and we'll be good and we'll".

Piano (Pno.) harmonic support with eighth-note chords.

*poco*

*poco*

*poco*

all with me, and we'll be good and we'll

all with me, and we'll be good and we'll

all with me, and we'll be good and we'll

all with me, and we'll be good and we'll

all with me, and we'll be good and we'll

148

Soprano (S) vocal line with lyrics: "be free.". Measure 148 starts with a forte dynamic.

Alto (A) vocal line with lyrics: "be free.". Measure 148 starts with a forte dynamic.

Tenor (T) vocal line with lyrics: "be free.". Measure 148 starts with a forte dynamic.

Bass (B) vocal line with lyrics: "be free.". Measure 148 starts with a forte dynamic.

Piano (Pno.) harmonic support with eighth-note chords.

*ritard.*

*niente*

*niente*

*niente*

*niente*

*niente*

*niente*

*ritard.*

*niente*

be free.

be free.

be free.

be free.

be free.