



Libby Larsen

Anthem:
For the Cowboy and the Plains

SATB and piano

An adaptation of Buck Ramsey's "Anthem"

LIBBY LARSEN PUBLISHING

Commissioned by the Concert Choir
of Howard Payne University, Brownwood, Texas
Monte Garrett, conductor

ANTHEM: FOR THE COWBOY AND THE PLAINS

BUCK RAMSEY

ADAPTED BY LIBBY LARSEN

LIBBY LARSEN

2008

Country waltz, not fast, not slow

Piano

mf

loping

S

A

T

B

Pno.

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For more information about this piece and other music by Libby Larsen visit www.libbylarsen.com

10 *mf*

S And _____ in the morn - ing I was rid - ing out through the

A *mf*
And in the morn - ing I was rid - ing out through the

T *mf*
And _____ in the morn - ing I was rid - ing out through the

B *mf*
And in the morn - ing I was rid - ing out through the

Pno.

14 *sub. mp*

S breaks of that long _____ plain. And _____ leath - er

A breaks of that long _____ plain,

T *sub. mp*
8 breaks of that long _____ plain, And _____ leath - er

B breaks of that long _____ plain,

Pno. *sub. p*

18

S
 creak-ing in the qui-et-ing and trot a-gain.

A
 and trot a-gain.

T
 creak-ing in the qui-et-ing would sound with trot

B
 would sound with trot

Pno.

22

S
 I lived in time with horse hoof fall-ing. —

A
 I lived in time with horse hoof fall-ing. —

T
 I lived in time with horse hoof fall-ing. —

B
 I lived in time with horse hoof fall-ing. —

Pno.

loping

mf

26 *mf*

S I lis - tened well and heard the call - ing, — the *f*

A I lis - tened well and heard the call - ing, — the *f*

T — — — — — the *f*

B — — — — — the *f*

Pno. *f*

30 *rit.* , *a tempo*

S earth, my moth - er, bade to me, — *p*

A earth, my moth - er, bade to me, — *p*

T earth, my moth - er, — bade to me, — though *p*

B earth, my moth - er, bade to me, though *p*

Pno. *f* *rit.* , *a tempo* *p*

poco a poco accel.

p cresc.

S
I would still ride wild _____ and

A
I would still ride wild _____ and

T
I would still ride wild _____ and

B
I would still ride wild and free, _____ and

poco a poco accel.

Pno.
cresc.

f _____ *p* _____

S
free. _____

A
free. _____

T
free. _____

B
free. _____

Pno.
f _____ *p* _____

f _____ *p* _____

f _____ *p* _____

f _____ *p* _____

♩=c.120, exhilarated

42

S *f*

A *f* Ah

T *f* Ah *mf* And

B *f* Ah *mf* And

♩=c.120, exhilarated

Pno. *f* *mf*

46

S *mf* As I flew out on the

A *mf* on the

T *mf* as I flew out on the morn - ing,

B *mf* as I flew out on the morn - ing,

Pno. *mf*

50

S
morn - ing, be - fore the bird,

A
morn - ing, be - fore the bird,

T
be - fore the bird, be - fore the

B
be - fore the bird, be - fore the

Pno.

54

S
be - fore the dawn, I was the poem,

A
be - fore the dawn, I was the poem,

T
dawn, I was the poem,

B
dawn, I was the poem,

Pno.

58 *sub. p*

S I was the song. — My heart would beat the

A I was the song. — My heart would beat the

T I was the song.

B I was the song. —

Pno. *sub. p*

62 *Begin slowly*
mf

S world a warn - ing, Those horse - men now rode

A world a warn - ing, Those horse - men now rode

T Those horse - men now rode

B Those horse - men now rode

Pno. *Begin slowly*

66 *accel.* -----

S all with me, and we were good and we were

A all with me, and we were good and we were

T all with me, and we were good and we were

B all with me, and we were good and we were

accel. -----

Pno.

71 $\text{♩} = 112-116$
sub. p

S free. Ah *sub. p*

A free. Ah *sub. p*

T free. Ah *sub. p*

B free. Ah *sub. p*

$\text{♩} = 112-116$
p

Pno.

75 *f* *legato*

S *Ah*

A *Ah*

T *Ah*

B *Ah*

Pno. *f*

79

S

A

T *f* *8* Oh we would ride and we would lis - ten — and

B *f* Oh we would ride and we would lis - ten — and

Pno. *mf*

91 *mf*

S
til the sun would dry and blend the

A
til the sun would dry and blend the

T
the sun would dry and blend the

B
the sun would dry and blend the

Pno. *mf*

95 *rit. ---*

S
grass to ground and air, to

A
grass to ground and air, to

T
grass to ground and air to

B
grass to ground and air to

Pno. *rit. ---*

108

mf warmly

S We knew our way from dawn to dawn, and far be -

A We knew our way from dawn to dawn, and far be -

T We knew our way from dawn to dawn, and far be -

B We knew our way from dawn to dawn, and far be -

Pno. *mf warmly*

poco accel.

113

S yond, far be - yond.

A yond, far be - yond.

T yond, far be - yond.

B yond, far be - yond.

Pno. *poco accel.*

$\text{♩} = 120$

118

S
A
T
B

Pno.

$\text{♩} = 120$

mf

122

S
A
T
B

mf

And

mf

And

mf

And

mf

Pno.

126

S as I ride out on the morn - ing

A as I ride out on the morn - ing

T as I ride out on the morn - ing

B as I ride out on the morn - ing

Pno.

130

S be - fore the bird, be - fore the dawn,

A be - fore the bird, be - fore the dawn,

T be - fore the bird, be - fore the dawn,

B be - fore the bird, be - fore the dawn,

Pno.

143 *poco*

S all with me, and we'll be good and we'll

A all with me, and we'll be good and we'll

T all with me, and we'll be good and we'll

B all with me, and we'll be good and we'll

Pno.

148 *ritard.* into the horizon . . . niente

S be free. niente

A be free. niente

T be free. niente

B be free. niente

Pno. *ritard.* niente