

Verdad / True

GABRIELA MISTRAL

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I. Es verdad (It's True)

$\text{♩} = 72$

S
A
T
B

p *mf*

Es ver-dad, Es ver - dad, Es ver-dad, Es ver - dad, Es ver-

Es ver-dad, Es ver - dad, Es ver-dad, Es ver - dad, Es ver-

Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad,

Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad,

$\text{♩} = 72$

Piano
for
rehearsal
only

p *mf*

6

S
A
T
B

sub.p *mf*

dad, _____ Es ver-dad, Es ver-dad, Es ver-dad, Es ver-

dad, _____ Es ver-dad, It's true, no es un cuen-to;—

sub.mf *mf*

Es ver-dad, Es ver - dad, _____ It's true, it is-n't a

mf *mf*

Es ver-dad, no es un cuen-to; It's true, it is-n't a

6

p *mf*

3

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A Solo Angels
free of meter, gravity and direction

Angels

11 5 *f* 4

1 hay un An - gel

2 un An - gel

3 *f* 3 hay un An - gel Guar-di - án

4

S dad, Es ver-dad,

A Es ver-dad Es ver-dad,

T stor - y; Es ver-dad,

B stor - y; Es ver - dad, Es ver-dad,

A Solo Angels
free of meter, gravity and direction

11 5 4

f 3 *pp* 3

rit. B a tempo

23

1 Ah

2 Ah

Angels

3 Ah

4 Ah

23

mf B a tempo

S —Where-ev-er child-ren go. Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad,

A —Where-ev-er child-ren go. Es ver-dad, Es ver-dad, Es ver-dad, Es ver-dad,

T B a tempo —Where-ev-er child-ren go. Es ver-dad, Es ver - dad, Es ver - dad, Es ver-

B *mf* —Where-ev-er child-ren go. Es ver-dad, Es ver - dad, Es ver - dad, Es ver-

rit. B a tempo

23

mf

38

1
2
3
4

Angels

dad, _____ Es ver - dad, _____

Es ver - dad, _____ Es ver - dad,

_____ Es ver -

Es ver - dad, _____

38

S
A
T
B

sleep-ing. Home, _____ and house-hold _____ stayed be-hind _____

sleep - ing. hab-its and house - hold _____ in my vil-lage. . .

sleep-ing. Home, _____ and house-hold _____ stayed be-hind _____

sleep-ing. hab-its and house - hold _____ in my vil-lage. . .

38

52 *f*

1 hay un— An - gel— Guard-i - án— que te to - ma

2 hay un An - gel Guard-i - án— que te to - ma

Angels

3 hay un— An - gel— Guard-i - án que te to - ma

4 hay un— An - gel Guard-i - án— que te to - ma

52 *p* *mf*

S Es ver-dad, Es ver-dad, who takes you and

A *p* *mf*

Es ver-dad, Es ver-dad, who takes you and

T *sub.p* *mf*

dad, Es ver - dad, who takes you and

B *sub.p* *mf*

dad, Es ver - dad, who takes you and

52 *mf*

55

Angels

1 y te lle - va co - mo el vien - to — y con los ni - ños va por don - de van.

2 y te lle - va co - mo el vien - to — y con los ni - ños va por don - de van.

3 y te lle - va co - mo el vien - to — y con los ni - ños va por don - de van.

4 y te lle - va co - mo el vien - to — y con los ni - ños va por don - de van.

55

S car - ries you — like the wind, the wind, — and *f* *sub.mp*

A car - ries you like the wind, the wind, — and *f* *sub.mp*

T car - ries you like the wind, the wind, — and *f* *sub.mp*

B car - ries you like the wind, the wind, — and *f* *sub.mp*

55

f *mp*

II. Piecitos (Little Feet)

$\text{♩} = 120$

p *mf*

S Pie-ce - ci-tos Pie-ce - ci-tos de ni - ño, a-zul-o-sos a-zul-o-sos de

p *mf*

A Pie-ce - ci-tos Pie-ce - ci-tos de ni - ño, a-zul-o-sos a-zul-o-sos de

p *mf*

T Pie-ce - ci-tos Pie-ce - ci-tos de ni - ño, a-zul-o-sos a-zul-o-sos de

p *mf*

B Pie-ce - ci-tos Pie-ce - ci-tos de ni - ño, a-zul-o-sos a-zul-o-sos de

$\text{♩} = 120$

Piano for rehearsal only

p *mf*

6

S frí - o, ¡có - mo os ven y

mf

A frí - o, ¡có - mo os ven y

T frí - o, ¡có - mo os ven y

mf

B frí - o, ¡có - mo os ven y

6

Piano for rehearsal only

12

S no — on — cu - bren, *f* Di - os — mi - o! — *f*

A no — on — cu - bren, *f* Di - os — mi - o! — *f*

T no — on — cu - bren, *f* Di - os — mi - o! — *p* Pie - ce -

B no — on — cu - bren, *f* Di - os — mi - o! — *p* Pie - ce -

12

18

S *p* Lit - tle feet *p sempre* Lit - tle feet of child - ren, blue —

A *p* Lit - tle feet *p sempre* Lit - tle feet of child - ren, blue —

T ci - tos *f* Pie - ce - ci - tos de ni - ño, a - zul - o - sos

B ci - tos *f* Pie - ce - ci - tos de ni - ño, a - zul - o - sos

18

47

S snow and mire _____ Man, blind, _____

A snow and mire *mf* Pie-ce - ci - tos, pie - ce - ci - tos _____ Pie-ce - ci - tos pie - ce - ci - tos de

T _____ Man, blind, _____

B *mf* Pie-ce - ci - tos, pie - ce - ci - tos _____ Pie-ce - ci - tos pie - ce - ci - tos de

47

52

S _____ does not know that where you pass _____ you leave a

A ni - ño pie-ce-ci-tos pie-ce-ci-tos her - i - dos _____ you leave a

T _____ does not know that where you pass _____ you leave a

B ni - ño pie-ce-ci-tos pie-ce-ci-tos her - i - dos _____ you leave a

52

58 **a tempo**

S *mf*
flow'r _____ of liv - ing light _____ pie - ce - ci - tos,

A *sub.mf*
flow'r _____ of liv - ing light _____ and where you set your lit - tle

T *mf*
flow'r _____ of liv - ing light _____ pie - ce - ci - tos,

B *sub.mf*
flow'r _____ of liv - ing light _____ and where you set your lit - tle

58 **a tempo**

sub.mf

64 *sub.mp*
S san - gran - te, pie - ce - ci - tos san - gran - te, the flow'r _____ blooms _____

A *sub.mp*
bleed - ing foot _____ the flow'r _____ blooms _____

T *sub.mp*
san - gran - te, pie - ce - ci - tos san - gran - te, the flow'r _____ blooms _____

B *sub.mp*
bleed - ing foot _____ the flow'r _____ blooms _____

64 *sub.mp*

89

S — as you are per - fect. Lit - tle feet

A Pie - ce - ci - tos, pie - ce - ci - tos san - gran - te, Pie - ce -

T feet as you are per - fect. Lit - tle feet

B Pie - ce - ci - tos, pie - ce - ci - tos san - gran - te, Pie - ce - ci - tos,

89

93

S two — ti - ny — suf - f'ring jew - els, Lit - tle feet of child - ren

A ci - tos, pie - ce - ci - tos per - fect - os, Lit - tle feet of child - ren

T two — ti - ny — suf - f'ring jew - els, Pie - ce - ci - tos joy - i - tas, Lit - tle feet of

B pie - ce - ci - tos per - fect - os. Pie - ce - ci - tos joy - i - tas, Lit - tle feet of

93

molto rit.

98

S how can peo - ple pass and not see you!

A how can peo - ple pass and not see you!

T child - ren, how can peo - ple pass and not see you!

B child - ren, how can peo - ple pass and not see you!

98

molto rit.

a tempo, drive to the end

103

f

S Di - os mi - o! Di - os, Di - os mi - o!

f

A Di - os mi - o! Di - os, Di - os mi - o!

f

T Di - os mi - o! Di - os mi - o, Di - os mi - o!

f

B Di - os mi - o! Di - os mi - o, Di - os mi - o!

103

a tempo, drive to the end

f

molto rit. **a tempo**

mp

S
lost him. Ah— Ah— Ah— Ah— Un - a

mp

A
lost him. Un - a no - che, Ah— Ah—

T
lost him.

B
lost him.

molto rit. **a tempo**

mp

37

S
no - che, Un - a—

mp

A
— Ah— Ah— Un - a no - che, Un - a—

mp

T
Ah— Ah— Ah— Ah— Un - a

mf

B
mf
I search for him, — walk-ing—

37

mf

poco rit. a tempo

45

S no - che, — un - a no - che, un - a *mp*

A no - che, — un - a no - che, no - che, I *mf*

T no - che, un - a no - che, no - che, I ask, *mf*

B — and nev - er rest, re - gret - ting that night — that one night I fell a - sleep. Un - *mp*

45

poco rit. a tempo

p *mf*

3

52

S no - che, no - che, un - a no - che, — Vuel - *mf cresc.* *ff*

A ask, I walk, I suf - fer to see my child a - gain. — Re - *f* *ff*

T I walk, I suf - fer to see my child a - gain. — Re - *f* *ff*

B a, un - a no - che, un - a no - che, Vuel - *mf cresc.* *ff*

52

f *ff*

rit. _____

7

1

lle - va co - mo el vien - to y con los ni - ños,

2

lle - va co - mo el vien - to y con los ni - ños,

Angels

3

lle - va co - mo el vien - to y con los ni - ños,

4

lle - va co - mo el vien - to y con los ni - ños,

7

rit.

9 $\text{♩} = 60$ rit.

1

— and goes with child - ren where - ev - er child - ren go.

2

— and goes with child - ren where - ev - er child - ren go.

Angels

3

— and goes with child - ren where - ev - er child - ren go.

4

— and goes with child - ren where - ev - er child - ren go.

9 $\text{♩} = 60$ rit.

attacca

V. Devuelva (Return)

♩ = 80 subito, rhapsodic

Angels

1 *f* *sub.mp*
An - gel Guard-i - án. Ah

2 *f* *sub.mp*
An - gel Guard-i - án. Ah

3 *mp*
An - gel, An - gel,

4 *f* *sub.mp* *f*
An - gel Guard-i - án. An - gel Guard-i - án.

S

A

T

B

♩ = 80 subito, rhapsodic

Piano for rehearsal only

f
An - gel Guard-i - án. An - gel Guard-i - án.

rit. *a tempo* ♩ = 80⁺ subito

Angels

1 *f* *rit.* *a tempo* ♩ = 80⁺ subito

2 *f* *rit.* *a tempo* ♩ = 80⁺ subito

3 *f* An - gel Guard-i-án.

4 Ah

5 *mf* La mis-ma o - la va - ga - bun - da

A *mf* La mis-ma o - la va - ga - bun - da, te

T *mf* La mis-ma o - la va - ga - bun - da

B *mf* La mis-ma o - la va - ga - bun - da, te

rit. *a tempo* ♩ = 80⁺ subito

5 *mf*

rit. a tempo

21

S last leave you. Los que te cru - cen y mi - ren

A last leave you. Los que te cru - cen y mi - ren

T last leave you. May those on your

B last leave you. May those on your

21

rit. a tempo

f p mf

f p mf

25

S de tí se al - e - gren, take joy co - mo de fi -

A de tí se al - e - gren, take joy co - mo de fi -

T path who see you take joy co - mo de fi -

B path who see you take joy co - mo de fi -

25

f

29 *sub. mf*

S est - a. — But don't be re - tained be - hind walls or bolts or

A *sub. mf*

A est - a. — But don't be re - tained be - hind walls or bolts or

T *sub. mf*

T est - a. — But don't be re - tained be - hind walls or bolts or

B *sub. mf*

B est - a. — But don't be re - tained be - hind walls or bolts or

29 *sub. mf*

32

S false moth-er, or false son. —

A *mf*

A false moth-er, or false son. — que te

T *mf*

T false moth-er, or false son. — La mis - ma o - la va - ga - bun - da,

B

B false moth-er, or false son. —

32

49

p que te lle-va___ te de-vuel-va.____ *mf* in a ring,

mf mis-ma o-la va-ga-bun-da que te lle-va___ te de-vuel-va.____ en a-ni-llo,

mf In a round, *mp* que te

mf En cor-ro, *mp* La mis-ma o - la va-ga-bun - da que te

49

mf

52

mf in a knot, *f* In a-round, in a ring, in a knot laugh - ing and cry - ing we will

mf en nu-do *f* In a-round, in a ring, in a knot laugh-ing and cry-ing we will

mf lle-va___ te de-vuel-va.____ La mis-ma o - la va - ga-bun-da que te lle - va___ te de-vue-la. We will

mf lle-va___ te de-vuel-va.____ La mis-ma o - la va - ga-bun-da que te lle - va___ te de-vue-la. We will

52

f

55

S teach you to speak a - gain. We will teach you to speak a -

A teach you to speak a - gain. We will teach you to speak

T teach you to speak, to speak a - gain, we will teach you to speak

B teach you to speak a - gain. We will teach you to speak a -

sub.*mp* *f*

55

sub.*mp* *f*

sub.*mp* *f*

sub.*mp* *f*

59 **a tempo** **rit.**

S gain, a - gain.

A La mis - ma o - la va - ga - bun - da que te lle - va te de - vuel - va.

T La mis - ma o - la va - ga - bun - da que te lle - va te de - vuel - va.

B gain, a - gain.

59 **a tempo** **rit.**