

RIGHTY, 1966

MICHELE ANTONELLO FRISCH

LIBBY LARSEN

♩ = 112 - 116

Sop.

When — I was twelve I hung — up - side down —

Pno.

secco
mf

3

in-sides of my knees wrapped — a-round — a loft - y branch, —

mp
f *mp*

6

kissed sal - a - man - der's skin and dreamt my-self wet, —

mf
mf

10

smooth, spot-ted, in - vis - i - ble in the dew - y

p *p*

14 **A** **B** slow, saucy

gra - sss..... When I was

mp *< f* *fltg.* *p*

17 a tempo (♩ = 112 - 116)

twelve I es - caped to far king-doms, flash-light un - der

f *p* *mf*

39 **molto accel.** **a tempo** (♩ = 132)

I could throw—

FL.

f

5

mf

43

fast, true, far,

chromatic gliss.

ff *f* *p* *mp*

FL.

mp

47

step in - to it and let it fly

Fl.

f

51

Arc of el - e - gant ge - o - met - ry

Fl.

p

sub.p

(♩ = c. 88) **accelerando**

62 *with bravura poco a poco crescendo*

I could run and catch and hit and

Fl. *p poco a poco crescendo* *mp cresc.*

p poco a poco crescendo

p. *p.* *p.* *p.*

(♩ = 132)

slide and snag tough flies with

Fl. *fp* *fp*

f

p. *p.* *p.* *p.*

tempo primo (♩ = 112 - 116)

69 *quietly*

Dad's kid — pride. I was the girl in cen - ter

Fl. *p*

sub.p

74 *rit.* -----

field while God in plea - sure winked.

Fl.

p